

# THE JOURNAL

Day, October 3, 2003 ☆

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**Sports** Cougars, Gauchos look to bounce back [C1]

**Arts** Oakland moms turn tales of parenthood into a play [C10]

## District can refinance state loan

By Kara Shire  
STAFF WRITER

Gov. Gray Davis signed on Friday night legislation allowing the West Contra Costa school district to refinance its \$18.4 million state loan, saving the school district \$6 million over 15 years. The bill, authored by Assemblyman Loni Hancock, D-Alameda, gives the school district the time to take advantage of low interest rates that have had homeowners refinance mortgages in droves.

I am very pleased that Gov. Davis has agreed with us that the

state should not benefit financially on the backs of the district and the children it serves," said Fred Stewart, the state fiscal trustee charged with overseeing West Contra Costa's finances.

The legislation does not take effect immediately, which means the district will have to wait until January to refinance. But school officials still expect the move to save \$409,000 a year for the life of the loan.

For West Contra Costa, a school district that endured \$14 million in painful budget cuts less than six months ago, the extra

money is helpful, though it adds less than 2 percent to the overall budget.

"Now, in what promises to be (another) challenging and tight budget year, we'll do our best to continue to improve student achievement while ensuring that every dollar is spent wisely," said school district Superintendent Gloria Johnston.

Lawmakers gave West Contra Costa a \$29.5 million bailout loan in the early 1990s, when the district's fiscal mismanagement and budget errors landed it on the verge of bankruptcy.

It was the first such loan ever given to a school district and resulted in new legislation aimed at keeping others from the same fate. West Contra Costa has been repaying the loan, plus 5.7 percent interest, in \$1.86 million annual payments for more than a decade. With the interest rate expected to drop to 2.15 percent, those payments will be cut by \$409,000.

The debt is scheduled to be cleared by 2018.

Reach Kara Shire at 510-262-2798 or kshire@cctimes.com.



EL CERRITO RESIDENT Cynthia Hilton is fighting to keep the neighborhood mail box at Potrero and Liberty streets.

## Mail box removals stamped out, for now

■ The postal service has planned to take away underused mail boxes as a measure against identity theft

By Mike Adamick  
STAFF WRITER

EL CERRITO — Cynthia Hilton has learned from friends who have suffered at the hands of identity thieves.

So she's taking steps to safeguard her personal information. Instead of dropping bills in her home's mailbox, where she fears thieves could simply reach in and grab account numbers, she heads to her bulky, blue neighborhood mailbox at the corner of Liberty Street and Potrero Avenue.

It's more secure, she said. And the blue boxes are even recommended by the U.S. Postal Service as a way to protect against mail theft.

So she was upset to discover recently that the mailbox, and several others throughout town, were slated for removal last week.

"The ID theft issue was part of these mailbox removals that made me nuts," said Hilton, a freelance editor.

The boxes were not meeting their quotas of 25 pieces of mail each day and the local post office couldn't afford to keep them out there, said Jack Boster, El Cerrito postmaster.

But after Hilton and at least 10 other people called his office and urged him to keep the boxes, Boster delayed the removal for six months.

The boxes will be tested again over that time to see if they should remain on the streets,

Boster said.

Hilton wants to make sure they stay, saying the removals would inconvenience many throughout the city while opening up residents to the prospect of identity theft.

"I personally know three people who have been victims and for one of them, the only pathway for thieves he could think of was out of his mailbox," Hilton said.

She's heard of several cases where thieves simply strolled through residential areas and picked up mail from house boxes. Without the more secure blue neighborhood boxes, she argues that El Cerrito is opening itself up to thieves.

"I want to reduce the possibility as far as I can of people taking our outgoing bills, ripping them open and getting the check numbers," Hilton said.

Boster argued that the blue boxes are not wholly safe either, saying he has heard of instances in which people have broken in and stolen mail.

And thieves could just as easily steal incoming mail from homes, he said.

"If they want your ID, they're going to get it one way or the other," Boster said.

But even the U.S. Postal Service, on Web site information about identity theft, recommends that residents use the blue boxes as a more secure drop site for sensitive information.

Boster said the only fully secure option would be to drop off the mail at the post office or wait for the local carrier to come to your front door.

That's not always an option

See BOXES, Page A12



EL CERRITO HIGH SCHOOL parents Chere Beasley, Tonia Cowart, and Mary Coombs talk as they protest outside the school on Friday Oct. 2. Parents, students and teachers picketed Friday and Monday to voice their dislike of the program cutbacks.

## Schools protest; program cuts in limbo

A school board vote reinstated classes through Oct. 31, but their long-term future is murky

By Carrie Ching  
CORRESPONDENT

More than a hundred students, teachers and parents picketed in front of El Cerrito High School last Friday to protest the

elimination of several under-enrolled classes five weeks into the semester. A second protest echoed the same concerns Monday morning.

"It's the wrong message to give the kids," said Ken Salonen, whose daughter is a freshman at El Cerrito High. "They work hard and then they get cut. Why would they even bother to come to school anymore?"

The district later reinstated classes through Oct. 31, but

teachers and students are still pushing to retain the classes until the end of the semester in January.

Along with other schools in the district, El Cerrito High is feeling the pinch of budget cuts that left the district with \$14 million less in revenue this year. Eliminating under-enrolled sections was one way the district chose to balance the budget. But students, parents and teachers

want administrators to find alternatives.

"I don't think they're thinking about the students. They're just thinking about the money," said senior Gabby Almeida, 18. "What are we supposed to do?"

Though no classes required for college enrollment were cut, Spanish IV, forensics, yearbook, marching band, choir and one chemistry section were dropped

See LIMBO, Page A11

## Week highlights importance of full-time necessity — fire safety

By Mary Reiley  
STAFF WRITER

Few of us like to do the more mundane tasks it takes to keep our cars going along smoothly. We procrastinate about balancing the checkbook, making an appointment for our annual checkup or oil change, checking fluid levels in the car or changing the furnace filter.

Firefighters, on the other hand, follow a daily routine, checking fluid levels, tires, mirrors and brakes on their engines and trucks. They also make sure the defibrillator, fire extinguishers and other saving tools are ready.

To promote emergency preparedness and fire safety in

homes, local fire departments will hold special activities during Fire Prevention Week, Monday through Oct. 11. Observances at the Albany Fire Station, 1000 San Pablo Ave. at Buchanan Street, will include the annual pancake breakfast and open house. Station tours, a live fire demonstration, instruction in the use of fire extinguishers and prize drawings will be from 8 a.m. to noon Oct. 11.

Residents may sign up for first aid and CPR classes and register for smoke detector installation.

The cost of the pancake breakfast is \$5 general, \$3 ages 6-12 and free for children younger than 6.

For information on Albany activities, call 510-528-5770.

Fire Prevention Week at El Cerrito and Kensington stations means visits to local schools and businesses to spread the message of fire safety. Open house will be from 10 a.m. to 2 p.m. Oct. 11 at El Cerrito Station 71, 10900 San Pablo Ave.; El Cerrito Station 72, 1520 Arlington Blvd.; and Kensington Station 65, 215 Arlington Blvd. Visitors can meet Sparky the Fire Dog or Smokey Bear. Refreshments will be served and visitors may take tours of the stations. Terry the Fire Clown will make balloon animals at Station 71.

El Cerrito or Kensington schools may call 510-215-4450 to arrange a visit from firefighters on an engine or to book a station tour.



GREGORY URQUIAGA/STAFF

ENGINEER BILL DENNEHY wipes down an Albany Fire Department engine after hosing it down during maintenance Sept. 26. Albany and other area fire stations will hold activities next week in observance of Fire Prevention Week and Fire Prevention Month.

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KNIGHT RIDDER

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INFORMATION FOR LIFE



NEWS BRIEFS

Alameda County

Food drive marks High Holy Days

Through Yom Kippur, Oct. 6, the Alameda County Community Food Bank is holding a food drive to benefit local food banks. The program started in 1992 at a Berkeley synagogue and now includes the entire Bay Area. The goal is to collect more than 20,000 pounds of food for low-income Alameda County residents — from people of all faiths.

Donations can be dropped off at the food bank warehouse, 700 Murmansk St. on the former Oakland Army Base off Maritime Street, between 8:30 a.m. and 5 p.m. weekdays. For details, call 510-834-3663 ext. 328, see [www.accfb.org](http://www.accfb.org) or e-mail [jgleason@secondharvest.org](mailto:jgleason@secondharvest.org).

The Alameda County Community Food Bank also seeks volunteers to assist with warehouse and office activities. Weekend and weekday opportunities are available. Individuals, including children ages 10 and older, and groups are welcome. Volunteers are also needed to staff the Hunger Hotline, the toll-free emergency food referral service, from 9 a.m. to noon and 1-4 p.m. weekdays; bilingual English/Spanish volunteers are especially in demand. For information, call 510-834-3663 or visit [www.accfb.org](http://www.accfb.org).

Albany

Group shares grace of Mexican folk dance

The beauty and drama of Ensembles Ballet Folklorico de San Francisco come to the Albany Library on Saturday, Oct. 4, at 2 p.m. as part of the library's celebration of Hispanic Heritage Month.

Founded in 1992, the group is committed to the preservation of one of the richest artistic manifestations of tradition and culture in Mexico. The group has performed at such events as the Stern Grove Festival, the "Pajaros de Nieve" festival in Sonora, Mexico, and the International Congress of Women's Health.

The Albany Library, a branch of the Alameda County Library System, is located at 1247 Marin Ave. in Albany and is wheelchair-accessible. For more information, call 510-526-3720.

Position open on waterfront committee

Applicants are being sought for one four-year position on the city's waterfront committee. The committee advises the City Council on issues related to the preservation and enhancement of the Albany waterfront.

People interested should contact the Albany city clerk at 510-528-5720. The council will schedule interviews.

El Cerrito

Democratic Club dinner set for Oct. 18

The El Cerrito Democratic Club's annual dinner in October will have the theme, "Fighting for democracy, not just Democrats." It will take place at 6 p.m. Oct. 18 at Arlington Community Church, 52 Arlington Ave., Kensington. Assembly member Loni Hancock and State Sen. Tom Torlakson will provide an update on the recall election.

For information, visit [www.ecdclub.org](http://www.ecdclub.org) or call 510-527-2194.

League of Women Voters branch renamed

The League of Women Voters — West Contra Costa County is the new chapter name for the League of Women Voters-Richmond Area.

The group has changed its name to better to reflect the area it serves, according to a press release. The area served includes Kensington, El Cerrito, Richmond, El Sobrante, San Pablo, Pinole, Hercules and Rodeo.

The League will not meet in October, but its members are encouraged to attend a meeting at Contra Costa College featuring Loni Hancock, Assembly member from the 14th district, at noon Oct. 15 in Room 101 of the Health Sciences Building. Contra Costa College is at 2600 Mission Bell Drive, San Pablo. Call 510-235-7800.

Speaker will offer lesson on wildflowers

The El Cerrito Garden Club will hold its regular meeting at 9:30 a.m. Thursday, Oct. 9, at the El Cerrito Community Center, 7007 Moeser Lane, El Cerrito.

This month's program features Steve Atwood of the Clyde Robin Seed Co. of Castro Valley, who will speak on "Wildflowers, what they are and how to grow them." He will have seeds for sale following the program. Guests welcome, \$3 at door. For information, call Mae at 510-234-0135.

Program teaches first aid and CPR

The NEAT Program will offer a \$20 first aid and adult CPR class on Saturday, Oct. 25, from 9 a.m. to 4:30 p.m. Priority is given to El Cerrito and Kensington residents. Space is limited and reservations are required. To reserve, call the El Cerrito-Kensington Fire Department at 510-215-4450.

The Fire Department offers the NEAT Program to promote emergency preparedness and safety for El Cerrito and Kensington. In addition to first aid and CPR, the program also will offer a comprehensive emergency preparedness training course, which is currently being redesigned to be consistent with new federal guidelines relating to homeland security. It is planned that this new course will be offered in 2004.

Kensington

Author to lead writing workshops

Author Teresa LeYung Ryan ("Love Made of Heart") will facilitate a series of writing workshops at Boadecia's Books, 398 Colusa Ave. (at Colusa Circle) from 7 to 9 p.m. Oct. 14, Nov. 11 and Dec. 9 (the second Tuesday of each month).

The requested donation is \$5-\$20 per session to benefit Boadecia's (though the organizers say no one will be turned away for lack of funds). For information, call 510-559-9184 or visit [www.bookpride.com](http://www.bookpride.com).

ALBANY POLICE

Monday, Sept. 22

■ **THEFT** — About 5:30 p.m., thieves stole a wallet from a purse at a business on the 700 block of San Pablo Avenue.

■ **DRUG POSSESSION** — About 8 p.m., officers responded to the 500 block of Adams Street on reports of subjects in a white '98 Honda civic smoking marijuana. Officers detected the odor of marijuana coming from the vehicle and arrested the 26-year-old Pleasant Hill man in the driver's seat. A search of the vehicle revealed marijuana, cash and packaging material. They arrested the man for possession of marijuana for sale and transported him to the Berkeley Jail.

Tuesday, Sept. 23

■ **VEHICLE RECOVERED** — Officers located a red '95 Honda Civic on the 700 block of Johnson Street that had been reported stolen from San Pablo Avenue. It was towed.

■ **VEHICLE RECOVERED** — Officers located a black '88 Chevrolet Blazer on the 1000 block of Jackson Street that had been reported as stolen from the 700 block of Gateview two days prior. The owner was notified.

Wednesday, Sept. 24

■ **AUTO BREAK-IN** — During the night thieves broke into a red '91 Chevrolet pickup parked on the 900 block of Adams Street. There were no

witnesses.

■ **OUTSTANDING WARRANT** — Officers contacted a subject in a white '84 Volkswagen Scirocco on the 500 block of San Pablo Avenue for suspicious activity. The driver, a 34-year-old Richmond man, was arrested in connection with an outstanding warrant in the amount of \$25,000 for driving without a driver's license. He was transported to the Berkeley Jail.

■ **ASSAULT** — About 5:30 p.m., officers responded to the 1000 block of Evelyn Avenue on reports of a family disturbance in the neighborhood. By the time officers arrived the resident had put his stepson under citizen's arrest for hitting him. Officers arrested the boy for assault and released him to his mother.

Thursday, Sept. 25

■ **BREAK-IN** — Sometime during the night thieves broke into a construction trailer that was parked on the 1300 block of Solano Avenue. There were no witnesses.

■ **LICENSE PLATES STOLEN** — A Richmond woman reported that unknown thieves had stolen both license plates off her burgundy colored '98 Toyota.

Saturday, Sept. 27

■ **DANGEROUS ACTIVITY** — In the morning, officers observed two youths on the roof of Oceanview School on the 1000 block of Jackson Street. It was learned that this was

the second time the children had been on the roof. They were reprimanded and transported to their parents. A few hours later officers responded to reports of more youth on the school roof, but they were gone when officers arrived.

■ **VANDALS** — Vandals keyed a silver Ford Focus that was parked on the 900 block of Adams Street. There were no witnesses.

■ **VEHICLE RECOVERED** — Fresno police reported locating a black '98 Honda Civic that was stolen from Albany. The steering column had been damaged. The vehicle was towed and the owner notified.

■ **THEIF** — About 6:30 p.m. a subject described as a black male adult, six feet tall, 200 pounds, dark skinned, wearing a silver and gold earring in his left ear, a baseball cap, dark blue shirt and baggy jeans stole electronic items from a business on the 500 block of San Pablo Avenue. He fled on foot and was gone when officers arrived.

■ **BREAK-IN ATTEMPT** — About 7:30 p.m. officers responded to the sauna on the 1000 block of Solano Avenue on the report of two subjects attempting to get into the building through a rear window. Officers contacted the two Berkeley boys, ages 13 and 14, and arrested them for disorderly conduct and trespassing. They were released to their parents.

Sunday, Sept. 28

■ **VEHICLE THEFT** — Unknown

EL CERRITO POLICE

Wednesday, Aug. 27

■ **SHOPLIFTING** — An Oakland man and a Richmond man were detained by Target security when for allegedly attempting to leave the store with \$112 worth of merchandise without paying. They were arrested by police for second-degree burglary, conspiracy probation and parole violations.

■ **DRUG POSSESSION** — A vehicle stopped for having no front plate and a cracked windshield on Pealless Avenue south of Cutting Boulevard also contained a syringe with what appeared to be heroin inside. The passenger of the vehicle, a 38-year-old Richmond man, admitted the syringe and narcotic were his. He was cited and released pending laboratory analysis.

Tuesday, Sept. 2

■ **SHOPLIFTING** — At about 8:40 p.m. officers went to a supermarket to investigate a reported shoplifter in custody. According to an employee,

the subject had taken three bottles of vodka and left the store without paying. When contacted by security outside the store, the suspect began to swing his fists and run away. Officers arrested a 32-year-old Richmond man for strong-armed robbery and possession of a controlled substance and took him to the Martinez jail.

Thursday, Sept. 4

■ **DISTURBANCE** — At about 11:30 a.m. officers were called to a motel regarding a customer who refused to check out. He found a 45-year-old Illinois woman who police said was intoxicated and became profane and uncooperative, and pushed the officer. She was arrested for battery upon a police officer and transported to the Martinez jail.

Thursday, Sept. 18

■ **VEHICLE BREAK-IN** — Someone smashed the window of a 2001 Honda Accord between 8 and 11 p.m. on Lexington Avenue and ran-

sacked the interior; no loss was reported.

■ **VEHICLE BREAK-IN** — Someone shattered the rear camper shell window of a vehicle and removed a weed whacker between Thursday afternoon and Friday morning on Clayton Avenue.

Saturday, Sept. 20

■ **VEHICLE THEFT** — An officer stopped a vehicle with no front license plates near the intersection of San Pablo Avenue and Waldo Lane and discovered the rear plate did not match the vehicle it was attached to and furthermore it had been reported stolen. The 18-year-old Oakland man was arrested for possession of stolen property, unlicensed driver and providing false information and taken to the Martinez jail.

Tuesday, Sept. 23

■ **VEHICLE BREAK-IN** — At about 9:30 a.m. man and a woman were reported to have gone into the Albert-

thieves stole a silver '95 Acura that was parked on the 700 block of Gateview Avenue owned by an land man. There were no witnesses.

■ **VEHICLE BREAK-IN** — Between 1 p.m. and 2 p.m. thieves broke into a green '98 Subaru Legacy that was parked on the 1300 block of Solano Avenue and stole items from the car. There were no witnesses.

Sunday, Sept. 28

■ **OUTSTANDING WARRANT** — 25-year-old Oakland man came to the Albany police station to pick up his license. A check found that he had three outstanding warrants was arrested, cited and released a notice to appear.

Summary

During the week of Sept. 22 of towed seven cars, responded false alarms, attended to four calls, assisted two people who locked out of their car and responded to six reports of barking dogs, domestic arena officers intervened one domestic dispute, responded to 13 civil disturbances and 170 calls. Officers stopped 160 vehicles, issued 101 citations and warnings. Firefighter/paramedics responded to three fire calls and medical emergencies.

— K. O.

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Blood donations are urgently needed

The American Red Cross is making an urgent plea for blood donations.

Currently, the Bay Area, and much of the nation, is operating with about one day's supply of blood.

Blood shortages are common during the summer months in part because high schools are out of session, corporations host fewer blood drives and many regular donors go on vacation.

Donors must be at least 17 years old, weigh at least 110 pounds and be in good health.

The American Red Cross Blood Services recommends donors call 800-448-3543 or visit [BeADonor.com](http://BeADonor.com).

CORRECTIONS

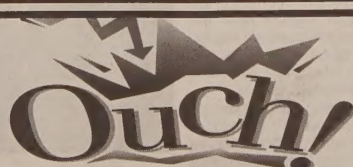
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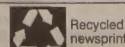
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# Neighbors

## Artist's works explore his Haitian heritage

By Zack Rogow  
CORRESPONDENT

El Cerrito resident Jean Marcel Wah Jr. was not thinking of working as an artist when he ended up for the U.S. armed forces in 1986.

"I was planning for a career in the military," he recalled. While in the Air Force, Wah volunteered to serve as an interpreter for the Haitian boat people who were detained at Guantanamo Naval Base in Cuba, awaiting hearings on their applications for asylum in the United States.

"My family spoke Creole at me when I was a kid in Port-au-Prince, Haiti," Wah explained. The experience at Guantanamo ended up transforming his politics and his life path. He witnessed firsthand the prejudice the refugees were exposed to since his family is of African and Creole descent.

"One young Marine said the refugees stank. Another put up a sign that said 'close-out sale' at a warehouse where the Haitians who were being sent back were working. I remember. It reminded me of my days. I outranked the guy to put up the sign, and I told him to take it down."

Such incidents changed his view of seeing himself and his family. Wah had been brought in the United States from the time he was 11. "It was when I was in Guantanamo that I first thought of myself as Haitian."

The stint working with refugees also reconnected him to his early involvement in painting, since the arts and Haitian culture were intimately linked in his family.

"In Haiti, my family started in business but soon turned to the arts. They had the first Chinese restaurant in Haiti, that was in my grandfather's family. In my parents' generation, the family was part of a revival interest in local language and culture," Wah said.

His father was one of 11 children, and Wah's dad and two of his uncles became artists. "Growing up, it felt like there was a constant presence of musicians, poets, and writers congregated at our

### LEARN MORE

More information about the work of Jean Marcel Wah, Jr. can be found online at [www.studiowah.com](http://www.studiowah.com).

house."

The writers of his parents' generation were the first to publish books in Creole, a mixture of African languages, French and Spanish that is the everyday means of communication in Haiti. Meanwhile, the artists in his family helped introduce into fine art the motifs and colors of Haitian primitive painters and of voodoo, the religion of Haiti that derives from West African polytheism.

Wah saw a way to use the visual language that artists in his family had created to depict what he saw in Guantanamo, and many other subjects as well.

He hadn't painted much, though, since he was very young. "I first got interested in painting when I was a Boy Scout in Haiti — I won an art badge!" he said.

After he left the military in 1994, he went on to learn his craft, earning a bachelor's of fine arts in painting from the San Francisco Art Institute and recently completing his master's at the California College of Arts and Crafts.

One highly dramatic painting of his is based on an incident he witnessed in Guantanamo. A group of boat people, whose applications for political refugee status were denied, jumped on top of a container in the warehouse where they were detained and held up a protest banner they'd made.

The banner said in Creole, "Songe Haitien te ede meyin bayati!", meaning, "Remember that Haitians helped the Americans in their battle!" The message was meant to remind the United States of a forgotten debt — hundreds of Haitians volunteered to fight in the American Revolution and played a key role in winning the Battle of Savannah in 1779.

In Wah's painting of the Guantanamo incident, the banner appears with the writing in blood red. The refugees holding



ARTIST JEAN MARCEL WAH JR. sits next to his painting "Once I Was..." in his El Cerrito home. Wah's works reflect his Haitian roots.

up the sign are portrayed in the powerful and stylized manner of his work, a combination of African masks and dreamlike imagery.

Wah's painting is also heavily influenced by surrealism, the art movement that includes such painters as Salvador Dalí and René Magritte, and draws on dreams and the imagination.

"At times, I find my mind racing a thousand miles per hour," Wah said. "Imagery, thoughts, feelings all happen simultaneously at magnified level. When I close my eyes for a while, or in the dark, my mind does nothing but wander into all kinds of possibilities."

Many of his paintings include swatches of half-recognizable figures, stirred together in a landscape that recalls the visionary world of dreams.

Wah's paintings have been exhibited in many regions of the United States and in Haiti, and are in a number of private col-

lections.

Wah lives in El Cerrito with his wife, Cheri; their son, Sebastian, age 4; and their daughter, Aminder, age 1½.

"I met Cheri in Guantanamo, where she was working for the Immigration and Naturalization Service as an asylum officer, interviewing applicants who wanted to enter the U.S." She was involved with someone else at the time, but the hurricane of a romance she had with Wah, which began when the two of them met again in Haiti, changed that story.

Wah's hope is one day to carry out his uncle's plan of starting an art school in Haiti to encourage local talent.

"My uncle Bernard Wah was a well-known painter who lived in Queens, New York. He returned to Haiti to start a school," Wah said. "He died at age 41 right after he went back there. Founding the school that he envisioned remains my dream."

## Musical parrot has jazz musician beat

MOVE OVER, Charlie Parker. There's a new bird on the block.

Last spring, I wrote about the talented jazz quartet, CJK, who live next door and entertain me every night with their practice sessions.

The only one who enjoys it more than I do is my cat, Phoebe. As soon as they start playing, she saunters out the door, stretches out on the front stoop, and soaks up every note. And the moment they finish, she comes back in again.

Well, now I have a new neighbor. He's a 14-year-old African gray parrot named Zeppelin, who belongs to Ryan Spallina, one of the people in the house in front of me.

I never knew this before, but African grays are the world's greatest mimics. Zeppelin mimics everything, and I do mean everything. And he does it perfectly after only one hearing.

For instance, he does an impression of Phoebe's meow that fools me every time.

Ryan has two phone lines, one personal and one for business, and Zeppelin does him answering each one:

Business: "Hello. All right. OK. I'll get back to you."

Personal: "Hey, dude! Wasup? How's it goin'? OK, cool! See ya!"

In fact, he imitates the rings of all of Ryan's roommates' cell phones. Whenever they hear one go off, they always have to wonder if it's Zeppelin or the real thing. He does power tools, TV shows and fire engines.

"He does the sound of cocktails being mixed," says Ryan. "He does the sound of the ice cubes hitting the side of the glass and the sound of the liquid being poured on the ice cubes. He also does the sound of my throat swallowing the liquid."

Zeppelin has separate barks for each dog in the neighborhood. He does separate imitations of Ryan's motorcycle, a Ducati 907E, and his roommate's bike, a Honda 900RR. Ryan used to walk around downtown Berkeley with Zeppelin on his shoulder, but he had to give it up when Zeppelin started imitating the "tweet-tweet" sound the cross-



MARTIN SNAPP  
Snapp Shots

walk signals make to alert blind pedestrians. "I was afraid he'd cause an accident," says Ryan.

Zeppelin used to live in Fresno with Ryan's mother, but he was dying of boredom.

"He really loves my mom, but there were no sounds for him to imitate," says Ryan. "Here in Berkeley, there are thousands."

And one of those sounds is the jazz quartet who live next door. Tom Glass, the bass player, always plays recorder. A few weeks ago, just on a whim, he leaned out the window and played a phrase: "Toodley-oodle-ooo."

Sure enough, Zeppelin answered, "Toodley-oodle-ooo."

Tom tried something more complex: "Toodley-oodle-oodle-oodle-ooo."

And Zeppelin answered perfectly, "Toodley-oodle-oodle-oodle-ooo."

And so on and so on for hours. And they've been at it ever since. Every evening, Tom opens his window, leans out and starts playing, and Zeppelin plays back.

And here's the strange part: About two weeks ago, Zeppelin stopped parroting back what he'd just heard and started improvising phrases on his own. He and Tom are now playing real duets. And their musical dialog is getting more complex all the time.

I am not making this up. Tom is just as amazed as I am. We look at each other, and all we can do is shake our heads and laugh. It feels like the last reel of "Close Encounters of the Third Kind." It's the most moving instance of true inter-species communication I have ever seen.

So next time you're mad at someone, think twice before calling him a birdbrain. It might be a compliment, not an insult.

Reach Martin Snapp at 510-262-2787 or e-mail [msnapp@cctimes.com](mailto:msnapp@cctimes.com).

## In small-town Ashland, the plays are the thing

IT IS A CLICHE to say that Ashland, Ore., is a lovely town, but, indeed, Ashland is a lovely town. It is small, nestled and beautified by a plethora of trees, its homes and buildings are small and well-kept, and physically, it is beautiful.

And the people of Ashland are just as beautiful. You walk along a mixture of artists/playgoers and college students, who all have time and space on their minds. Friendly people, all. The tourists are happy to chat and the students are tolerant and friendly to all who ask their advice, or even those who just look on.

The plays, of course, are the thing. Since my last visit here things have changed and grown, and the Shakespeare plays are only one very lovely part of the productions. We have seen a frothy production "Present Laughter" — very funny; an intense and gripping version of "The Piano Lesson" by August Wilson, and a rather poor "Richard II."



CLARA-RAE GENSER  
Community Folk

Still to come are "Romeo and Juliet," a very lovely version, we're told, and Henrik Ibsen's "Hedda Gabler," about which we have heard little, though we know it's a wonderful play.

Since we gave ourselves a great deal of time, we had a quiet, enjoyable drive up, through country with trees, rice-growing areas and golden fields. The only sadness was in knowing that behind the beautiful trees lining the road were clear-cut areas that once were beautiful forests.

Our hotel was nice, but had an unpleasant surprise for us. We made sure that there would be a swimming pool — and there was. So the first morning I donned my bathing suit and

towel and flip-flopped out to the pool, only to find that I had to cross a very busy street to get to it. I must have been quite a sight in my suit and towel waiting for the signal to change.

Finally reaching the pool, I happily clambered into it. It was something like descending into a glacier. I think the only time I swam in colder water was in the Merced River in Yosemite. I did swim, but for the next two days I croaked instead of talking.

The theaters here are much better than they were on my last visit. The Angus Bowmer Theater is a wonder, where every seat allows complete viewing, and the sound is clear. A beautiful theater. For Richard we were in the Elizabethan theater, outdoors. Since the evening was warm, a light wrap was all that was needed for complete comfort.

With all our time, we did lit-

tle but eat and wander — and shop. We had a box lunch from one of the many fine cafes, sitting in the park watching the ducks. My friend could identify each kind of duck, and the many mixtures. Listening to their scolding and chatting and watching their antics is a lovely way to spend one's time.

We did take one day to drive to Jacksonville: also a tourist trap, but a nice one. Craft and memorabilia shops are everywhere. We ate at a tea house and drove around to see the lovely old homes among the trees.

I will see you at home again next week. Au revoir.

Do you know people, places or groups in El Cerrito, Albany or Kensington that would make good subjects for this column? If so, please write me at 555 Pierce St., No. 443, Albany, CA 94706 or call 510-525-4585. My e-mail is [crgenser@aol.com](mailto:crgenser@aol.com).

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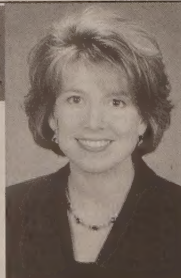


### A WILL OR A TRUST: WHAT'S THE DIFFERENCE

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## THE JOURNAL

"... were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

— Thomas Jefferson

## EDITORIAL

JEFF HANSEN • HILLS NEWSPAPERS

## Recall's good side goes past politics

DEPENDING ON YOUR political stance, the recall is either ridiculous and the worst thing that could happen to California politics, or it is a valid operation of democratic principles according to the state's laws.

But no matter how you feel about the recall, it is important for all registered voters to vote Oct. 7.

If you think the backers of the recall are right, vote "Yes" to recall Gov. Gray Davis and then choose the person from the long list of candidates that you think will do a better job for all of the people of the state.

If you think that the recall proponents are wrong, let them know by voting "No" on recalling the governor. Arguing that millions of dollars are being spent on the election won't affect a basic fact: the election will take place.

And regardless of the result, there are some positive aspects to be considered:

■ The actual process of governing the state has been a topic of conversation for months, with more and more people becoming familiar with who does what in Sacramento.

■ Voter registration is up across the state, getting more people involved in the process.

■ Many more people now know what a recall is and a bit about its history, as well as some state history.

■ There are more than 130 people running for the office. Though most of them could not be considered viable candidates, many of them had some good ideas, creative ways to right the ship of state.

■ Students, especially the ones in high school, have been receiving a civics lesson unlike any other. And if they registered to vote, the students over 18 will be able to participate in that lesson.

■ And more people, especially those who have watched or listened to the debates, are familiar with the Green and Independent parties and the positions of their candidates.

Don't stand on the sidelines — become involved in democracy and vote Oct. 7.

## Students at risk

EL CERRITO High School students, parents and teachers went into crisis mode last week when they learned that history, Spanish, chemistry, forensics, choir and marching band were all being dropped halfway through the semester. They were among the 79 courses cut from secondary school schedules by West Contra Costa school district officials.

At El Cerrito, canceling classes halfway through the semester is especially damaging, since the school operates on a schedule that allows students to finish a course in a semester instead of a year. It means half a year's worth of study down the drain, not half a semester's.

Parents and students organized informational picket lines Friday and Monday in front of the school, and went to Wednesday's school board meeting to lobby against the cuts.

After a parent meeting Monday night, Principal Vince Rhea and regional superintendent Howard Cohen went to work to address some of the parents' biggest concerns. The district allowed the principal to reinstate classes until Nov. 1, and make other changes to minimize the damage.

The district's budget shortfall is still a serious situation, and not simple to fix. Parents, students and teachers often say district administrators should take pay cuts to help retain classes. But it's doubtful that, given the numbers involved, anything significant could be saved even if they did take cuts. The problem is bigger than one school district's. Yes, we need to let the district know our views, as clearly as possible — this week's experience showed the effectiveness of community organization — but we also need to look beyond, to the state level and higher, at the kind of leaders we're electing there.

If some voters can make up their minds for or against a candidate based mainly on the candidate's position on birth control or gay rights, surely a much larger number of voters can base theirs on how seriously a candidate supports public education.

Excellent public education must be a priority at every level of government, or it's not a priority at any of them: one more thing to consider at the polls, next week and beyond.

## WE GET OCTOBER BASEBALL!



## LETTERS TO THE EDITOR

## Students deserve better

On Sept. 26, I awoke to the irritating pounding of a drum.

At first I thought it was just another deafening car radio. It was not. Across the street, in front of El Cerrito High School, were many students and some adults carrying signs protesting the latest actions of our West Contra Costa school board.

I'm sure the demonstrations grew out of students' and teachers' frustration with the quality of the system (scholastic and facilities).

Rather than irritate the neighbors, wouldn't it make more sense to take their protest to the West Contra Costa school district administrators — maybe suggesting the school board take a few hits to free up money to be used in the supposed end product: the education of our young people?

I believe our students deserve better.  
Dana Krauter  
El Cerrito

## Winning is everything

It seems that many top Republicans would support Howdy Doody for governor if they thought he could win.

Arnold Schwarzenegger has not proposed any solutions nor offered any insight to the problems facing California. Curiously, when he does articulate a general position (such as pro-choice and gun control), he sounds more like a Democrat than a Republican.

In contrast, Sen. Tom McClintock has consistently espoused traditional Republican Party values. Even those who disagree with him do not question his fitness for office.

By backing Schwarzenegger (while pressuring McClintock to drop out), the party leadership has confirmed what many of us suspected all along: This recall never was about innovative solutions or guiding principles.

John Shine  
El Cerrito

## Not tree haters

While the El Cerrito City Council revisits the city tree ordinance, it appears the issue is between tree lovers and tree haters. Not so!

People in the hills with views plant trees, love trees and tolerate trees, but we also cherish the view we admired when we built or purchased our homes.

A casual survey of real-estate appraisers and real estate agents indicates a good view can add roughly as much as 21 percent to the value of property.

Our trees add beauty, shade, protection from wind and, yes, value. But they can be trimmed or restricted to lower growing species.

A reasonable ordinance, with enforcement provisions, need not strip a hillside of lovely greenery. There can be a compromise where all values are respected.

Bill Cain  
El Cerrito

## Elitist attitudes

All the comments I've heard, from left and right, regarding Senate Bill 60 (driver's licenses for illegal immigrants), fail to deal with the injustice to citizens and legal residents who, unable to drive or afford cars, cannot get to job opportunities in areas that are poorly served by alternative modes of transportation.

Elitist attitudes related to our love af-

fair with the driving privilege seem to afflict liberals and conservatives alike.

But elitist attitudes should not influence land use decisions made by local and county elected officials. New urban and suburban development should be at least as accessible and functional for those who don't drive as it is for those who drive. The least government can do is keep the playing field as level as possible and require illegal aliens to compete as equals with citizens who don't drive.

The cheap labor market generated by SB 60 will result in higher profits for developers and a bigger war chest for political campaign financing.

Art Weber  
El Cerrito

## Homophobic church

The official semi-monthly newspaper of the Roman Catholic Diocese of Oakland reaches 98,000 families across Alameda and Contra Costa counties. For most East Bay Catholics, this paper is their only official source of church news.

In May, the paper reported the Vatican release of an 867-page lexicon on bioethics and the family. Unlike a dictionary, the lexicon explains terms with brief essays. Abortion, contraception and, of course, homosexuality are prominent.

Repeating the usual defamation of homosexuals, the lexicon adds that we manipulate society into feeling guilty about homophobia, implying that Catholics should not take on this guilt. "Homosexuality has no rights because it has no social value," the lexicon declares.

When a sardonic letter of approval subsequently appeared, I protested. The paper declined to print my letter, or any letter defending the human rights of sexual minorities. Instead, it printed a foreboding about "the homosexual agenda," and headlined the Pope's latest harangue against same-sex marriage.

Roman Catholicism is a global organization centrally controlled from the Vatican, the religious equivalent of the Kremlin, and no less sinister.

Within the Oakland diocese alone, the Vatican instructs 536,000 Catholics and controls 88 parishes, two missions, 57 elementary and nine high schools, with the doctrine that Catholics should not feel guilty about their homophobia "because homosexuality has no rights and no social value."

Voters might remember this when considering tuition vouchers to Catholic schools.

Ronald Deziel  
El Cerrito

## Many rezoning questions

We would like to call attention to the fact that the city of Albany plans to rezone the east side of Kains Avenue and the west side of Adams Street as commercial. We have some questions about

## HOW TO REACH US

Letters to the editor reflect the opinion of the writer. Letters must include your first and last name, address and daytime phone number. All letters are subject to verification. All letters are subject to editing for brevity and style. Not all letters may be published.

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this rezoning.

What sort of commercial enterprises will this rezoning allow? Office buildings? Auto body shops? Pizza parlors? If you reside on these streets, did you anticipate living next to these businesses when you moved into your home?

Are San Pablo and Solano avenues so thoughtfully and thoroughly developed that commercial activity in Albany must overflow into residential neighborhoods?

Will rezoning mean increased traffic and decreased parking? Loud trucks? Early morning deliveries? Will the many children who now live and play on Kains and Adams continue to play on a commercial strip?

There are virtually no empty lots on these streets. Will houses be sold and torn down to accommodate new development?

Will your street be next?  
If you are concerned, please attend the Planning and Zoning Commission meeting at 7 p.m. Oct. 14 in the City Council chamber at 1000 San Pablo Ave.

Allison Van Norman  
Dave Miller  
Albany

## Enforce our laws

If state Sen. Gil Cedillo and Gray Davis had any interest in increasing the safety of California drivers, rather than signing AB 60 to allow illegal immigrants to drive on our roads, they would simply work to enforce U.S. immigration laws.

Sending the illegals home would remove the cars, hazards and traffic created by three million, mostly uninsured, mostly poorly trained drivers from our terribly overcrowded roads. The illegals don't need licenses, they need repatriation.

Protecting our borders is the most important thing our government is supposed to do. What a shame that Davis, Cedillo and George Bush can't seem to grasp the concept. We need to be rid of these incompetent "leaders!"

There are now 10 million people in America illegally and our government is doing essentially nothing about it.

We know the illegals don't respect our laws but exactly how many of them are professional criminals or terrorists?

Cornelius McCracken  
Berkeley

## Campaignless?

During the recent debate, Cruz Bustamante appeared as more of a godfatherly gadfly than someone who wants to occupy the corner office of the state capitol.

In recent days, Bustamante's campaign has been tough to find because the courts are dogging him on campaign finance issues that don't seem to go away. As a Democrat, I was disappointed that he didn't upstage Peter Camejo and Arianna Huffington, who clearly were the aggressors and articulated some very positive views on immigration, health care and the economy.

Today, Bustamante's campaign all but evaporated.

Quinn Woo  
Berkeley

## Arnold says

Arnold Schwarzenegger is always saying, "We have to take our government back."

Take it back from whom?

William James Wait  
Berkeley

NO EXIT © Andy Singer





**oup's fund raising bolsters Albany schools**

The community nonprofit Albany SchoolCARE has donated the school district with \$280,000, which will save the equivalent of about five full-teaching or staff positions. The donation will help restore and services including specialists, librarians, counselors, a student activities director, an athletic director, classes in dance, drama, art, computer/Web design, choir, ceramics. It also will help support the high school's music and theater productions.

Most of the money has come from family donations, said Amy Tick, president of SchoolCARE. Local businesses are increasingly helping out, she added.

Albany SchoolCARE raises funds to restore public school programs threatened by state education budget cuts. It is made up of a volunteer board of 17 parents, teachers and community members, Tick said. About 60 volunteers who help with fund-raising, she added.

**RARY ACTIVITIES**

**Albany Library** will pre-entertain Ballet Folklorico on Saturday, Oct. 4 at 2 p.m. as part of its celebration of Hispanic Heritage month. Funded by the Alameda County Library Foundation, the program is appropriate for the family.

**Albany Library** The 11 a.m. Monday Morning Storytime for pre-schoolers (ages 3-6) through Nov. 1.

**Albany Library** is at 1247 W. Ave. For details call 510-3720 ext. 20, or ext. 18.

**El Cerrito Library** invites children age 3 and up and their families to a program of Halloween stories and crafts on Oct. 11 a.m. After listening to a not-too-scary Halloweenesque, children can make a Halloween cat, bat or spider to take home.

**El Cerrito** The fall season of preschool storytimes begin Oct. 14 and runs through

Nov. 25. Three programs this season include: Babytime Lapsit for babies under 2, on Thursdays at 10:30 a.m.; Toddler Lapsit for ages 2-3 on Thursdays at 11:30 a.m. and a Picture Book time for preschoolers ages 3-5 on Tuesdays at 1 p.m.

The El Cerrito Library at 6510 Stockton Ave., at 7 p.m. For more information, call 510-526-7512.

**Just for Teens 2003** is a new Contra Costa County Library activity that runs through Oct. 25. Students in grades six through 12 earn prizes for reading either for school or just for fun. Pick up a reading record at the library, download it at [www.ccclib.org](http://www.ccclib.org).

**The Kensington Library** holds Family Storytimes for all ages on Tuesdays at 7 p.m. (except when special programs are scheduled). The Kensington Library is at 61 Arlington Ave., Kensington, CA 94707-1098. Phone: 510-524-3043.

**CERRITO SCHOOL NOTES**

**El Cerrito High School**

**CLUB:** Pageturners, El Cerrito's book group, had its first meeting of the year, choosing our first book, "The Summer" by Laurie R. King. We will have copies of the book at a 50 percent discount and Ms. Gockner Room 604 has discounted books.

**Back cover review from "Booklist":** "Anderson perfectly captures the harsh conformity of high school cliques and one teen's struggle to find acceptance from her peers. Linda's sarcastic wit, honesty, and courage make her a memorable character whose ultimate triumph will inspire and empower readers."

**Next meeting** will be Wednesday, Oct. 22 at 7 p.m. in room 604. If you have questions call 524-9660. Everyone is welcome: students, teachers, parents, siblings.

**LEGE INFO:** The 26th annual College Information Day for 6th to 12th grade students and parents Saturday, October 18 from 8:30 a.m. to 1 p.m. Wheeler Hall at UC Berkeley. More than 60 public and private college/university representatives, workshops in English and Spanish on admission requirements, financial aid, scholarships, college prep... and much more. Information: 510-879-37. Pre-register online now at [www.eastbayconsortium.org](http://www.eastbayconsortium.org). No registration fee required.

**TEACHER WISH LIST:** Leah Alcalá, math teacher in room 303, tells us: "My room is on the third floor of the main building facing the Bay, giving my students and me a beautiful view. Unfortunately, the room has no blinds or curtains and the district will not purchase any for the room because they will not invest money into a school that is going to be rebuilt in a few years. This leaves me with a huge problem; the afternoon sun is unbearable for my students and is a health hazard. It beats down on the students during class. Last year the custodial staff covered the windows with butcher paper — this helps with the sun but looks horrible and leaves the room dark and dreary. I was wondering if anyone could donate curtains or even extra fabric — they don't need to match — and tension rods so I can take down the paper. I have seven windows across and each measures 48 inches wide by 60 inches long." If you can help Ms. Alcalá, please her at 510-525-0234 ext. 3628.

Rich Cohen, RSP teacher in room 406, has submitted his wish list: chairs (stand-alone, padded classroom or office types — no folding chairs, please); cloth (rolls, light-colored). If you have these items to donate, contact Mr. Cohen directly at 510-525-0234 ext. 3609.

— From the El Cerrito High School e-mail tree

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**Amid change, many things need to stay the same**

**Quote of the Week:**  
"Synopsis of Previous Chapters: There are no Previous Chapters."  
— Stephen Leacock, 1869-1944



**JULIE WINKELSTEIN**  
At the Library

**M**Y FATHER has spent a great deal of time lately looking for long-sleeved striped wrinkle-resistant cotton shirts. His approach to finding them was to go to the Internet and put "wrinkle-free shirts" in the Google search box. This search eventually led him to a very nice woman named Mary Cook, who spent half an hour on the telephone with him, looking through catalogs and discussing the width of stripes. Bengal stripes, it turns out, are the correct width, which, according to my dad, is anywhere from 3/32 of an inch to an 1/8 of an inch. Not those wide stripes, he informed me, meaning the 1/4 inch ones.

I'm telling you about this because I've been thinking about customer service and what it means in a library. I've also been working on a school paper on the effects of change on an organization, and so I've

been made aware that my resistance to change could be just that: resistance to change.

Because, you see, libraries are definitely changing and one of the results of this change is the opportunity for library users to do more of their library work themselves. This includes using self-checkout machines, placing their own holds, and even being able to do a great deal of research online, either from home or at the library. And why is this good? Because it educates people, makes them feel more in charge of their lives, saves them time, and makes it possible for library staff to spend more of their time doing other things.

But sometimes I wonder what it is we are going to do with all this time we save. I am reminded of the Beatrice Curtis

Brown poem, "Jonathan Bing": "And what will you do with the troubles you save?/I wrap them up neatly and send them by post/To my friends and relations who need them the most."

Just so you won't think I'm against modern technology and even the do-it-yourself approach, I will tell you that in my daily life I take advantage of much that has been automated.

I do my banking using an automatic teller machine, I buy gas with a credit card and two of my graduate classes are online, which means I talk to my professor and my classmates using chat rooms and email. I even have a cell phone, although whenever it rings, first I don't realize it's mine ringing and then I'm convinced I'll be too late answering it.

But I think a library is also about the interactions of human beings — both the library employees and the library users. I believe in the idea that a library isn't there only to give people what they want; I think we are there, too, to educate and guide or maybe even lead. And it's hard to do that without talking to someone.

Fortunately, libraries can do both. We can provide the kind of customer service where we take our time and give it directly to our patrons, and we can help people help themselves. And for that I'm glad, because I like people — that's why I'm a librarian.

**READER REVIEW:** Today's review is from Frances and the book is "Lilly B. on the Brink of Cool" by Elizabeth Cody Kimmel. Frances says this book is about "a girl named Lilly who wants to be cool and gets involved with relatives that are actually criminals and gets involved with their crime." One word she would use to describe this book is "unpredictable" and she recommends it because "Julie asked me to) and because it's so interesting."

Reach librarian Julie Winkelstein at [jwinkelstein@ac-library.org](mailto:jwinkelstein@ac-library.org) or at the Albany Library.

**ALBANY PTA NEWS**

**Albany High School**

Interested parents may receive the daily bulletin and important announcements by e-mail. Contact Linda Okamoto at [ltopm@earthlink.net](mailto:ltopm@earthlink.net)

Oct. 6, Embracing Diversity Films presents "Breathing Lessons." The Life and Work of Mark O'Brien, an inspirational voice in the movement of disabled people to lead independent lives. 7 p.m., AHS Multi-Purpose Room. Free

Oct. 13, Site Council Meeting, 6 p.m., Prin. Conf. Room

Oct. 13, PTA Meeting, 7 p.m., AHS Library

Scrip Orders: call Norm Rossman at 510-558-0418, e-mail: [norm@normski.com](mailto:norm@normski.com)

Santiago at [santiagofrances@hotmail.com](mailto:santiagofrances@hotmail.com)

Oct. 6, Principal's Coffee, 8 a.m., Room 117

Scrip Orders: Call Dorothy Brown at 510-524-3123 or e-mail: [dorothy-cmc@yahoo.com](mailto:dorothy-cmc@yahoo.com)

Reminder: Save and turn in General Mills boxtops for education to office.

**Cornell Elementary School**

Interested parents may receive important announcements by e-mail. Contact Barbara Grady-Ayer at [gradyayer@aol.com](mailto:gradyayer@aol.com)

Scrip orders: Call Mark Priven 510-528-2082 or e-mail: [privest@pacbell.net](mailto:privest@pacbell.net)

**Marin Elementary School**

Interested parents may receive important announcements by e-mail. Contact Kym Stierner at [kymstierner@earthlink.net](mailto:kymstierner@earthlink.net)

Scrip Orders: Call Helena Class at 510-526-4902 or e-mail: [h.class@att.net](mailto:h.class@att.net)

Paper scrip for sale in the office Monday, Wednesday and Friday at 8:30 a.m. and Monday and Friday at 9:30 a.m.

Reminder: Save and turn in General Mills boxtops for education to office.

**Ocean View Elementary School**

Scrip Orders: Call Kim Denton at 510-528-6480 RECYCLE used computer printer cartridges from your home or office. Look for bins in the library.

**AUSD Board of Education**

Oct. 7, Regular Meeting, 7:30 p.m., Cornell Multi-Purpose Room

THANKS to Albany SchoolCARE (an independent fundraising organization) for their ongoing efforts to sell Scrip benefiting Albany PTAs.

Attention: Online Shoppers. Support Albany Schools by going to [www.schoolpop.com](http://www.schoolpop.com) or [www.schoolcash.com](http://www.schoolcash.com) to access 125 merchants including Nordstrom.com, Amazon.com, drugstore.com and Lands' End. Up to 20 percent of every purchase goes back to your school. Also, don't forget to support your local merchants who support Albany schools.

Items? Call Kay Weinstein at 510-525-0363 or e-mail: [kayweinstein@yahoo.com](mailto:kayweinstein@yahoo.com)

**Albany Middle School**

Interested parents may receive the daily bulletin and important announcements by e-mail. Contact Frances

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Michael Morgan, Music Director & Conductor

**November 14 - Opening Night**

Dvorak "New World" Symphony, Beethoven, Mason Bates and Samuel Zyman (with Elena Durán, flute)

**January 23**

Shostakovich Symphony No. 5, Coleridge-Taylor Violin Concerto (with Tai Murray, violin) and Ingram Marshall

**February 20**

Mozart Mass in C minor and Ave verum Corpus, and Ann Lathan Kerzner

**March 19**

Beethoven Symphony No. 7, Ravel Bolero and Anthony De Ritis, New Work for DJ Spooky & Orchestra

**April 23**

Brahms, Haydn, Bright Sheng and Mendelssohn (with Owen Dalby, violin)

**May 21 - Season Finale**

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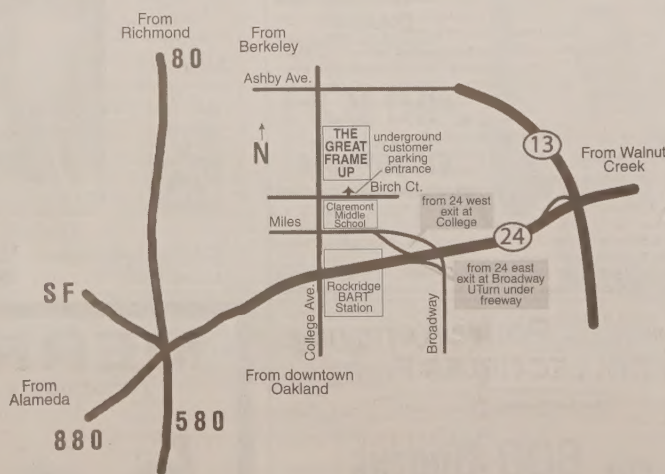
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# Calendar



BERKELEY ARCHITECTURAL HERITAGE ASSOCIATION

## Ocean View Celebration

**LECTURE SERIES** commemorating the 150th anniversary of the founding of Ocean View, Berkeley's early settlement village, will be held Oct. 3 to Nov. 20. The series is sponsored by the Berkeley Architectural Heritage Association and Berkeley Historical Society to commemorate the 150th anniversary of the settlement of Ocean View. Eight lectures will be offered to the public, ranging on a broad variety of historical topics from the natural history, the formation of Francisco Bay, the creeks and native life to the character of the city and the creation of a town, the arrival of various ethnic groups, the neighborhood struggle to keep West Berkeley residential, the influx of artists live/work studios in old abandoned warehouses, current uses and future planning. The series begins Friday, Oct. 3, 7 p.m. at Finn Hall on 10th Street near corner of Hearst Street. Speakers will be Dr. Kent Lightfoot, a geologist, and Malcolm Margolin, author of *The Ohlone Way* publisher of Heyday Books, speaking on the early terrain and life. The series is open to the public. Tickets are \$10 per lecture or \$45 for the series. However, no one will be turned away for lack of funding. Tickets may be ordered by mail to BAHA, P.O. Box 7, Berkeley, CA 94701. For more information call Stephanie Margolin at 510-841-8562 (e-mail: bahaworks@yahoo.com) or Kara Gates by e-mail, bgates@gtcinternet.com.

**Submissions to the Community Calendar** must be received **Thursday** one week prior to publication. List items on a space-available basis. Submissions to Ann Fields, 1969 Main Blvd., Oakland, CA 94611; if to afields@cctimes.com or fax 510-339-4066.

### Children

**Bay Area Ballet and Creative Movement** classes take place at Ashkenaz, 1317 Pablo Ave. Teacher Kathryn Roszak and with the San Francisco Opera and has taught children throughout the Bay Area. Creative Movement (ages 3-6), Wednesdays 3:30 p.m. to 4 p.m., Sept. 24 to Nov. 19; Beginning Ballet (ages 7-9, some 8-year-olds), Wednesdays 4:30 p.m. to 5 p.m., Sept. 24 to Dec. 3. Enrollment on a space available basis. Call attendant class, 510 233 5550.

**Albany Library**, 1247 Marin Ave., presents "Read Me a story," a free program in which teens read books aloud to young children, 3 and up. The program takes place from 4 to 4 p.m. Monday through Thursday and Saturday through Aug. 16. 526-3720, ext. 20.

**Children's Social Skills and Man-Workshops** are offered in Albany Saturdays for two hours, 3 to 5 p.m. Workshop lasts for four weeks. Call Linda, 527-6202. Teen Support group meets twice a month Tuesday nights at the Women's Cancer Resource Center, 3023 Shattuck Ave. The group is for teens who have a parent caregiver with cancer. The meeting is co-facilitated by a teen whose mother has breast cancer. 531-7551.

**Check out books from the Berkeley Jewish Community Center** library. Spend quality time with your mother with the children's librarian, arch your Jewish roots or check out new books. The library is at 1414 Walnut St. Hours: 11 a.m. to 3 p.m. Monday through Thursday, 6:30 p.m. to 8:30 p.m. Tuesdays. 848-0237.

**Cerrito offers special programs** for children from 22 months to 5 years of age. Designed to offer parents an opportunity to leave their pre-school children in a safe atmosphere under supervision. The program for ages 2 to 3-1/2 years meets Monday through Friday from 9 a.m. to noon. Registration is continuous as long as space is available. Located at 7007 Mooser Ln. 215-4371.

**Ann Martin Children's Center** of eight "Support Groups For Mothers" sessions for first time mothers and experienced facilitator. Details: 524-1111.

**Community College**, 2020 Mi Via offers workshops in "Basics of Learning" 8:30 a.m. to 5:30 p.m. Oct. 4. Register on the Internet at www.pccca.edu or at 2020 Allston Way, 1110 on Monday and Tuesday 8 to 7 p.m. and Wednesday-Friday 8 to 4:30 p.m. 510-981-2927.

**Community** Berkeley Neighborhood Computer, a non-profit organization, provides value and high-demand computer technology training for disadvantaged at-risk individuals. The organization's computers and networking equipment to be used for training purposes. All donations are tax deductible. 845-1226. Email: bnc@netvaluel.net.

**Berkeley Camera Club** meet Tuesdays at 7:30 p.m. at the Northbrae Community Church, 941 The Alameda, Berkeley. Share slides and prints, learn other photographers are doing. Other field trips. Details: 525-3565.

### Exhibits

**Addison St. Windows Gallery**, between 2002 and 2020 Addison St., presents original paintings by Orinda Uffe, Corinne Innis and Bill Dallas from Oct. 4 through Oct. 30. A reception takes place from 6 to 7:30 p.m. Oct. 16. 510-841-1974 or e-mail the artists at info@chigallery.com.

**ACCI Gallery**, 1652 Shattuck Ave., continues its exhibit of "Sensuous and A Jewelry Exhibition" through Oct. 4. For more information, call 510-843-2527 or visit www.accigallery.com.

**The Berkeley Art Center**, 1275 Walnut St., presents an exhibit of 60 postrevolutionary Cuban posters from the Cuban Film Institute, OSPAAAL, and Editora Politica with examples of work by Bay Area artists. Gallery hours: noon to 5 p.m. Wednesday through Sunday. Curators Talk and Book Signing, 7:30 p.m. Wednesday, Oct. 8. Artist Forum at 7:30 p.m. Wednesday, Oct. 15. Closed Thanksgiving Day, Nov. 27. Free admission, donations accepted. For a complete listing of other events at the Center, call 510-644-6893 or visit the Web site at www.berkeleyartcenter.org.

**"Sensuous + A Jewelry Exhibition"** runs through Oct. 4 at ACCI Gallery, 1652 Shattuck Ave., in Berkeley. Eight Bay Area jewelers (Jennifer Cole, Jeannie Hayden, Hadar Jacobson, Rebecca Overmann, Junko Stickney, Janet Kaufman, Kathleen Maley, Vanessa Martin) bring their creations to the gallery. Details: 510-843-2527 or www.accigallery.com.

**The exhibit Early Women of Berkeley** (1878-1953) and their organizations runs through March 27. The exhibit, curated by the College Women's Club/Berkeley Branch of the American Association of University Women and the Berkeley Historical Society, celebrates how women shaped Berkeley's history, working alone and through their

clubs. A women's history lecture series is also planned. Exhibit open is Sunday, Sept. 28 from 2-5 p.m. at the Berkeley History Center, 1931 Center St. Details: 848-0181. Admission free.

**The "Mixed Media"** exhibit continues through Oct. 23. Time: 10 a.m. to 4 p.m. Monday-Saturday at Red Oak Realty Address: 1891 Solano Ave., Berkeley. Admission: Free. 510-527-3387.

### Film/dance/stage

**Shotgun Players** presents "The Water Principle." Fridays and Saturdays at 8 p.m., and Sundays at 7 p.m. The production takes place through Oct. 19 at 8th Street Studio, 2525 Eighth St., between Dwight and Parker. Prices: \$18 regular, \$12 students, seniors. Ticket information: 510-704-8210 or visit www.shotgunplayers.org.

**Children's Hospital & Research Center** at Oakland, Children's Hospital Branches and Auctions By the Bay in Alameda are presenting a private screening of the award-winning documentary film "My Flesh and Blood" on Tuesday, Oct. 14. Reception at 6 p.m., screening 7 p.m. followed by conversation with the local filmmakers, including director Jonathan Karsh (former host of "Evening Magazine"), producer Jennifer Chalken and special guest, Susan Tom of Fairfield. The film looks at the nature of caring and responsibility from the perspective of Susan Tom, and her 11 special-needs children. The documentary won the Audience Award at the 2003 Sundance Film Festival where it for best documentary and the Jury Prize for best direction. The screening will take place at the Auctions By the Bay Theater in Alameda. Tickets: \$100. Proceeds benefit Children's Hospital & Research Center at Oakland. Advance ticket purchase: 510-428-3814. Details: www.chofoundation.org.

**Learn easy International folk dances**, fun for all ages at the Albany

YMCA, 921 Kains Ave. No experience needed. Wear comfortable shoes and come prepared for a good time. Admission: Adults \$2, kids \$1. Details: 525-1130.

**Friday Night Folk Dancing:** 8 p.m. - 11 p.m.; no partners necessary for line dances taught from Rumania, Bulgaria, Israel, Turkey, Near East and other lands each Friday from 8 p.m. to 9 p.m., followed by request dances from 9 p.m. to 11 p.m. No experience necessary - all ages welcome. Albany YMCA, 901 Kains Ave.; \$4; call 525-1542.

**Family Folkdancing** takes place the third Sunday, 1-2:30 p.m. at Ashkenaz Music and Dance Community Center, 1317 San Pablo Ave. Instructor: Denise Schultz Weiss. Bring your feet and a spirit of fun. No experience necessary. An opportunity for families to dance and laugh together. Drop in for good fun and exercise. All ages welcome. Drop-in class, no registration needed. Adults \$3, children \$2. Details: 632-3713.

**Swing Dance Classes!** Learn East coast swing and Lindy Hop with Michael and Persephone of Shagtime Dance Instruction, on Mondays at the Work Studio, 2566 Telegraph Ave. Beginning Lindy Hop runs 8:30 p.m. to 9:30 p.m. East Coast Swing from 7 p.m. to 8 p.m. and beginning Lindy Hop 8 p.m. to 9 p.m. on Tuesdays, at The

Beat, 2560 Ninth St. Classes run as a monthly series. Details: Michael Marangio at 528-7858.

### Health

**Charcot Marie Tooth** support group meets Saturdays bimonthly at West Berkeley Library, 1125 University Ave. from 2 p.m. to 4 p.m. CMT is a neuropathic disorder. Details: 524-3506.

**YWCA Health and Community Education:** drop in classes in dance, fitness, yoga, martial arts and more. University YWCA, 2600 Bancroft Way; 848-6370; \$8 - \$10.

### Lecture/workshop

**"Looking at the Middle East Conflict from the Heart and from the Head:"** Are you battered by the news from Israel? Join others who are concerned or conflicted about the Middle East to sort out facts from feelings and seek a personal peace. Led by Riva Gamber of the Israel Task Force and Dawn Kepler of Building Jewish Bridges. Monday, Oct. 20, 7:30 to 9 p.m., Berkeley Richmond JCC, 1414 Walnut St., Berkeley, \$5. Details: Dawn, 510-839-2900 ext. 347, dawn@jfed.org or www.jfed.org/interfaith.htm.

See CALENDAR, Page A9

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endar

PAGE A7

berkeley Camera Club meets Tuesday evening, at 7:30 p.m. at the Berkeley Community Church, 941 Shattuck Ave., Berkeley. Share your photos and learn what other photographers are doing. Monthly field trip. 510-525-3565 or www.berkeley-camera.org.

Chuan and Chi-lung at Berkeley Unitarian Church at 11 Wednesdays and 9 a.m. Saturday. Berkeley Fellowship of Unitarianists, 1924 Cedar St. All physical conditions welcome. Donation: \$65. 268-4995.

WCA offers free orientations of its Point Career Center. The center outlines the resources available to the public as well as the difference that the center has to offer a great variety of workshops. Held every Tuesday, at 1:30 p.m. at the Turning Point Career Center is Bancroft Way, 848-6370.

computer applications for the world Using Windows '95 and Microsoft Office 2000 software, Excel, Access, PowerPoint, Publisher offered: Monday-Friday, 5 p.m. Location: Contra Costa Office of Education, 19925 San Ramon, Suite No. 111, San Pablo. 925-255-1111 or www.ccoec.k12.ca.us/rop.

ons Anonymous: 12-Step is every Sunday at 8 p.m. Call 510-848-6648 for Berkeley location.

ry Events

telling for Adults, a group of writers and listeners, who love to tell stories, to keep the oral tradition alive. Meet from 7 to 8:45 p.m. on Thursdays each month at the North Branch, Berkeley Public Library, 440 Benevue, at Ashby. Free. 848-6880; or 525-1533.

Reading Edge is available for use at the Berkeley Public Library, 440 Kittredge St. This computer program reads text and reads it back to you in a synthesized voice. It's a great resource for anyone with a disability. To use it, access print materials must complete a brief training before using the Reading Edge. For that, reservations are required. Call at 644-6648 to set up a session.

ngs/Lectures

Warehouse/Annex Auction Monday, October 6th, 11am-5pm. Sunday, October 5th, 9am-4pm. 4th Day of Sale at 9am. Proceeds to the Alameda Point Antiques & Collectibles Fair. Auctions by The Bay, Inc. 510-740-0220. www.auctionsbythebay.com



CONTRIBUTED

"UNDERSTANDING THE AMERICANS and Understanding the French" is the knotty subject that will be discussed by author Pascal Baudry at a free talk hosted by Ecole Bilingue de Berkeley in the Andersen Auditorium at UC Berkeley's Haas School of Business on Thursday, Oct. 9 at 7:30 p.m. Baudry is the author of a cyberbook entitled "Franais et Amricains - L'autre rive" ("French and Americans - The Other Shore"), published in French. Baudry, who has lived in the United States for nearly 20 years, will address (in English) the dynamics of the French-American relationship and the cultural basis of the recent rift. Being keenly aware of the love-hate dimension of the relationship between the two cultures, especially in the present international context, he will endeavor to examine particular explicit and implicit aspects of both cultures. For details on the talk call 510-549-3867.

Kol Hadash, the Bay Area's only Jewish Humanist Congregation, with more than 110 family members from around the Bay Area, meets on the fourth Friday of each month for a regular Shabbat (Sabbath), every other month on a Saturday for a Family Shabbat. The group holds Sunday school classes two Sundays a month, celebrates all the major Jewish holidays and holds special events from time to time.

Location: Albany Community Center, 1249 Marin Ave. 428-1492.

Miscellany

UC Berkeley Lawrence Hall of Science holds a science exhibit "Jelly Belly presents Candy Unwrapped," Oct. 4 through Jan. 4. LHS is the public science and math center of UC Berkeley. Hours: 10 a.m. to 5 p.m. daily. Location: Centennial Drive below Grizzly

Peak. 510-642-5132 or www.lawrence-hallscience.org.

The Center for Independent Living announces its newly created Asian Outreach Program to assist Asian individuals with disabilities, particularly new immigrants. Providing services and advocacy in Cantonese, Vietnamese, and English, program staff are culturally sensitive and knowledgeable of community and government service available to individuals with disabilities. 510-763-9999.

The "Where Art Meets Garden Series" in Peralta Community Garden is taking place for four Sundays from the Summer Solstice to the Fall Equinox and is hosted by Kirk Lumpkin in collaboration with Karl Linn. Cost: Free or donation (no one turned away). The series, which is open to the public, continues Sunday, Oct. 5, (originally scheduled for Sept. 28), from 2-5 p.m., featuring In The Balance: Poetry & Jazz The Word-Music Continuum (Kirk Lumpkin-poetry/percussion, Mark Randall-bass, Paul Mills-guitar) The Word-Music Continuum is a unique performance ensemble uniting music with the spoken word. The garden is in Berkeley on Peralta between Hopkins and Gilman streets; west side of the street. Details: 510-231-5812, kirlumpkin@mac.com

Friendship Circle, a Jewish club for older adults, meet 11:30 to 1:30 p.m. Wednesdays, at the Oakland Senior Center, 200 Grand Ave. The club is an outreach program of Berkeley Richmond Jewish Community Center. Activities include day trips, Jewish holiday celebrations, theater outings, entertainment, speaker and much more. Call Maria at 848-0237 ext. 115 for details.

Improve your speaking skills by attending Berkeley Communicators' Toastmaster meetings, the first and third Wednesdays each month at 7:15 a.m. at Vault's Cafe, 3250 Adeline St. Call 527-2337 for more information.

Disabled American Veterans Chapter 25 meets on the third Tuesday of the month. The evening begins with a no host dinner and fellowship at 7 p.m. at 2068 Center St. A short business meeting follows at 8 p.m. at 1931 Center St., the Veterans Memorial Building. Price: \$3. Women who have had relatives in the US Military are invited to attend and join the auxiliary. R. DeRiti, Cmdr. D.A.V. Chapter 25, 916-372-8364.

The YWCA offers free orientations of its Turning Point Career Center. The orientations outline the resources available to the public and the great variety of workshops held every Tuesday, 1:30 p.m. The Turning Point Career Center is at 2600 Bancroft Way, 848-6370.

The Berkeley Avatar Metaphysics Toastmasters Club meet on the first and third Thursdays, from 6:15 to 7:30 p.m., at 2515 Hillegass Ave. Public speaking skills and metaphysics come together. 869-2547 or 643-7645.

The Kensington Senior Activity Center meets on Thursdays from 9 a.m. to 2 p.m. in the Arlington Community Church, 52 Arlington Way. The center's

community program of life-long learning is presented by the West Contra Costa Adult School. Attend any class or event you choose. Everyone over 55 is welcome. Details: 526-9146 or 547-1969.

Speak Smart! Join Beijing Express Toastmasters, The Smart Club! Meetings take place each Monday, 6:15 to 7:30 p.m. at Peking Express Restaurant, 2068 Center St. 549-9671.

Toastmasters: Stand up and say what you mean. Come practice with us. Every Tuesday, Noon to 1 p.m. at 700 Heinz Ave. Berkeley. 883-6708.

Joy of Yiddish: Yiddish conversation at 1 p.m. at the North Berkeley Senior Center, 1901 Hearst. Call 644-6107

The Berkeley Arthritis Support and Education Group meets on the second Tuesday of each month (except December) 1 to 2:30 p.m. in the Maffly Auditorium, Herrick Campus, 2001 Dwight Way. 204-4503.

Toastmasters on Campus meet the second and fourth Wednesday of the month from 6:15 to 7:30 p.m. at the English Language Program Building, 2515 Hillegass. Details: 704-1822.

"Voices of Healing" is a group exploring the psychological and spiritual dimensions of illness and healing. The group meets on the second Friday of each month, 1 to 2:30 p.m. in North Berkeley. 528-1235

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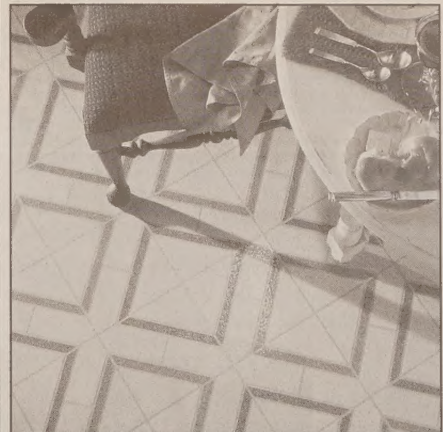
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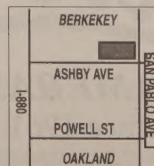
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# Cal's homecoming week makes its return

After a 40-year break, festivities are back — Berkeley-style, of course

By Carrie Sturrock  
TIMES STAFF WRITER

**BERKELEY** — There is no queen. There are no floats. No big parade. But after a year hiatus, UC Berkeley brought back homecoming week in perhaps the only way it can.

There's an anti-apartheid retrospective by Students for Justice in Palestine, a sorority progressive dinner, a sushi social and a "Jeopardy"-style "Battle of Brains" between faculty and students.

The last time Berkeley students geared up for homecoming was in 1964, at the dawn of the speech era, when Cal's student body was eschewing any traditional or establishment, Jason Simon, director of student services for the California Alumni Association. He senses a change in the campus zeitgeist.

Berkeley is famous for its dilution of thought, routinely on display in Sproul Plaza, where student groups of all stripes broadcast their messages. "Students 4 Hip Hop" likes to blare music from a modest boom box. Thousands are hurrying to the Student Center for the

Palestine has led takeovers of Wheeler Hall to protest Israel's treatment of the Palestinians. The Berkeley College Republicans once held a bake sale to protest affirmative action and charged different races different prices.

Junior Matt Aguiar, chairman of the Student Homecoming Team, just couldn't picture a typical homecoming with a king, queen and red carpet.

"There are many voices at Cal," he explained. "We're trying to create more unity through this experience."

Cal did have a bit of homecoming spirit in the intervening years. But it wasn't student-driven. In 1997 the alumni association brought back homecoming weekend, and a couple years later combined it with parents weekend. But the association wanted something student-centered and longer.

This probably has a practical side. Alumni with a strong connection to their alma mater are more likely to pony up money if there are events drawing them to campus. And greater campus spirit can lead to a richer college experience.

One alumnus, a man in thick glasses and patched pants who said he attended Berkeley in the 1960s and again in the 1980s, stopped by the homecoming tent Tuesday to learn more about the week's events.

See CAL, Page A12

## Cuts

FROM PAGE A1

from El Cerrito's schedule last week because they fell below the district-mandated minimum enrollment of about 30 students. The one-month extension will allow students to receive the full 5 credits for the courses, but they will miss about two months of instruction.

The cuts at El Cerrito High are echoed at schools throughout the West Contra Costa Unified School District, and at schools up and down the state, said Howard Cohen, regional superintendent for secondary schools.

"Ultimately the issue is not what's happening at one school but what's happening at all the schools," Cohen said. This year, district enrollment turned out to be 1,500 fewer students than projected, which meant a drop in revenue from the state.

"If the enrollment is very low at one school, that means overall we only have this much money to cut up in the pie for everybody," Cohen said.

Yet at El Cerrito High, enrollment is up by at least 40 students compared to last year, said Principal Vince Rhea. "Enrollment has gone up slightly, but we have about the same teacher allocations," he said.

Teachers at El Cerrito High said these factors, compounded by the dropped sections, lead to more crowded classes and increasingly overloaded teachers.

"This is a huge district and for equity they were cutting across the board," said Kate Bloomer, a history teacher at El Cerrito High. "We still have kids in classes of 35 or more and teachers teaching more than 90 students. Contractually, they're not supposed to do that," she said.

But Principal Rhea said that to be financially responsible, El Cerrito High has to be a "team player."

"Sometimes that's the hardest thing to do, because we all want to keep our own domain intact," said Rhea. "I have to balance what I believe is good for the district and what's good for the school."

Cohen said the cuts came late in the semester because it takes a while for enrollment numbers to stabilize. Some students enroll late. Others spend the first few weeks transferring between courses. "We waited to make sure that what we were cutting was reasonable and realistic so we could actually rely on the numbers we have," he said.

Administrators were also delayed by a computer virus that shut down computers for a week at the beginning of the school year.

Although classes have been cut at secondary schools district-wide, the timing of the cuts affects El Cerrito High more severely because of the block scheduling system, in which students cover an entire course in one semester rather than a whole year.

"The problem here at El Cer-

rito is legitimate," said District School Board Member George Harris III. "They're effectively twice as far into the school year as other schools are. It's a disruption," he said.

Michele Jawad, president of the PTSA, said parents and teachers are worried about how the cuts will affect students' morale. "We all know that budget cuts are a reality," she said. But Jawad said the message administrators are sending to students by cutting classes mid-semester is that their hard work doesn't matter and "everybody is expendable."

Other problems at the school only add to the frustration. Students have not been able to check out books because the computerized checkout system is down. They can't use the Internet on the school's 300 computers because the hard drives have to be scanned for the virus. Freshman sports teams have been eliminated because the athletics budget was cut in half. Many of the school's drinking fountains and wall clocks don't

work.

"This year it seems like there are more things that are not working," said Paula Gocker, an English teacher at El Cerrito High. "The final outrage was when our kids lost their classes."

Gocker is one of several teachers who organized the protests and a community meeting Monday evening at the school library. "People think that children and teachers are always accommodating and we'll just make do," said Gocker. "We just felt that enough was enough."

More than a dozen parents, students and teachers addressed the district school board Wednesday evening to state their concerns and to propose alternative ways to apply the budget cuts.

"We think the money needs to come out of the district administration. They've got to make other cuts," Gocker said. "The bottom line is that students should be the top priority."

Carrie Ching is a freelance journalist and a graduate student at UC Berkeley.

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## BOXES

FROM PAGE A1

busy commuters, Hilton arranged a letter to Boster, she urged to keep the blue boxes on commuter routes, like Serrano Avenue.

People need to get to work, Boster said. "The Bay Area is built enough, without adding encumbrances to established routes," Hilton wrote.

Over the next six months, Boster said he will conduct another two-week test to see if the boxes are meeting their quota.

It costs me every day to pick up those boxes," Boster said. "I think their tax dollars are for us, but that's not the case. It's self-supporting."

The boxes aren't being used enough, he needs to remove

them, he said.

Hilton said the boxes are more than meeting their quotas, if the volumes were averaged over the two-week period. Boster said some boxes received high volumes of mail on one or two days during the previous test, but failed to meet the quotas for the other days.

Still, with summer break over and people headed back to their routines, Hilton said the blue boxes will likely see more use.

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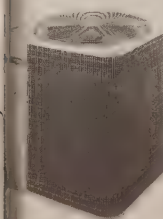
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# Richmond Greenway grant to wait

■ Richmond's takeover of the project left it without enough time to pull together documentation for development funds

By Rebecca Rosen Lum  
STAFF WRITER

RICHMOND — The city has abandoned its hopes for a \$1.9 million grant to develop the Richmond Greenway, but will likely recoup the award next year.

The city took over the project from a nonprofit organization during the middle of the funding cycle. It turned out not to be enough time to pull together the requisite documentation by the "final, final deadline," which was Tuesday, said Melanie Mitzer, project coordinator for the Rails-to-Trails Conservancy.

Ultimately, the 2½-mile path will become a regional trail, connecting the Ohlone Greenway on the east with the Bay Trail on the west and linking schools, libraries and the Miller-Knox Regional Park.

Staff for the Metropolitan Transportation Commission advised Mayor Irma Anderson, who sits on the MTC board, to hold off on pursuing the grant for a year. The regional agency, instead, awarded the money to one of three contingency projects. It had already granted Richmond one extension.

"I understand that MTC has never given a second extension to any project," said Councilman Tom Butt, who has been the greenway's champion.

The city will not be able to re-

cover the \$1 million that went into design work, however.

"The city will have to work really hard to get all this done — studies, preliminary engineering, your environmental documents, cultural resources inventory," said Mitzer, whose group helped plan the greenway.

The city took over the project too late in the game to complete the various studies.

During the next six to nine months, the public will have opportunities to weigh in on design and safety features.

"If you think of it as a linear park, there are a lot of considerations, making it fit in with what a community can manage and afford," Mitzer said.

The MTC threatened to pull the grant in 2002, citing a lack of progress and mismanagement by the Community Youth Council for Leadership and Education, or CYCLE, the local nonprofit group that managed the project for six years.

To hold onto it, city officials offered to ante up matching funds. The costs ultimately could come close to \$3 million, Butt said.

Richmond acquired the land in 1979 and designated it as open space in 1991. Yet the project lay dormant, the result of scarce funds and limited staff time.

Once a gem in the crown of the Atchison, Topeka and Santa Fe Railroad, the stretch became a blighted nuisance.

Representatives from CYCLE approached Rails-to-Trails six years ago. The conservancy helped them raise \$50,000 in state funds and \$50,000 in an MTC planning grant. Last year, they helped land the \$1.9 million capital grant.

Even with a staff of three, CYCLE never gained momentum, critics say. Issues were studied, but came to no definitive end.

Butt said one-time railroad corridors provide cities with a rare opportunity to gain open space and bring the benefits of a greenway to residents.

The path crosses by branches of Cerrito Creek and "a garden featuring plants that have been around since the Jurassic," Butt said.

# For project workers, ever the Twain shall meet

■ Cal Class of '58 returns for reunion bearing gifts for school's Twain Project

By Martin Snapp  
STAFF WRITER

From all over the world, the UC Berkeley Class of 1958 ("None so Great as '58") are returning to their alma mater today for their 45th reunion.

At tonight's reunion banquet, class gift chairman Bill Peterson of Piedmont will give Chancellor Robert Berdahl two presents. One is a park bench with a life-size statue of Mark Twain sitting on it, reading a copy of "Huckleberry Finn."

The other is a check for \$300,000, down payment on the class gift of \$580,000, which will help endow one of the most remarkable — and least known — scholarly enterprises on campus, the Mark Twain Project.

Squirreled away on the top floor of the Bancroft Library, a half-dozen Twain scholars have been laboring for 36 years on an impossible assignment: to collect, organize, annotate and publish everything Twain ever wrote, including letters, manuscripts, scrapbooks, business documents — even notes to the milkman.

It's a Sisyphean task, because new Twain writings are popping up all the time — in attics, used book stores, auctions and eBay — faster than the Twain Project can collect them.

"Twain would have appreciated the humor of the situation," says general editor Robert Hirst.

He also would have appreciated the attention. "It is human to like to be praised," he once wrote. "One can even notice it in the French."

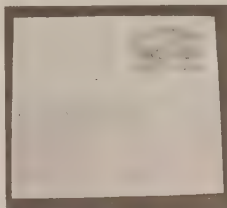
Hirst has been working for the Twain Project since 1967, when he signed on as an entry-level fact checker.

"I thought it was just a temporary job to get me through grad school," he says. "The next thing I knew it was 1980, and I was general editor."

Working in an office littered with Twain kitsch, including a souvenir coin from the Calaveras County Jumping Frog Contest and a plastic tombstone reading, "Injun Joe, R.I.P.," Hirst knows more about Twain than Twain did.

One of his most important contributions to Twain scholarship is an annotation system he calls "plain text," which allows scholars to trace every change Twain made in various drafts of the text without interfering with the general reader's ability to read it for pure pleasure.

Of all the unknown Twain writings still out there, the ones



that tantalize Hirst most are the letters.

"We have or know of about 11,000 Twain letters," he says. "But there are at least 50,000 more out there, waiting to be discovered. My colleague Mike Frank thinks the number is closer to 100,000."

The ones he'd most like to get his hands on are the dispatches Twain wrote in 1865 as a young reporter for the San Francisco Enterprise, when he was honing the wit that would make him famous.

Only three survive, including this parody of a snooty society column: "Miss C.L.B. had her fine nose elegantly enameled, and the easy grace with which she blew it from time to time marked her as a cultivated and accomplished woman of the world."

Hirst and his colleagues — Michael Frank, Victor Fisher, Harriet Elinor Smith, Lin Salamo and Anh Bui — have an average tenure of 27 years with the Twain Project. Though he says "They'll have to carry me out of here," he knows that one of his highest priorities has to be finding their successors.

"That's where the Class of '58 comes in," he says. "We need a \$10 million permanent endowment, and their donation is the seed money. An endowment would enable us to hire the next generation and train them. It's not something you can learn overnight."

"For instance, every time you're working with a text, you have to decide: Is this Twain's version? Or is it some well-meaning typesetter trying to 'correct' his text? It calls for very sophisticated literary judgment."

The park bench and Twain statue are currently on the ground floor of Doe Library. They will be moved to the lawn in front of the Bancroft Library after its renovation project finishes.

The statue was the inspiration for the endowment.



A LIFE-SIZE STATUE of Mark Twain is fine company for Bob Peterson, director of the Mark Twain Project at UC Berkeley. The project, the bench, which is currently inside Doe Library but will be moved outside when the Bancroft renovations are finished, were endorsed by the class of 1958. At left, a letter from Twain to Charles W. Stoddard, dated April 23, 1867, is part of the collection.

"My wife and I were down in Palm Desert, and we looked in a store window and saw Mark Twain sitting there on the bench," says Peterson. "That got me to thinking about the Mark Twain Project, and I thought, 'Let's do both!'"

Hirst is glad they did. "This is the first time anybody or anything has taken an interest in endowing our staff, and each and every one of us is grateful to the Class of '58 for it," he says.

The Mark Twain Project also accepts donations from the public. Donations are tax-deductible and may be sent to the Mark Twain Project, 480 Doe Library, UC Berkeley, Berkeley, CA 9470-6000.

Though Hirst has been reading Twain every day of his pro-

fessional life, it's still as if it was when he signed 1967.

"You'd think it would be he says. 'But it never does. And that's exactly what I intended. 'High & fine line is wine, and mine is only he wrote. 'But every body water.'"

Reach Martin Snapp at 262-2787 or msnapp@ctimes.com.

Please recycle this newspaper

## Cal

FROM PAGE A11

With one hand on his bike, its baskets stuffed with empty grocery bags, he said he was thrilled with the campus spirit he sensed.

"All of this is to get a feeling of campus community again — and I'm glad," he said. "I look at these rather clean-cut individuals. To me, they represent a hope for now and a hope for the future. They're 'for' rather than 'against.'"

For Tuesday's banner competition on the theme "Something Old, Something New," judged by faculty and alumni, several Greek organizations painted big brown bears or scenes of the campus. Students for Howard Dean had a picture of President Bush for "something old" and a photo of Democratic presidential primary candidate Dean for "something new."

One alumni judge with a bow tie knotted at his throat, Nadesan Permaul, chuckled. "Only at Berkeley. There's nothing like Berkeley." Later, an anti-apartheid banner prompted him to say, "I just love Berkeley."

The homecoming events seemed to please students not involved in the planning.

"It's a good feeling to know you're proud of where you go," said senior Noah Kagan, looking at the homecoming tent. "I respect them and appreciate them promoting Cal."



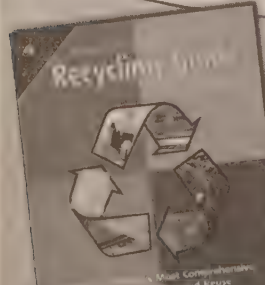
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September 24, 2003  
**Danny Caron**  
Jazz ....

October 1, 2003  
**OEBS Brass**  
Classical ....

October 8, 2003  
**Oakland Lyric Opera**  
Opera ....

October 15, 2003  
**Jacinta**  
Portuguese Jazz ....

October 22, 2003  
**Oakland Jazz Choir**  
Jazz ....

October 29, 2003  
**The Snake Trio**  
Latin Jazz ....

September

October

13th and Broadway, Oakland  
TAKE BART! 12th St. Station  
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Enter on 11th or 14th St. between Broadway and



# Real Estate & Home

Advertising supplement to The Berkeley Voice, The Journal, The Montclairian, The Piedmonter

Friday, October 3, 2003

Section B

## You just never know when something might come in handy

(Return to May 2001, number 365 in a series of true experiences in real estate this week we and one of the ers who works on our listings, been looking for light fix- The house that needs a listing we expect to go on market in late July, is a lovely erty, a Craftsman with beautiful details. But, over the s, the original light fixtures changed ore modern ons, and just don't right. We need 14 res; 14 is a t first the er was in- on locating sman-era s, but after

ing prices and adding up so many would cost, she ded that others would do

ive of the fixtures needed are es. As we added the costs n and again, I suddenly real- that I have four sconces that it work in the house. I have ed for them anymore, and d be glad to contribute them.

The stager will take to the house to see if they look right there. Chances are they will work, thereby expanding our budget. How lucky, I've been thinking, that I still had them. And this made me wonder, as I have numerous times in my life, about what I should hold onto and what I should let go. There have been times, sometimes years after the fact, that I've certainly regretted



**TAROFF AND TALBERT**  
True Experiences

Another sorrow is an old wooden kitchen chair, a turned-spindle ladder-back which I probably bought at a flea market. I painted it orange and put it in the bedroom of my first apartment and loved it. I could use that chair now. A gate-leg kitchen table, painted white, and a hand-made braided rug are also gone and missed.

After my mother died, I took months to decide what of hers to keep, what to give away. It was my plan to bring home and use what I could, get rid of the rest. I

See TAROFF, Page B3

I allow myself, usually guilt-free, to keep things that I think may become more valuable someday and ones I fantasize that my children will want: embroidered and tatted tablecloths, toys, doll cribs and wooden children's chairs.

that I gave away certain possessions. Should I have held onto everything?

Once I had, for instance, an upholstered footstool with fat wooden feet that I gave away in a cleaning-out mode.

I don't know why I did that. It didn't take up a lot of room and surely, I might have saved it. I could be using it now.

### Sales set new record in August, C.A.R. reports

CALIFORNIA ASSOCIATION OF REALTORS  
The median price of an existing home in California in August increased 21.1 percent and sales increased 14.7 percent compared to the same period a year ago, according to the California Association of Realtors.

"Consumers' concerns about the recent up-tick in mortgage interest rates pushed sales into record territory last month as buyers jumped into the housing market," said C.A.R. president Toby Bradley. "The median price of a

home broke the \$400,000 mark for the first time in history, increasing to a record \$404,870 in August."

Closed escrow sales of existing, single-family detached homes in California totaled a record 645,720 in August at a seasonally adjusted annualized rate, according to information collected by C.A.R. from more than 80 local Realtor associations statewide.

Statewide home resale activity increased 14.7 percent from the 562,780 sales pace recorded in August 2002.

The statewide sales figure represents what the total number of homes sold during 2003 would be

### Real Estate Spotlight:

## A secluded hillside Tudor in Berkeley



**A PERFECT TUDOR GEM**, designed in 1924 by Maybeck's brother-in-law John White, has just gone on the market. Nestled into a secluded lot at 3 Vine Lane in the Berkeley hills, this exquisite chalet-like home was created for Frederick McFarlan by the man who designed Berkeley's famed Hillside Club. The exterior displays such classic Tudor features as peaked gables, tall latticed windows, towering end chimney, Tudor-arched entry with corbels, and massive front door. A charming entry hall leads to a board-and-batten paneled study. To the right of the entry is the magnificent living room. The 16-foot-high cathedral ceiling, Tudor-arched fireplace, metal wall sconces with Gothic-arched niches, and soaring two-story gallery, with its grand staircase and chalet style balcony of clear heart redwood, create the ambience of a 16th Century English Great Hall.

The dining room has finely latticed glass doors and bay windows. An adjacent deck with a partial Bay view overlooks terraced patios and a lovely Asian style garden. Upstairs, there is a large study with board-and-batten paneling, coved ceiling, and Tudor-arched fireplace. The master suite has a dressing room and view of Mt. Tamalpais. On the lower level, an extra bedroom suite and plus room with one-half bath open onto a terrace. There is a double garage on Hawthorne Terrace. The house has three bedrooms, three full baths, two half-baths, and 2,300 square feet. The deep lot is 7,050 square feet. Price: \$995,000. Listing agent: Susie Schevill, The Grubb Company, 510-652-2133, ext. 444.

## Median home price breaks 400,000 barrier in August

### OPEN HOMES

Alhambra \$338,000  
545 Pierce St. # 2202 Sun 2 - 5  
2 BR 2 BA Spacious & Light colored Contemporary amenities. Equipped w/ pool, gym & spa.  
Catherine Varnu & R/ Zwerdling 510.486.1495

Claremont Hills \$1,730,000  
1628 Grand View Dr. Sun 2 - 4:30  
4 BR 5 BA Mediterranean w/ views of Golden Gate, SF & S. Bay. Gourmet kitchen/fam. rm., formal dining.  
Jeffrey Neideman 510.339.4700

Berkeley \$875,000  
22 San Mateo Rd. Sun 2 - 5  
4 BR 3 BA Elegance & Privacy! Nr. Indian Rock. Traditional w/ stylish upgrades.  
Nancy Reichert 510.981.3018

Berkeley \$862,000  
765 San Diego Rd. Sun 1 - 4  
Fabulous Colonial in 1000 Oaks! 4+BR/4BA. Features: hwd flrs., frsh, paint, landscaped garden.  
Marilyn Garcia 510.486.1495

Berkeley \$839,000  
125 Gravit Dr. Sun 1 - 4:30  
Wonderful 3 bdr, 2.5 bath, hardwood ceilings, views, 2 car garage.  
Victor Ratto 510.339.4700

Berkeley \$679,000  
2114 Marin Ave Sun 2 - 4:30  
5 BR 3 BA Traditional tri-lvl, 5+BR 3BA, view of Bay, HWF, kit w/ nook, trpic in LR, freshly painted.  
Gary Robinson 510.339.4700

Berkeley \$679,000  
2803 Regent Ct Sun 1 - 4  
Classy, 11 BA Not your Grammys bungalow! gleaming original wainscoting.  
Jeannie McHugh 510.486.1495

Berkeley \$599,000  
3436 McGee Ave. Sun 2 - 4:30  
3 BR 1 BA Not your Grammys bungalow! Great room w/ gourmet kit., skylights & hwd floors.  
Rita Zwerdling 510.486.1495

Berkeley \$350,000  
1849 Spruce St. Sun 2 - 4  
Plank floors, fireplace, archways, winding paths, and private courtyard. Close to UC Berkeley. Gourmet Ghetto. Own a piece of history.  
James Brown 510.486.1495

Berkeley \$299,000  
4714 Hearst Ave. Sun 1 - 4  
2 BR 1 BA 1364 sq. ft. Contractors Project in central Berk. Loc. Victorian-esque See Josh Whitmer 510.486.1495

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### OPEN HOMES

Crocker Highlands \$1,250,000  
1278 Sunnyhills Sun 2 - 5  
3+ BR 2 BA Stunning Tudor revival: period detail-leaded glass, hewn beam ceilings, French doors, 4 FP; plus room used as home theater.  
Ellen Lancaster 510.339.4700

Montclair \$1,580,000  
6260 Fairlane Dr. Sun 2 - 5  
5 BR 3 BA Eight-year Contemporary w/SF Bay & Bridge views! Amenities galore!  
George Karsant 510.339.4700

Montclair Estates \$1,350,000  
6060 Estates Dr. Sun 1 - 4  
4 BR 3.5 BA NEW PRICE! 3+ years new Craftsman. Special qualities throughout make this home special!  
Donna Conroy/Becky Andersen 510.339.4700

Oakland Hills \$1,495,000  
6877 Elverton Sun 2 - 5  
New construction w/smart design. 3+BR, 4.5BA, FR, gourmet kitchen, views galore! Perfect!  
David Eckert & Karyn Selby Miller 510.339.4700

Claremont Heights \$1,295,000  
15 Live Oak Rd. Sun 2 - 4:30  
4+BR 3.5BA Level-in design, views, chef's kitchen, terrace, many upgrades, lavish master.  
David Eckert 510.339.4700

Oakland Hills \$1,250,000  
1029 Amato Dr. Sun 2 - 4:30  
5 BR 4.5 BA Almost new, Bay & canyon views, gourmet kitchen/family room combo, fabulous master suite.  
David Eckert 510.339.4700

Lincoln Heights \$848,000  
2800 & 2814 Sylhowe Rd. Sun 1 - 5  
Enchanting property. 2 houses, one lot. Large house is charming cabin + small cottage.  
Donna Conroy 510.339.4700

### OPEN HOMES

Montclair \$689,000  
7000 Snake Rd. Sun 2 - 5  
3 BR 3 BA Enjoy sylvan retreat with stunning Bay/SF/bridge views, fam. rm., side yard & slate patio.  
Ellen Lancaster 510.339.4700

Rockridge \$649,000  
5223 & 5217/5219 Lawton Sun 2 - 5  
Walk-to-everything location! Triplex: Detached 2BR 1BA house & duplex. 1 owner, 1 level.  
Rachel Baller 510.339.4700

Montclair \$639,000  
6646 Heather Ridge Way Sun 2 - 5  
Sharp Contemp. built in 1996, 3+BR, 2.5BA, vaulted ceilings, open kitchen-fam. rm. w/FP.  
Joan Alford 510.339.4700

Montclair \$635,000  
9120 Skyline Blvd. Sun 2 - 5  
4 BR 3 BA Light & bright. Level entry, family room, updated eat-in kitchen, light & bright. Views.  
Terry Kulka 510.339.4700

Crocker Highlands \$599,000  
926 Rosemount Sun 2 - 5  
3+ BR+ 2 BA Nice outlook. Sun-lit 1927 Trid., lovely FP, HWF, FDR, nice kit., private patio/lawn area.  
Ruby Ng 510.339.4700

Marina Bay/Richmond \$579,900  
74 Seabreeze Drive Sun 1 - 4  
3 BR 2.5 BA Gated community w/pool. Cathedral ceilings, frpl., new paint. On Bay, near BART & shops.  
Gregg Lustig 510.486.1495

Marina Bay \$399,750  
1201 Melville Square 208 Sun 2 - 4:30  
3 BR 2 BA Condo in beautiful Marina Bay. Panoramic views! Near S.E. BART, freeway & Bay Trails.  
Jenny Jonak 510.486.1495

### OPEN HOMES

Redwood Heights \$578,900  
3369 Kuwans St. Sun 2 - 5  
2+ BR 2 BA SF Bay view! HWF, large rumpus w/sep. entrance, 2 FP, brick patio & fruit trees.  
Claudia Bowman 510.339.4700

Oakland \$479,000  
736 56Th St. Sun 2 - 4  
3 BR 1 BA Remodeled Craftsman w/all original details. Designer kitchen w/appl., HWF & full basement.  
Nomi Robinson 510.339.4700

Montclair \$479,000  
6211 Valley View Sun 2 - 5  
2 BR 2 BA Lovely secluded Montclair bungalow: HWF, FR, redwood decking. Dining area inside/out.  
Sandy Acher 510.339.4700

Piedmont Pines \$469,000  
5735 Scarborough Sun 1 - 5  
2 BR 2 BA Great potential! Probate sale, \$52K pest report, glorious Bay views, huge family room.  
Vicky Faulk 510.339.4700

Midtown Lofts from mid \$400,000's  
426 27th St. Sun 12 - 5  
GRAND OPENING! Unique NEW Mediterranean complex. Stylish condos: Flats, Lofts & Townhouses  
Elena Stone 510.339.4700

Pt. Richmond \$1,150,000  
128 Bishop Ave. Sun 1 - 4  
5+BR/2.5BA gorgeous contemporary seconds from the beach. Open & light & extensive upgrades.  
Gene Della Maggiora 510.486.1495

Marina Bay/Richmond \$579,900  
74 Seabreeze Drive Sun 1 - 4  
3 BR 2.5 BA Gated community w/pool. Cathedral ceilings, frpl., new paint. On Bay, near BART & shops.  
Gregg Lustig 510.486.1495

Marina Bay \$399,750  
1201 Melville Square 208 Sun 2 - 4:30  
3 BR 2 BA Condo in beautiful Marina Bay. Panoramic views! Near S.E. BART, freeway & Bay Trails.  
Jenny Jonak 510.486.1495

### BY APPOINTMENT

Magnificent Estate \$7,750,000  
9 BR + 5 BA John Hudson Thomas designed home known as the "Spring Mansion". Includes 3BR house & 2BR cottage on approx. 3.2 acres. Tennis court. Kim & Barbara Marienthal 510.486.1495

Piedmont \$5,850,000  
8 BR 5 full BA + 2 half Sunny & expansive. Large formal rooms, library, rumpus room & indoor pool/spa. Picturesque landscaping designed by Thomas Church.  
George Karsant 510.339.4700

Spectacular View \$1,800,000  
3 BR 3.5 BA Elegant home w/unobstructed 3 bridge view. Incredible quality finishes throughout. Beautifully landscaped. 2 car grg. Marble/jazzuzi.  
Barbara Marienthal 510.486.1495

Upper Rockridge \$949,000  
3 BR 3.5 BA Custom-built 1993. Quality & nice detail throughout. Large kitchen & family room; spa. Motivated seller.  
Donald Coelho 510.339.4700

Piedmont \$939,000  
3 BR 2.5 BA Majestic oak tree shades this mid-century, custom designed Contemporary. Level-in to open, flowing entertainment areas.  
Darcy Diamantine 510.339.4700

Upper Rockridge \$695,000  
3 BR 2.5 BA Diamond in the rough is golden opportunity. Once elegant Mediterranean w/striking architectural detail. Owner's remodel stopped midway.  
Terry Kulka 510.339.4700

Contemporary-Style \$599,000  
3 BR 2 full BA + 2 half Builder-designed gem! Over 2,000 sq. ft. on 3 levels. Skylights, huge windows, soaring ceilings. Feels like Tahoe in the N. Berkeley Hills.  
Bobbie Giarratana 510.486.1495

Charm, Charm, Charm \$350,000  
1 BR 1 BA Plank floors, fireplace, archways, winding paths, and private courtyard. Close to UC Berkeley. Gourmet Ghetto. Own a piece of history.  
Kim Marienthal 510.486.1495

RICHMOND \$329,000  
Charming Tudor 2 BR 1 BA Friendly neighborhood, 5 min. from Del Norte BART. Fenced new, landscaped yard equipped w/ bbq & deck. New kitchen with new appliances.  
Victoria Lee 510.486.1495

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# Prudential Grand Lake office urges you to get out and vote

■ Oakland realty office continues tradition as local polling place



RAINTREE STUDIOS

**REALTORS AND STAFF**  
Prudential California Realty's Grand Lake office in Oakland would like to remind you to exercise your right to vote in next Tuesday's election. The office at 3220 Grand Ave. continues its tradition of serving the neighborhood as a local polling station and will be open from 8 p.m., Tuesday Oct.

## Report

FROM PAGE B1

the state. MLS median price and sales data for condominiums is based on a survey of more than 60 associations. The median price for both detached homes and condominiums represents closed escrow sales.

### HIGHEST MEDIAN PRICES

Statewide, the 10 cities and communities with the highest median home prices in California during August 2003 were:

- Malibu, \$1,265,000
- Laguna Beach, \$1,227,500
- Palos Verdes Estates, \$1,075,000
- Manhattan Beach, \$1,050,000
- Beverly Hills, \$1,027,500
- Newport Beach, \$939,000
- Coronado, \$925,000
- La Canada-Flintridge, \$837,500
- Mill Valley, \$835,000
- Rancho Palos Verdes, \$799,000

### GREATEST PRICE INCREASE

Statewide, the 10 cities and communities with the greatest median home price increases in August 2003 compared to the same period a year ago were:

- Malibu, 61 percent;
- Arcadia, 49.5 percent;
- Laguna Hills, 43.7 percent;
- La Canada-Flintridge, 42.7 percent;
- Montclair, 40.6 percent;
- Laguna Beach, 38.3 percent;
- San Fernando, 34.1 percent;
- Chino, 34 percent;
- Redlands, 33.7 percent;
- Glendale, 33.3 percent.

All regions of the state recorded a marked increase in sales activity last month. Year-to-date sales are comparable to last year's pace at this point in time.

Leslie Appleton-Young,  
C.A.R. vice president  
and chief economist.

In a separate report covering more localized statistics generated by C.A.R. and DataQuick Information Systems, 95 percent or 345 of 362 cities and communities showed an increase in their respective median home prices from a year ago.

DataQuick statistics are based on county records data rather than MLS information. DataQuick Information Systems is a subsidiary of Vancouver-based MacDonald Dettwiler and Associates.

Large changes in local median home prices typically indicate both local home price appreciation, and often, large shifts in the composition of housing market activity. Some of the variations in median home prices may be exaggerated due to compositional changes in housing demand.

The California Association of Realtors is one of the largest state trade organizations in the United States, with more than 130,000 members dedicated to the advancement of professionalism in real estate. C.A.R. is headquartered in Los Angeles.

**PLEASE RECYCLE.**

## Careful planning can help preserve your assets

You have spent most of your life planning and saving for retirement and taking care of your family's needs. In order to preserve your nest egg and continue providing for your heirs, it is important to create a complete estate plan.

As uncomfortable as it may be to think about death, you deserve an estate plan that will ensure that your assets are distributed smoothly and that your dreams for your family's future are realized. Before you begin creating a plan, there are a few questions you should ask yourself that may help define the structure of your estate plan.

Among these questions are how you want your assets divided, how you plan on dealing with long-term care or illness and whether or not you need to protect your heirs from estate taxes. You should also ensure that you

have selected the right person to take care of your assets.

By creating an estate plan yourself, you can have the satisfaction of knowing your assets will be distributed to your family and loved ones as you intended. You have many tools available to help you including a will, power of attorney, health care power of attorney, living will and trusts. Let us take a closer look at each of these estate planning vehicles:

**Will.** This document is basically your plan for distributing your assets to your family and other beneficiaries. You can customize certain provisions of your will to meet your personal needs and you can name a guardian for your minor children. However, should you become incapacitated, a will does not provide for management of your assets.

### Durable power of attorney.

This legal document allows you to name another person to act on your behalf, should the need arise. He or she will generally be able to sell, invest and spend your assets as you instruct. Unlike a traditional power of attorney, which terminates at disability or death, a durable power of attorney will continue during incapacity or disability to provide a safety net of financial management.

**Health care power of attorney and living will.** A health care power of attorney authorizes an individual, designated by you, to arrange for your personal care and medical needs in the event you are unable to do so for yourself. A living will is a document that expresses your intentions regarding the use of life-sustaining measures in the event of a serious physical or mental condition.

**Trusts.** Trusts are one of the most flexible and all encompassing financial planning tools available. Working with your attorney, you can customize trust provisions to accomplish a multitude of goals. You can provide for continued management of your financial affairs while you are alive and healthy, in the event of accident or incapacity, at your death, or even for future generations.



**LEILA GOUGH**  
Money Matters

While estate planning is a personal and private matter, it is a good idea to include children and grandchildren in the planning process or at least consider outlining the structure of your estate plan with those members who will be affected. In addition, they should also consider where appropriate estate planning documents can be located. Estate plans are generally successful with the support and cooperation of family members. Your assets will be preserved. Please note that A.G. Edwards does not render legal advice. Consult your legal advisors for your specific situation.

Leila Gough is an associate vice president with A.G. Edwards & Sons, member SIPC in O.C. She can be reached by call 800-450-8841.

## Planning to remodel?

■ Free seminar shows you how to make it a success

If you or someone you know is considering a professional remodel, Your Remodel: How To Make It A Success! can show you how to maximize the value and rewards of your project as well as minimize frustration. This seminar will be held from 6:30 to 9 p.m., Thursday, Oct. 9 in Orinda at the new Orinda Library, 24 Orinda Way.

Paul Winans of Winans Construction, Inc. will cover such topics as pre-design and zoning, understanding the design process, tips for setting a realistic budget during a period of ever-increasing costs, choosing and working with a professional contractor, and the specific

steps you can take to ensure that your project is successful.

Winans Construction is a 25-year old firm specializing in residential remodeling in the East Bay. They have received numerous local and national awards including the highest recognition for quality achievement in the remodeling industry — the coveted National Remodeling Quality Gold Award. Paul has given many seminars to homeowners and writes the *From the Ground Up* column for Hills Newspapers.

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*New Piedmont Avenue Listing!*  
OPEN SUNDAY, OCTOBER 5, 2-4:30PM



4364 Howe Street, Oakland

Welcome to one of Oakland's most sought-after neighborhoods! This 1909 cottage is cozy and charming, with a good-sized kitchen, lots of light, and a great deck overlooking the very large yard. Fresh paint and new floor coverings complete the package. 2Bedrooms, 1Bath.



Offered at \$379,000

**Joan Dark**

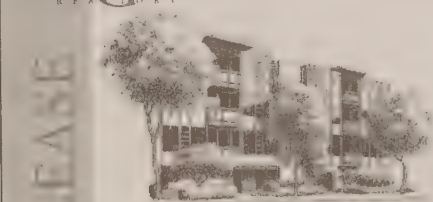
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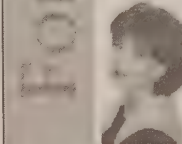
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5843 Broadway Terrace, Oakland

Light-filled condominium with crisp white plantation shutters and serene golf course views.

Offered for lease at \$1850 per month



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Open Sunday 2-4



1602 Elm St., El Cerrito

This charming light-filled three bedroom home is in the ideal location. Walk to BART, bus and schools. This home offers oak hardwood floors, updated kitchen, a sunny dining room and a spacious living room with fireplace.

\$399,000

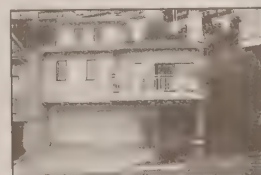


**Carol Heath-Kim**  
(510) 525-2346

[carolheathkim.realtor.com](http://carolheathkim.realtor.com)



*New Listing!*  
Open Sunday, October 5th, 2-4:30 PM



9 Treasure Hill

Remodeled and gorgeous! This Hiller Highlands townhome features unobstructed Oakland and Bay views, chef's kitchen with granite, hardwood floors, vaulted open-beam ceiling just steps away from the club.

Offered at \$749,000



**Gayle Tantau**

Hiller Highlands Specialist  
510.339.8900 ext. 260  
gtantau@earthlink.net

HERITAGE REAL ESTATE FINE HOMES & GARDENS

## Real Estate & Home

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## Real Estate Focus:

## A co-housing opportunity in Emeryville



**WHEN WAS THE LAST TIME** you moved into a neighborhood that immediately fostered community and cooperation while preserving privacy and independence? When was the last time you could visit into a real community where you could share meals three times a week in a wonderful common living/kitchen area if you were tired to cook? Probably never.

The opportunity to be part of such a community comes in a loft-style unit in the Doyle Street co-housing community in Emeryville. The unit features 1,510 square feet, two large bedrooms, two baths, a spacious open kitchen/dining/living area with cherry cabinets and eating bar, 14-foot ceilings and abundant storage space. Combine this separate unit with a 2,100-square-foot common dining hall/living room, a loft, plus large workshop, hot tub, the proximity to easy commute routes and nearby shopping and restaurants, and your housing doesn't get much better.

Price: \$495,000. Homeowner dues: \$235/month.

Listing agents: Hal and Brett, Realty Advocates, 510-428-0757, [www.realtyadvocates.com/5514doyle.html](http://www.realtyadvocates.com/5514doyle.html).

## Tarpoff

PAGE B1

pretty well until the end but at the last minute, after her house was sold and I needed to empty out a lot of things to take to the new house and to storage. It's all sorts, boxes of dishes, a roll-top desk, vanity, and tables. I use some pieces for staging, but that's been gratifying. Most items will languish there.

is because they are worth something? Probably not. Not, at all, according to what I've seen on the Antiques Road Show. It's great to witness the surprise on a person's face when he finds out that the ugly vase that has been in his family for years is valued at \$100 to \$8,000.

and unless I make some decision to deal with them. Obviously I am of two minds about this. On some days, I can't stand that I have ever let go of anything I have had.

Other times, I wish to be unencumbered, especially of larger possessions that are not currently useful — unless I think of them as antiques.

To allow myself, usually guilt-free, to keep things that I think will become more valuable over time and ones I fantasize my children will want: embroidered and tatted tablecloths, toys, doll cribs, and even children's chairs.

I have also stashed a nearly complete set of Nero Wolfe mysteries, only two boxes of baby clothes (I was good and gave the others), quilts of various patterns. Also, a number of wooden game boards, an ivory silk pinwheel with long fringe, and more I never use.

I have used, for staging lists, my vintage electric food mixer, yellow-green glass bowls and tinuous-conveyor bread maker from the 1930s, so I know I ought to keep them. And many other items, although they are new. I would probably buy them if I saw them at a garage sale, so I must want them.

This because they are worth something? Probably not. Not, at all, according to what I've seen on the Antiques Road Show. It's great to witness the surprise on a person's face when he finds out that the ugly glass vase that has been in his family for years is valued at \$100 to \$8,000.

I had no idea," the owner of the vase says, looking stunned. "I liked it much, but it looks good to me now."

The most valuable goods often to be the ones I don't have bothered to donate to charity. I would have put them

directly into the garbage. Guess I just save things I like, regardless of their value to the rest of the world. This probably makes the most sense.

Anet Tarpoff and Pat Talbert can be reached at 510-653-2050 or [patanet@tarpoffandtalbert.com](mailto:patanet@tarpoffandtalbert.com)

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PIEDMONT



## 8 Hardwick Avenue, Piedmont

By APPOINTMENT. A very stylish central Piedmont contemporary with a level living floor plan. Beautiful well designed gourmet kitchen, marble and granite bathrooms, state-of-the-art eleven seat home theater and formal living room and dining room. This home offers four bedrooms and three full baths.

Offered at \$1,250,000



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## PG&amp;E offers customer rebates

■ With natural gas prices high, customers can save on products to cut energy costs

PACIFIC GAS & ELECTRIC

With the arrival of fall this week and natural gas prices a third higher than last year, Pacific Gas and Electric Company is launching a campaign today to put rebate dollars in the pockets of its customers.

For several months, the U.S. Department of Energy and Federal Reserve Board Chairman Alan Greenspan have warned of increased natural gas prices across the country this heating season. For September, the gas

bill for an average PG&E residential customer is 38 percent higher than this time in 2002. To combat the predicted increase in natural gas costs this winter, PG&E is offering rebates this fall on products designed to help customers reduce energy use and save money.

Rebates for residential customers include:

■ Programmable thermostat (\$20 rebate):

Buy an Energy Star qualified programmable thermostat from a participating retailer and receive an instant \$20 rebate from PG&E. Easy to install and use, qualified thermostats can save as much as \$100 per year on heating/cooling costs.

■ Natural gas furnace (\$200 rebate):

Purchase and install an Energy Star qualified central natural gas furnace and receive a \$200 rebate from PG&E. An Energy Star qualified furnace is 15 percent more efficient than a standard furnace.

■ Energy-efficient washer (\$75 rebate):

Buy an Energy Star qualified clothes washer and receive a \$75 rebate from PG&E. Reduce your energy costs by as much as \$120 a year over a standard washer.

■ Energy-efficient dishwasher (\$50 Rebate):

Buy an Energy Star qualified

See REBATES, Page B6

## The GRUBB Co.

CONTEMPORARY



## 7 Huntleigh Road, Piedmont

OPEN SUNDAY 2-4:30. A private and tranquil upper Piedmont Traditional home with four bedrooms and four and one-half baths. The updated kitchen/family room opens level out to a private rear garden with pool. The large gracious living room opens to the front garden. Formal dining with verdant garden views.

Offered at \$1,695,000



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OPEN SUNDAY  
Oct. 5th, 2-4:30PM



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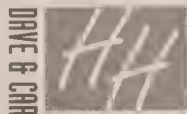
Immaculate and very private 4 BR, 4 BA contemporary with 180 degree bay views and lush landscaping on the Piedmont side of Montclair, reportedly Clint Eastwood's family home. Many upgrades! Living room, formal dining room, family room, eat-in kitchen. Master bedroom suite on main level leads to secluded deck. Pool with deck and built-in heat lamps. Cabana offers full bath and closets, great as au pair or separate office space. Gated entry. Lots of natural light. MUST SEE!

5500 LA SALLE AVENUE, OAKLAND

Asking Price \$1,088,000

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## Firehouse Loft • \$289,000

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## Berkeley Victorian w/ 3 Bungalows! \$1,230,000

This rare landmark property is one of a kind! The main house has 3+ bedrooms w/ 2 bathrooms. Soaring Victorian ceilings, 2 fireplaces and much more. Also included are 3 wonderful Spanish Med cottages and expansion potential. Surrounded by lush gardens and just minutes by foot to the Gourmet Ghetto! Learn more on our website at [www.DaveAndCarla.com](http://www.DaveAndCarla.com) or call for FREE info 24 hours. 1-800-525-3704 ID#4204



## Great Piedmont Avenue Condo • \$289,000

Location, Location, Location! Wonderful condominium in great building, just minutes to Piedmont Avenue or casual carpool. Fantastic floor plan, low monthly dues and a GREAT LOCATION! Visit our website at [www.DaveAndCarla.com](http://www.DaveAndCarla.com) or call for FREE info 24 hours. 1-800-525-3704 ID#4205



## San Leandro Spanish Med! • \$499,000

Great neighborhood, quiet street, level fenced in backyard, cozy fireplace, close to great shops and restaurants. Tour on our website at [www.DaveAndCarla.com](http://www.DaveAndCarla.com) or call 1-800-525-3704 ID#4207



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## 36 Cambridge Way, Piedmont

"Dave and Carla, Thank you for everything you did to help us sell our home. Not only did you oversee our home sale from start to finish, but you also got us \$32,000 over asking. WOW! Now we're buying a home out of the area and we sure wish you were the agents helping us!" JIM AND SYLVIA VIVRETTE

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from left: Jasmine, Betsy, Dave, Carla, Angelo

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**NEW LISTING**  
**LINCOLN HEIGHTS**

**OPEN SUNDAY**  
October 5<sup>th</sup>



**2814 Sylhowe Road**

Prepare to fall in Love! From the moment you drive into this secluded, spectacular private lot (approx. 23,000'), you'll feel that you've entered a Shangri-La. Built in 1928, this original cottage features 3 bedrooms, 1.5 baths, lovely old kitchen with breakfast nook, formal dining room, vaulted ceiling with stone fireplace in living room. Outside areas will beckon you to sit and think about days-gone-by by the outdoor fireplace with stone seating. Separate additional structures let your mind imagine all kinds of possibilities.


**Offered at \$549,000**

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Tour at [www.donnacconroy.com](http://www.donnacconroy.com)

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**22 Wood Court, Oakland**

A stunning home with sweeping Bay views. Legal second unit included.  
**Offered at \$2,750,000**

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**FEATURED HOMES**




**OPEN Sunday 2-5** **\$1,075,000**  
6970 Channing Cross, Berkeley. Fabulous 4BR, 4.5BA in Claremont Hills. Over 3,000 sq. ft. Rita Harrington/Ted Normant (510) 845-0211



**OPEN Sunday 2-4:30** **\$510,000**  
4134 Harbor View, Oakland. 2BR, 2BA, good space + great views! Cross street Vale. Dolores Thom (510) 834-2010



**OPEN Sunday 2-4** **\$399,000**  
2414 Hilgard, Berkeley. Stunning Spanish Style 2-story condo. 2BR, 1.5BA. Gaby Olander (510) 845-0211



**OPEN Sunday 2-4:30** **\$377,000**  
1344 66th St. Berkeley. Price reduced. Berkeley starter, 2BR, 1BA. Henriette Lanier-Green (510) 834-2010



**OPEN Sunday 2-4:30** **\$1,650,000**  
6242 Buena Vista, Oakland. Luxury Mark Becker 4+BR 3+BA Craftsman w/ views. Boomer/Marchesotti (510) 339-9290

**Oakland/Piedmont**

**OPEN Sunday 2-4:30** **\$1,250,000**  
6820 Thornhill. Privacy and quality abound in 4+BR, 4BA jewel! Howard Converse (510) 339-9290

**Alameda**

**OPEN Sunday 2-4:30** **\$575,000**  
1616B Fernside Blvd. Just reduced, 3BR, 2.5BA, 50' boat dock. Steve Ryman (510) 845-0211

**Emeryville**

**OPEN Sunday 2-4:30** **\$609,000**  
6398 Buena Ventura. Stately new construction. 4BR, 2.5BA, frpl. SF/Bay views. Barbara Hopper (510) 845-0211

**Berkeley/Albany**

**OPEN Sunday 2-4:30** **\$608,000**  
7655 Hansom. 1st open! Flexible 4BR, 2.5BA floor plan and Bay view! Myrtle Wong (510) 339-9290

**Residential Income**

**OPEN Sunday 1-5** **\$925,000**  
3124 Eton Ave. Vintage duplex. 2 elegant flats with stunning detail in the historic Claremont District. Candice Economides/Art White (510) 868-1481

**OPEN Sunday 2-4:30** **\$970,000**  
6773 Sobrante. Totally gorgeous and new 3+BR, 2.5BA Mediterranean. Kriss Makris (510) 339-9290

**Top Floor Corner** **\$389,000**  
Views, 1BR, cherry hwd floor, granite counters. Anthony Riggins (510) 428-0900

**OPEN Sunday 2-5** **\$649,000**  
707 Santa Fe, Albany. Albany schools, brand new home. High-end kitchen. James (510) 868-1400

**OPEN Sunday 2-4:30** **\$499,000**  
6945 Saroni. Sunny 2BR, 1BA with rumpus room and random plank floors. TamiBobb.com (510) 339-9290

**OPEN Sunday 2-4:30** **\$1,549,000**  
5763 Scarborough, Oakland. Spectacular 4+BR, 3.5BA, new h/w with pano Bay view. Heidi Marchesotti (510) 339-9290

**OPEN Sunday 2-4:30** **\$479,000**  
3933 Patterson. Terrific 3+BR, 1BA with beautiful guest cottage. MaryDresser.com (510) 339-9290

**OPEN Sunday 1:30-4** **\$597,000**  
1498 Grizzly Peak Blvd., Berkeley. Lisbeth Hibbard (510) 843-0956

**OPEN Sunday 2-5** **\$339,000**  
1158 Francisco, N. Berkeley BART, fixer, old charm, nice lot. Jake (510) 868-1400

**OPEN Sunday 2-4** **\$450,000**  
28008 Sandlewood Dr. Free recorded information 24/7. Reina & Isabel Soto (800) 347-1356 x2607

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**OPEN Sunday 2-4** **\$379,000**  
1070 61st St. Special 1912 bungalow with large separate studio. Roy Grigsby (510) 845-0211

**OPEN Sunday 2-5** **\$349,000**  
1541 Berkeley Way, Berkeley. Cute 1+BR, 1BA, close to U.C. Fatima Ali (510) 845-0211

**OPEN Sunday 2-5** **\$420,000**  
2745 Flannery Rd., San Pablo. Lovely 3BR, 2BA in Tara Hills. New listing. Claudia Esteban (510) 527-9800

**Rooming House** **\$1,450,000**  
Julia Morgan rooming house. Great income. 13BR, 5BA, stylish! Candice/David (510) 868-1481

**Perfect Location!** **\$759,000**  
Spacious 4 unit, close to BART, freeway & shopping. Remodeled. Ray Sharma (510) 527-9290

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**OPEN Sunday 2-4:30** **\$575,000**  
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## Rebates

PAGE B3

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Energy Surveys: ntify exactly how your bus- s using natural gas and / effectively manage your mption and costs PG&E's ools provide energy-saving d recommendations on re-grams. Express Efficiency Rebate am: ip offset the initial invest- of energy efficiency tech- es. Express Efficiency re- are available on natural gas cts such as: setback pro- nable thermostats, water s, space heating boilers, ss boilers, pipe and tank in- n and more.

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financial incentives for busi- s are available for custom- ed gas-saving projects. Standard Performance Con- (SPC) offers cash incentive

payments for projects involving replacement of existing equip- ment or systems with new, high- efficiency equipment or systems.

For more information on busi- ness rebates call the Business Customer Center at 1-800-468-4743 or visit [www.pge.com](http://www.pge.com).

It is important to note that PG&E does not mark up the cost of natural gas but instead passes on the wholesale costs directly to consumers. This eliminates mid- dlemen and ensures that cus- tomers are paying a price that ac- curately reflects the true cost of the natural gas.

PG&E employs a variety of methods to ensure it buys gas at the lowest cost and passes those savings on to its customers.

However, when natural gas prices are high nationwide, as they are now because the grow- ing demand for gas has not been matched by increased produc- tion, consumers' bills will reflect those higher costs.

PG&E serves 3.9 million nat- ural gas customers throughout a 70,000-square-mile service area in northern and central California.

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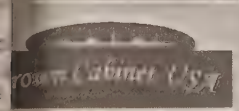
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## A look around the East Bay real estate community

News and information for and about the area real estate community and affiliated industries.

### FOR THE PUBLIC

#### Mega Open House

Attend the Oakland City Wide Open House Tour, 9 a.m. to 12 p.m., Saturday, Oct. 18. Realtors and Real Estate Agents are coordinating a bus tour of Open Homes within the city, for pre-approved buyers. Reserve a seat with a letter of approval from a lender. The deadline is Oct. 8. All homes are available for viewing by the general public. Participants include the Oakland Association of Realtors, Associated Real Property Brokers and the Women's Council of Realtors. Council member **Larry Reid** sponsors the event. Register [oaklandopenhouse.com](http://oaklandopenhouse.com) or call 510-238-7071. If you wish to submit listings in Oakland for this tour or participate in some other way contact OAR's **Colleen Porter** at 510-588-6810.

#### Inform Hot Topic

The Alameda Association of Realtors and Inform Committee present representatives of Catellus Development Corporation and Warrington Homes speaking on the housing development on the Atlantic Avenue FISC property. The public is always welcome at the Inform. The luncheon meeting is from 11:30 a.m. to 1:30 p.m., Thursday, Oct. 16. Join the Inform at the Elks Lodge, on Santa Clara in Alameda. Reservations are needed. RSVP by calling AOR at 510-523-7229.

#### Loan "Qual" Class

**Christine Filgstein** of Montclair Better Homes Realty offers a first time homebuyer seminar Oct. 22. Are you earning \$95k or less? Could you qualify for a discounted loan program? Find out by making a reservation at 510-339-5776.

#### Demystify Paperwork

Take the confusion out of paperwork. **Martina Wolter** of Coldwell Banker and Georgia Rittler of Placer Title are hosting a homebuyer seminar at 7 p.m., Thursday, Oct. 9. They'll cover contracts, offer disclosures, pre-approvals and more. To make a reservation e-mail [martina@martinawolter.com](mailto:martina@martinawolter.com) or call 510-583-5458.

#### Buy/Sell Classes

■ "Thinking Of Selling A Home" helps sellers obtain the best price. **Terry Kulka** of Coldwell Banker conducts this class, at the Piedmont Adult School, Oct. 4. Call to register at 510-339-4789.

■ "Take The Confusion Out Of Purchasing Your Home" promotes informed homebuyers. **Terry Kulka** of Coldwell Banker conducts this class, at the Piedmont Adult School, Oct. 11. Call to register at 510-339-4789.

Find Out What Your Home is Worth On-Line visit:

[www.PiedmontHomeValue.com](http://www.PiedmontHomeValue.com)

Agent, R. Mex

#### Home Mosaics

"Your Home" is the focus of a series of monthly home décor seminars being held at Ryan's Antiques. Kathy Carpio of Coldwell Banker presents "Accessorizing With Mosaics", Sunday, Oct. 12. Seating is limited. Contact seminar sponsor Aileen Matteson of Coldwell Banker for reservations at 510-881-7755.

#### PG&E Will Help

Now that fall is here and temperatures are cooling Pacific Gas and Electric Company encourages customers to call and schedule an appointment. Have pilot lights turned on and gas appliances checked for safety and efficiency. The service is offered at no cost and can help customers save money and stay safe. Call 800-933-9555.



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For tips on how to save money visit [www.pge.com/123](http://www.pge.com/123).

#### Affordable Homes

The Central Valley still offers affordable homes. Before you start your search, spend two hours educating yourself on the home buying process. Learn more at the Real Estate Resource Seminar, taught by

See REID, Page B6

### The GRUBB Co.



**1508 Grand View Drive, Berkeley**  
OPEN SUNDAY 2-4:30. This magnificent five bedroom, four and one half bath home offers stunning Bay views, exquisite finishes and is located in the desirable Claremont neighborhood, just above Berkeley's Claremont Hotel. Offered at \$2,300,000

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### Open Sunday 2-4



**1313 Noble Ct., El Cerrito**

Simply charming and tucked away on a quiet court in the foothills is this well maintained three bedroom. One bath level-in home. Offering a lovely formal dining room, hardwood floors throughout, fireplace, attached garage and basement with workshop.

Minutes walk to BART, schools and shopping.

**\$429,000**



**Carol Heath-Kim**  
(510) 525-2346

[carolheathkim.realtor.com](http://carolheathkim.realtor.com)



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Walls of glass offer beautiful views from this lovely contemporary. Soaring ceilings, a spacious floor plan with 4 bedrooms, 4.5 baths, and loft/den. Full height lower level with bath/ expansion possibilities. Fruit trees and grape arbor.

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## 2 New Listings



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#336 - Very clean, light & bright units! New paint, kitchen linoleum, garage doors and sod with automatic sprinklers. Close to BART and shopping. Both units 2 bedrooms, 1 bath \$525,000



**PARK-LIKE BACKYARD!**

#402 - Unique cottage-like 2bd, 1ba in good area. Vaulted ceiling w/open beam & skylight. Original hwdw. flrs., open eat-in kit, w/islnd. New interior paint & furnace, private yard w/many roses & great old shade tree. Close to newly renovated El Cerrito Plaza & BART. Great value! \$399,900

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**THOUSAND OAKS CHARMER**

565 Santa Clara  
Berkeley

Offered at \$749,000

Open Sunday  
October 5th, 2-4pm



Sunny, stylish 3++ bedroom, 2 bath Tudor-style home with many extra rooms for study, teenage retreat or hobbies; two-car garage; handsome living room; formal dining room; hardwood floors; light everywhere!

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Perfect starter home close to Children's Hospital! 2BD/1BA with large detached studio/workshop ideal for the urban artist or craftsman. Nicely sized sunny backyard, wood floors, dining area, breakfast nook and lots more! Convenient location with easy freeway access. Offered at \$389,000

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**SUPPORTING CHILD ADVOCACY:** Dr. Arnold Chavez, Ed.D., Director of CASA, left and Cindy Dones, Co-Chair of the Friends of Alameda County CASA, center, accept a check from Realtor Madalyn Mitchell of Pacific Union. CASA volunteers act as advocates for children displaced by abuse or neglect.

## Mitchell challenges community on behalf of CASA program

BY BODDIE REID  
CORRESPONDENT

Realtor Madalyn Mitchell of Pacific Union in Montclair offers a challenge to benefit the Alameda County Court Appointed Special Advocates (CASA) program. She recently started an advertising campaign headlined "You Can Help...Speak Up For A Child." The ads challenge others to follow Mitchell's lead and help the kids in this program.

CASA volunteers act as advocates for children who are caught up in the juvenile justice system in Alameda County. Judges legally appoint the volunteers. The intent is to prevent the children from becoming lost in the court system. The advocates can then work one on one with the children to identify their needs. The children's requirements range from emotional to educational and beyond.

CASA kids have been removed from their homes usually due to abuse or neglect. They are displaced through no fault of theirs. These children become subject to decisions of judges as to their placement in group homes or foster families. Mitchell has been a Realtor for over three years. She recently joined Pacific Union in Montclair. She has been a volunteer with the CASA program for eight years. "This is very personal for me," Mitchell said. "The volunteers as well as the children benefit. An advocate can own every success along with the child."

For eight years, Mitchell mentored and advocated for a 17-year-old girl. She will graduate from high school in June 2004. Then college is the next goal. Mitchell has added to her volunteerism with her "Speak Up For A Child" ad campaign and a monetary donation plan. She contributes 4 percent of every commission check to CASA.

CASA recently held a graduation/awards ceremony for their volunteers. At the event, Mitchell presented a sizable check (with funds from her last three transactions) to the group. Mitchell challenges others to become CASA volunteers and "speak up for a child." If it's not possible to donate time, monetary donations will also help the children. Contact her at mmitchell@pacunion.com or 510-338-1385. Contact CASA at 510-434-2500.

## Paying down mortgage, cost-effective improvements, appreciation boost property value

INMAN NEWS

Homeowners are wealthier than renters, by an enormous margin, according to the 2003 State of the Nation's Housing report from Harvard University's Joint Center for Housing Studies. At the end of 2001, the median household net worth of homeowners was \$171,800 compared to only \$4,810 for renters. Home equity accounted for the huge disparity in household net worth.

Home equity is the difference between the value of a home and the liens (usually mortgages) secured against it. If you buy a \$100,000 home using a 10 percent cash down payment and a 90 percent mortgage, you have \$10,000 equity in the property.

**HOUSE HUNTING TIP:** One of the benefits of buying real estate is that you can buy an expensive asset with a relatively small amount of your own cash. This is called leverage. As your home increases in value over time—called appreciation—you earn appreciation on the entire property, not just on your down payment amount.

For example, if the property above were to increase 7 percent

in just one year, the property value would rise 7 percent to \$107,000. However, your equity would increase 70 percent from \$10,000 to \$17,000. This is the beauty of leverage.

However, leverage can backfire if property values drop significantly and you have to sell your home. If the value of the home above fell 7 percent, you'd be lucky to break even when you sold. The costs of sale, such as the brokerage commission, lender fees and transfer taxes, would diminish your equity, perhaps completely. In fact, you might have to contribute additional cash to close the sale.

Despite periods of deflation, single-family residences in this country have tended to appreciate over time. Over years of home ownership, home price appreciation can substantially increase your net worth. Other ways to build equity include paying down your mortgage and increasing the value of your home through cost-effective home improvements.

Some mortgages help build equity faster than others. An amortized loan is completely paid back during the loan term. A portion of each monthly payment pays the interest owed and a portion goes to paying back the amount borrowed (called principal). So if you borrow \$90,000 and it's paid back with amortized payments over 30 years, you owe the lender nothing at the end of

that time. When you pay the loan off, you'll have an additional \$90,000 equity in the property.

The shorter the term of a fully amortized mortgage, the quicker the equity build-up. You build equity faster with a 15-year amortized loan than you do with a mortgage that's amortized over 30 years.

Interest-only loans aren't amortized, so you will not build equity by making monthly payments on an interest-only mortgage. Adjustable rate mortgages (ARMs) that have payment caps can actually deplete your equity. This is called negative amortization.

Negative amortization occurs when interest rates rise and you choose to make the minimum monthly payment due. If the capped payment doesn't fully pay the amount of the interest owed, the unpaid interest is added to your principal balance. So the amount you owe on your mortgage increases rather than decreases.

Another way to deplete equity is to refinance into a larger mortgage, take the difference in the two loan amounts in cash, and spend it. Americans have been doing cash-out refinances at a record pace recently. Increased leverage has depleted homeowner's equity by about 15 percent over the past 20 years, according to Federal Reserve figures.

**THE CLOSING:** Letting a property fall into disrepair is another



DIAN HYMER  
House Hunting

One of the benefits of buying real estate is that you can buy an expensive asset with a relatively small amount of your own cash. This is called leverage. As your home increases in value over time—called appreciation—you earn appreciation on the entire property, not just on your down payment amount.

way to diminish your equity. Letting your home well maintained helps to protect your equity.

Dian Hymer can be reached at 510-339-4777 or by e-mail at Dian@Dianhymer.com

## Reid

FROM PAGE B5

**Eva and Ron Cedillo** of Preferred Real Estate Group. To reserve a spot call the hotline 209-834-2682. **Home Move-Ups**

This Berkeley workshop could be for you. "How To Buy A Home When You Already Own One" addresses making a move up purchase in this market. An explanation of bridge loans and home equity lines are given. Reservations are needed to insure copies of class materials. To secure a spot in a future workshop contact **Helen Walker** of Thornwall Properties at 510-848-1950 x250. **Handy Classes**

The Building Education Center in Berkeley provides ongoing classes, lectures and events for the experienced and those new to remodeling and renovation. There are evening classes on weekdays and daytime classes on the weekends. For information on classes and costs call the center. Contact **Sydney** at 510-525-7610 or visit the website at bldgeductr.org.

### \$5,000 CASH

Coldwell Banker Northern California launched a community wide raffle entitled "Building Dreams One Nail At A Time" as part of a fundraising drive for Habitat for Humanity. The goal is \$400,000 and the raffle tickets are \$2 each. There are more than two dozen raffle prizes with a

\$5000 cash grand prize. The campaign runs through Oct. 10. The public is invited to participate. To buy tickets contact your local CB office or call 925-275-3085.

### BROKERS WANTED

**Bob Valva** of Valva Realty invites Oakland real estate brokers to attend the Oakland Realtors Commercial & Industrial Brokers Committee. According to Valva the group was appointed years ago, by the Oakland mayor to facilitate city sales and leasing. The committee's purpose is to help build Oakland. The next meeting is Thursday, Oct. 9, at the OAR Auditorium on Webster. If you would like to attend call Valva at 510-451-7317.

### ARPB NETWORKS

The Associated Real Property Brokers (ARPB) presents "The Dynamic Networking Breakfast", 8 a.m. to 10 a.m., Wednesday, Oct. 15. The location is Jimmie's Entertainment Complex on San Pablo, in Oakland. Real estate agents are encouraged to bring flyers and market their properties. The meeting is open forum. For more information

## Loan Agent Opportunity

Sterling Mortgage seeks energetic mortgage professional for growing office. Ideal candidate is experienced in all aspects of loan origination. Training is available for licensed individuals with a real estate background. We offer office support, positive environment, and operate as both a mortgage bank and wholesale brokerage.

**Call Peter Holmes**  
510.749.7772

for immediate consideration



885 Island Dr., #205  
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pholmes@sterlinghomeloan.com

## The GRUBB Co.



### 38 Perth Place, Claremont Hills

OPEN SUNDAY 2-4:30. Light-flooded Claremont Hills Mediterranean home offering fine detailing with an easy-living flow. Chef's kitchen, breakfast room, family room opening to spacious view terrace, lavish master suite, elevator from the garage. Five bedrooms, three plus baths.

Offered at \$1,275,000



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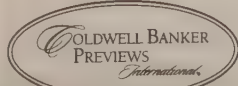


**Lovely Traditional in Orinda**  
Bright, sunny home loaded with charm in quiet neighborhood on apx. .64 ac. New lawn, newly painted interior, new carpets, new TimberTech decks, 4 bedrooms, 3 full baths, eat-in kitchen/family room combo w/fireplace. Bearing fruit trees, large fenced backyard for pool site if desired.

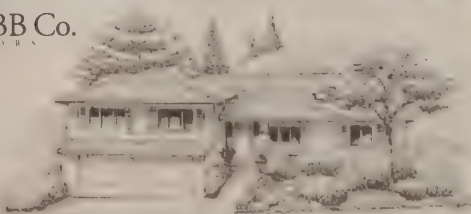
\$1,199,000



**JERILYNN BABINGTON**  
**COLDWELL BANKER**  
(925) 253-4601  
(510) 547-1615



## The GRUBB Co.



### 3 Littlewood Drive, Piedmont

A beautifully maintained four bedroom, three bath traditional on a quiet cul-de-sac. Sold in 8 days with multiple offers!

Originally offered at \$1,095,000  
Represented the Seller

**DANA COHEN**  
OFFICE: 339.0400/348  
dcohen@grubbc.com

Visit GRUBBCO.COM for  
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PLEASE RECYCLE THIS NEWSPAPER.

Open Sunday 10/5/03  
1:00-4:00 P.M.



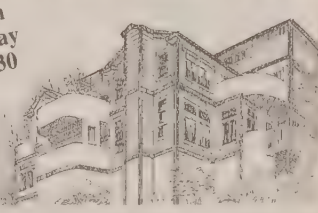
### Delightful Home Offered at \$415,000

Enjoy this great home in a wonderful quiet neighborhood. Very bright, with charm. An updated split level 2+ bedrooms, 1 bath, with formal living room with fireplace, formal dining room, updated kitchen. Level front & back yards. Fully remodeled guest house with a full bath in the back. 1 car garage & off street parking.

www.newspringrealestate.com

## Lorraine Osmundson Presents

Open  
Sunday  
2-4:30



5963 Wood Drive - Oakland  
edge of Piedmont

### Gracious Architect-Designed Home

Five-plus bedrooms, four-plus baths, library, swimming with cabana rooms, all in a lovely, sylvan setting of mature redwood trees. San Francisco Bay views. 3 car garage & elevator.

\$1,850,000

Lorraine Osmundson (510) 526-4566  
www.MillsteinAssociates.com





## Free Milgard Replacement Window seminar

Replace your leaky windows before winter sets in. Homeowners and contractors are invited to a free seminar featuring Milgard replacement windows.

The seminar will be held next Saturday, Oct. 11 from 9 to 11 a.m. at the Thruit & White conference room, 1817 Second St. in Berkeley.

The Milgard Ultra Series fiberglass windows are affordable replacements for leaky wood or aluminum windows. They are attractive and durable and will add value to your home. Most people are surprised to learn how easy it is to replace old windows with new, high performance windows from Milgard.

Milgard comes in a variety of styles to enhance any architectural design and are custom made to fit the need. A Milgard representative will be on hand to review the various window styles and demonstrate proper installation.

Reservations are required and refreshments will be served. Call 510-929-2674 to reserve your space.

## Red Oak opens art exhibit

RED OAK REALTY

Red Oak Realty opens its next art exhibit tomorrow, with a reception Saturday, Oct. 11, from 3 to 5 p.m. at its Oakland office, 2099 Pleasant Valley Ave.

The exhibit, "Close Ups on Nature in the Urban Context," features the work of Mark Rhoades, a city planner who lives and works in Berkeley.

The exhibit is on display from Saturday, Oct. 4 through Thursday, Jan. 8, 2004 Monday through Saturday, from 10 a.m. to 5 p.m.

Mark Rhoades' photographic images feature flora growing in

gardens, flower beds and out of the cracks in sidewalks and roadways. The strength of the forms and colors in the photographs belie the fragility of the flower and nature itself. In the ever expanding urban cityscape, nature struggles to maintain a presence — to remind us that we are a part of it.

Rhoades has been creating abstract photographic images for 10 years. He specializes in color photography without any digital enhancement using the interiors of flowers as his primary subject for exploring light, color and form.

To learn more call Red Oak Realty at 510-292-2000.

## To pay points or not to pay points? that is the question

The ads scream at you. NO POINT LOANS... NO COST LOANS! Is one lender giving you a better deal than another? How does the lender (or broker) get paid if there are no "loan origination" points? The bottom line: the lower the interest rate, the higher the points you pay, called "prepaid interest." One point equals one percent of the loan amount.

So, if you are going to live in your dream house forever, and do not want to go through the refinancing process over and over, you are probably looking for the very lowest rate. The shorter the term of an amortization, the lower the interest rate and points. You can find fixed-rates for 10-, 15-, 20-, 25- and 30-year amortization.

There are some lenders who will even let you choose your own amortization: 18 years or 23 years, but only for fixed-rate mortgages. (There are even 40-year loans out there on some adjustable rate mortgages, but do you want to pay all that interest?)

Then there are no cost loans. How do they do that?

Again, it's a matter of interest rate. You have to calculate what you want (hopefully with the help of your tax accountant or financial advisor, as to just what your situation needs).

There is a tax benefit in your own occupied home that only you and your financial advisor can determine.

They call it the "mortgage benefit," that mysterious thing that makes a \$2,000 per month payment reduce to \$1,200 per month. (Have you seen what you get for \$1200 per month in a rental property?) No

\$2,013 per month and the loan at 5.875 percent (at 2 points) would be at \$1909 per month. The question is: How many months would it take to pay the difference?

The 2 point loan cost you \$6,450 in loan origination fees and the difference between the two payments

is \$104 per month. When you divide the loan origination fees by the difference you would find that it would take you nearly 62 months or 5.17 years to break even.

If you are planning to stay in the

See SENZIG, Page B8



KAREN SENZIG  
Mortgage Madness

cost loans are available and you have to decide if that's what you can live with.

For example, in today's market, you can get a fully documented (where your income, assets and liabilities are verified) conforming (up to \$322,700 for a single family home) 30-year fixed-rate loan at no points at a 6.375 percent.

The same loan at 2 points (2 percent of the loan amount) could be as low as 5.875 percent. Let's say you want a \$322,700 first trust deed. The loan at 6.375 percent (at no points) would have a monthly payment (principal and interest) of

**Find Out What Your Home is Worth On-Line**  
visit:  
[www.OaklandHomeValue.com](http://www.OaklandHomeValue.com)  
Agent: RedMax

### The GRUBB Co.



5273, Sanita Avenue, Oakland

OPEN SUNDAY 2-4:30. A charming lower Rockridge traditional in a great location. Close to shops, coffeehouses and transportation. Lovely hardwood floors and flooded with light. The kitchen offers nice built-ins. Entertain in the private garden.

Offered at \$575,000

LORI LOMBARDO

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### BERKELEY WESTBRAE HOME



OPEN SUNDAY 1-5 PM • OCTOBER 5\*

1206 Kains Avenue

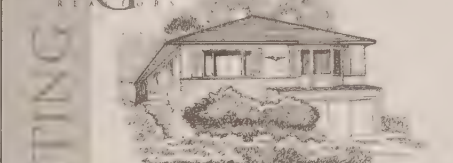
This two story home is ideally located close to transportation and shopping. 3 bedroom, 2 bath with many upgrades. New foundation, electrical and plumbing. New country kitchen with Wedgwood stove. Solar electric panels on roof. Hardwood floors, garage with workshop. Glass sunporch plus a small office. Fenced sunny backyard full of flowers.

Offered at \$499,000

JAMIE LAKE  
662-8487

Security Pacific Real Estate Brokerage

### The GRUBB Co.



171 Bardin Avenue, Kensington

OPEN SUNDAY 2-4:30. Exceptional Kensington home with stylish understated elegance. Lovely formal living room with fireplace and dining area. Sweeping Bay views. Three bedrooms, one bath. Step out to a wonderful deck and level garden. Attached two-car garage. Near critically acclaimed Kensington Hilltop School.

Offered at \$619,000

RUTH FRASSETTO

OFFICE: 339.0400/414

rfrassetto@grubbco.com

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### New Listing in the Laurel District!

OPEN SUNDAY, OCTOBER 5, 2-5PM



3966 Norton Avenue, Oakland

This bright, charming, split-level Mediterranean home features 2+BR/2BA, hardwood floors, arches, a formal dining room and breakfast room. You'll love the nice yards and covered patio for gardening or just relaxing.

Offered at \$529,000



Vicki Woodhead

SENIOR SALES ASSOCIATE

(510) 338-1334

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pacunion.com

### Elegant Traditional with Bay Views



434 Grizzly Peak, Berkeley

Open 2-4:00. Elegant home with a beautiful courtyard entry. Gracious floor plan, light filled rooms, polished floors, and a lovely garden. There's an adorable bonus room in the gable above the garage. 2 bedrooms, 2 baths, plus a glorious den (or 3rd bedroom) with stunning views. Offered at \$849,000.

Celia Concus

510.527.0211

McGraw Hill REAL ESTATE

### Solano Avenue Neighborhood!

OPEN SUNDAY, OCTOBER 5, 2-4PM



927 Evelyn Avenue, Albany

This sun-filled California Bungalow, with gleaming oak & fir floors, and built-ins in the living & dining rooms, has the added benefit of a stylishly updated kitchen and bath! A rear deck leads down to the charming brick patio and a sweet garden with fruit trees! Don't miss the proximity to Solano Avenue's shops and cafes, and Albany's Public Library & Community Center is just down the block!

Offered at \$475,000



Lorri Arazi  
Broker Associate  
(510) 338-1330

www.LorriArazi.com

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just ask our clients

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### LOH REALTY AND INVESTMENTS



2733 Mountaingate Way

Montclair/Piedmont Pines

Large 5BR/3BA home on a peaceful cul-de-sac. Formal dining room, updated kitchen w/ granite counters, family room & rumpus, 2 fireplaces and filtered views. Walk to Montclair schools. Over 3500 sq. ft. Must see!

\$699,000

LOH Realty and Investments  
Jessica Hebert (510) 430-0549

PACIFIC UNION  
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Coming Soon  
in Redwood Heights!



Really settle down in this warm 1930's 2+bedroom, 2 bath light filled home. Formal dining room, beautiful remodeled kitchen with granite counters and bar, comfortable rumpus room with fireplace, 2-car garage with interior access. Level yard. Near SF bus.

Offered at \$535,000



Bob Nelson  
(510) 338-1345

Carolyn Nelson  
(510) 338-1345



### KORMAN NG

real estate services

Contemporary with  
Panoramic Bay View!

8360 Terrace Drive, El Cerrito



OPEN SUNDAY  
Oct. 5th & 12th  
2:00 - 4:30 p.m.

• 3 Bedrooms  
• 2 Baths

Contact Miriam Ng  
510-845-8326

You will enjoy this light filled contemporary shingled home with spacious living and dining rooms and updated kitchen. Expand your entertaining space to the patio off the dining room. Master bedroom suite with dressing room & great closet space. Lower level 2 bedrooms and bath for office or teenage hideaway.

Offered at: \$598,000

For more details, go to [www.kormanandng.com](http://www.kormanandng.com)

2025 ROSE STREET, BERKELEY, CA 94709



For an  
Unbeatable  
Home Equity Line

Apply for a Bank of Alameda  
Home Equity Line of Credit for \$250,000 or  
less, before December 15th and enjoy an Initial rate of only

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To apply today, please call:

Ana Long 510-748-8905 or

Kathy Shaughnessy 510-748-8916

(Offer applies to new borrowers only)

\* Initial rate of 3.75% APR is valid for an introductory period which covers the first twelve monthly billing cycles after the loan is opened. The rate is then based on Prime Rate, plus 0.00%, currently 4.25% APR. Rate requires automatic payment from a Bank of Alameda deposit account, otherwise it will become Prime Rate, plus 0.50% after the introductory period. Prime Rate is based on the Wall Street Journal Prime Rate, and can vary monthly. Maximum APR is 15.00%. Rates and terms are for owner occupied single family residences with LTV's up to 80%, and are subject to change without notice. \*APR is annual percentage rate.

[www.BankofAlameda.com](http://www.BankofAlameda.com)

FDIC

LENDER



## Apartment sales remain strong

BY DAVID KUCHENTAL  
CORRESPONDENT

The current market sales of multi-family dwellings are continuing to stay strong. The sub-par interest rates that investors are receiving on their cash is fueling the need to place their cash in something that will give them tax shelter, and some kind of acceptable rate of return.

More properties are coming on the market these days because of needs of 1031 tax-deferred exchange investors.

Many investors choose to sell their least desirable properties in their portfolio, buy up for tax shelter, and purchase units that are less management intensive.

**Lower Interest Rates.** Interest rates in 2003 increased June through August. This year the month of September has been gentle with a decrease of over 400 basis points on the 10-year bond that

ties have definitely softened in the last 12 months.

**Condition.** The sale of any property is directly related to the condition of the roof, the water areas such as the bathrooms and the kitchen, the exterior paint, the interior paint and carpets, etc. Many owners take great pride in maintaining their property.

They know that it is easier to do repairs on a consistent basis, keep the landscaping maintained, and have periodic inspections by professionals. The electrical service, the exterior eaves and gutters, the stairways, etc. have a direct liability to all owners. The things you see and the things you cannot see must be addressed. Many owners steer clear of their building because they do not want to deal with small problems, repairs, and complaints from their tenants. An investor I know, "TK," told me many years ago (and I follow this advice) is that I must

## Hyperbole, glitzy brochures part of home-selling pitch

BY JOHN BOUDREAU  
KNIGHT RIDDER NEWSPAPERS

A three-bedroom house, the flier insists, has a "gracious foyer" that "invites you to charming living."

"Impossible" announces a glossy eight-page brochure for an \$11 million Orange County home that was sold in early 2002. A model in a white bikini experiences a perfect moment in a pool overlooking the ocean.

Then there's the Danielle Steele approach: "Meandering garden paths invite contemplative wanderers to discover the richly varied foliage and sylvan moods of the serene bucolic setting, and to pause on the enchanting hand-crafted stone bridge that arches over a seasonal brook," reads one flier for a "Mediterranean villa" in the Redwood City hills that sold for \$1.8 million in 2000.

There are myriad ways to say "For Sale."

Take some facts and wrap them in breathless prose, add a dash of hyperbole and some photographs, and you have a real estate brochure — quintessential American salesmanship.

"Americans love exaggeration," said Alan Dundes, a University of California at Berkeley anthropology professor. "This is the modern adaptation of the tall tale: 'You've got to see this house to believe it!'"

To be sure, real estate agents are careful not to distort the truth, which could land them in legal trouble. It's more like getting ready for a first date: Highlight the curves and muscles you like most and try to hide the blemishes.

"You are selling a mood," said Paula Ansara-Wilhelm, vice president of Strada Properties in Newport Beach and the creator of the "Impossible" bikini brochure. "It's a very emotional thing and you want to tap into that."

Fliers come in various shapes and levels of originality and qual-

ity. Some boldly announce the asking price; others, particularly those advertising high-end homes, demure with a simple "Price upon request."

A good real estate flier is something of a forget-me-not. Homebuyers pore over brochures after trudging through countless homes that become a blur.

Not until the early 1980s did these fliers become a mainstay of the industry, pushed on by the proliferation of copy machines, which made printing relatively inexpensive, recalled Saul Klein, a licensed broker who co-founded InternetCrusade, a real estate technology consultant.

These days, agents try to outdo each other. They use desktop publishing software and digital photography. They hire marketing companies to prepare elegant-looking brochures. Increasingly, agents are posting fliers on the Internet.

Strada Properties is starting to mail interactive CDs with its 200 or so property listings to 35,000

homes in Orange County every month. Ansara-Wilhelm doesn't blink at spending \$12,000 to produce brochures for homes selling in the \$10 million range.

"You are definitely selling the image, the lifestyle, the fantasy," Ansara-Wilhelm said.

Just two decades ago, Klein was pounding out his fliers on a "high-tech" IBM Selectric typewriter that allowed him to use several fonts. Then he'd rush to the copy machine. "They'd come out lopsided."

Some fliers today still have that look, and buyers take notice. "Nowadays, it's pretty stupid to send out anything that's not a digital picture," said financial planner Eric Heckman, who bought an \$807,000 home in Naglee Park in San Jose last year.

Not doing so, he said, "looks cheap and cheesy. Can't you take a little time?"

Real estate agents can be even more critical.

"Garbage, total garbage," sniffed Therese Swan, an agent

with Alain Pinel Realtors in Gatos referring to the low-budget brochures to which buyers are subjected. Her company believes it sets the standard for brochures, with their reserved, straightforward narrative and simple photographs.

"Looking at a flier is like being at how a person dresses, a reflection," said Jeff Barnett, vice president of Alain Pinel, Los Gatos, wearing a crisp gray shirt and headset and behind a black desk with a network on the wall behind him. "It's the first appeal. It's everything."

Misspelled words are like fee stains on your shirt. And there are fliers that list an incorrect address. "There is the way and the wrong way," said Barnett, sounding like a prelate, a freshman remedial English class.

And don't get him started about brochures with the list price crossed out and the real one scrawled in, a common these days.

"It's like giving a business card with their number crossed out," Barnett said. "It shows of cheapness."

Dennis Moreno of MGM Estate in Sunnyvale avoids. "Martha Stewart-type language," he said. His fliers are tidy and basic — photographs glued

See HYPERBOLE, Page B8

There is no clear direction in the financial marketplace that gives investors a positive path to follow. The lower income interest rates on cash do investors little good. The income property market with its lower mortgage interest rates creates lower monthly debt service, which translates to higher cashflows, exactly what investors are striving to achieve.

dictates the interest rates of the 30-year mortgage.

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**Higher Interest Rates.** When interest rates increased between June and August 2003 many of the first-time buyers began to withdraw from the market. This is a positive for the investor. The higher the mortgage interest rates climb the fewer the number of buyers.

This helps give some stability in the rental values that are charged for multi-family dwellings. When the first-time buyer begins to be priced out of the market the demand for rentals continue.

**Sale Location.** The high demand areas such as Albany, El Cerrito, Richmond Annex, and many others are selling. Prime areas are still pulling top dollar and are receiving multiple offers. The rents in these areas are either softening, or remaining at their rental level.

Once again, quality rentals in desirable areas with many amenities close to transportation linkages are doing well. The smaller units, in less desirable areas, with fewer amenities

walk my property at least two times a month. Small problems can often become large ones. This is directly related to the cost at the time of sale.

Peeling paint can permit water to enter the wood and that can cause rot, and even leakage problems. If you keep your property in good repair it makes it easier to maximize the demand from a prospective buyer and your sale price.

**Buy-Up Problems.** As rents increased over the last five years and the demand from buyers to buy income property has skyrocketed the GAP continues to be the larger multi-unit complexes. The investor who has owned the property for a long period eventually runs out of depreciation, or shelter.

This investor who has a huge equity and needs to exchange into a larger property has been left waiting over the last four years. There are more properties coming on the market today but not the number of eight- to 36-unit properties needed to fill the demand of the move-up investor/buyer.

Between January 2000 and June 2003 it has been very hard for an investor to sell for there were very few move-up/exchange properties to buy. This resulted in fewer properties to buy, and an unbelievable demand for units.

See APARTMENTS, Page B9

## Hyperbolic buzzwords

■ Real estate agents often use code words to describe a property they are selling

■ Cozy: It's small.

■ Charming: Alas, this is small, too.

■ Cottage: Hope you don't have too many furnishings for this cozy and charming — but small — home.

■ Step-saver kitchen: Small. But that's an advantage, right?

■ Location, location, location: This house probably isn't a dream castle, but it's smack dab in a desirable neighborhood and/or school district.

■ Great curb appeal: It'll be love at first sight.

■ Original condition: The home has never been touched and, in fact, could be a tear-down.

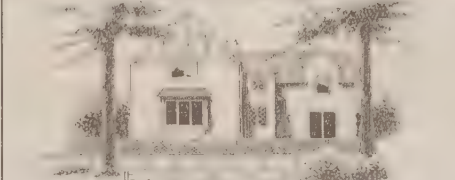
■ Fifty years young: The house has been around the block a few decades.

■ Fixer-upper: Better be handy with tools, or have very good friends who are.

■ Close to freeway: The street in front of this home could very well be a freeway.

### JUST LISTED

OPEN SUNDAY 2-5



926 Rosemount Road, Oakland

Enjoy the sylvan setting from this sun-lit Crocker Highlands Traditional. This 1927 home offers an exquisite fireplace, crown moldings, hardwood floors, lovely banisters, charming window seat, vintage chandelier & more. Entertain or recharge on the updated 2001 private patio/backyard or relax in the front garden while enjoying the lovely vista. 3BR/2.25BA.

Offered at \$599,000



Ruby Ng, CRS  
510 339-4779  
rubyng.com

COLDWELL BANKER

Information deemed reliable but not guaranteed

## Senzig

FROM PAGE B7

home for at least five years, it seems to make sense to pay the points up front and enjoy the lower payment. The "no-cost" loan, again, is a matter of interest rate. Excluding loan origination points, most loans, whether refinance or purchase, have average costs of about 2.0 percent of the loan amount. They include those other fees — title, escrow, appraisal, credit reports, underwriting, loan documents, funding and tax service fees.

In order to get a no cost loan, the lender must offer a "rebate" deep enough to pay for the borrower's costs as well as pay the broker's commission.

In August 2003, a conforming 30-year fixed-rate loan at no cost would be in the neighborhood of 6.875 percent and our \$322,700 loan would have a principal and interest payment of \$2,120. Now you need to compare that to the "No Point" payment of \$2,013 or the 2 point payment of \$1,909, roll it around, wrap it up and take it to your financial advisor. Everybody's needs are different.

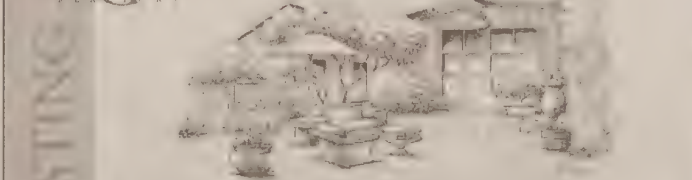
**Zen and the art of mortgage maintenance.** Of course, we are not limited to "just" fixed-rates. There are all kinds of short-term fixed-rate loan products that convert to an adjustable rate mortgage as well as regular ARMs that may suit your lifestyle better than a fixed-rate.

The bottom line is that you want to investigate all of the loan products available. Like a spouse, it can be real expensive to divorce a home loan.

Note: Fixed-rate interest programs as mentioned above are subject to (and usually do) change daily.

Karen Senzig can be reached 510-339-8511, fax 510-339-3814, e-mail at ksenzig@aol.com.

## The GRUBB Co.



66' Colorado Road, Berkeley

Open Sunday 2-4:30. This stylish & sophisticated five bedroom, four bath traditional has been tastefully renovated throughout. The large and private fenced corner lot encompasses magical gardens and enclosed patios, ideal for entertaining.

Offered at \$1,495,000



KAREN STARR  
OFFICE: 339.0400/224  
starr@grubbc.com  
GRUBBCO.COM

Visit GRUBBCO.COM for  
Photo Tours  
of this and other current listings.

New Listing!  
OPEN SUNDAY, OCTOBER 5TH 2-4:30PM



3149 Lewiston Avenue, Berkeley

It doesn't get any better than this! Spectacular shingle duplex, great street in Berkeley! \$1,100,000



Nancy Rollman  
(510) 339-2169 ext. 209  
nrollman@pacunion.com

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pacunion.com

### JUST LISTED!

5343-45 Boyd  
Oakland

Offered at \$579,000

Open Sunday  
October 5 & 12, 2-4 pm



HEART OF ROCKRIDGE DUPLEX

Classic salt-box Mendocino-style, 2 bedrooms each, modern fixer! Needs updating. AS-IS.



TOM CONE  
510.334.6007

1891 Solano Avenue, Berkeley, CA 94707

### Coming Soon in Claremont Pines!



This sophisticated and updated all-level home is great for entertaining with beautiful gardens and surrounds a large private patio with views of the bay, Mt. Tamalpais and 4th Fairway.

Offered at \$995,000

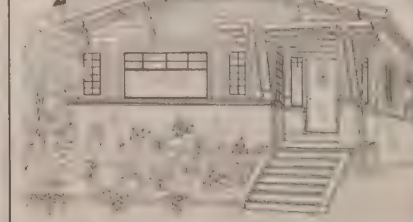


Ashley Wilcox O'Neill  
Senior Sales Associate  
(510) 338-1368

PACIFIC UNION  
CMAC

### New in Piedmont

Open Sunday  
2 - 4 p.m.



139 Sunnyside Ave

Remodeled and custom painted in high style, this 3 bedroom, 2 bath home has great light, hardwood, floor ceilings, corner fireplace, and a full dining room with classic breakfast. Painted white bedroom floors, sparkling white gas kitchen and elegant light fixtures and chandeliers create understated elegance. The rear deck overlooks a yard with flowering trees and room for play. A car driveway parking, storage, a usable basement and W/D hook-ups, it's a car for a smiling new owner. \$699,000

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## Apartments

FROM PAGE B8

**Reverse exchange.** Not long ago the IRS solidified the rules for a reverse exchange. There is another rule that investors have been using to stimulate the income property market. A reverse exchange is most as simple as a standard 131 tax-deferred exchange.

First you find the move-up property that you want to buy. You then put the sale property, properties that you intend on selling on the market.

Then you sell the sale properties and close escrow with your qualified intermediary and an exchange agreement, and you are finished. It is pretty simple but there are a lot of twists that make it a large money game. A reverse exchange may cost 4 to 6 times as much as a standard Exchange. This means \$2,800 to \$3,600 more cost, or more.

You must close escrow and complete your exchange with 180 days of the close of escrow of the purchase/replacement property. You must generate the cash to buy and close escrow on the purchase/replacement property by using your own liquid cash, borrowing against a property, etc., which may mean you need hun-

dreds of thousands of dollars to begin a reverse exchange.

**Start with a Professional.** See your accountant, qualify your Realtor, get acquainted with a qualified intermediary, and your sale and purchase will be a breeze.

David Kuchenthal is an Income Property Specialist with Security Pacific Real Estate. call 510-662-8535, or e-mail him at DavidK@IncomeUnits.com.

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**www.EastBayHomeLoan.com**  
Agent, RedMax

### CLASSIC TUDOR CROCKER HIGHLANDS



Offered at \$729,000 as is  
B+ bedrooms, 3 baths, with lower level teenager suite  
Bunny breakfast room off kitchen and a large deck off dining  
room for entertaining. Fixer opportunity



For more information call  
**Marlene Leverette**  
(510) 883-7003  
or visit [erihomes.com](http://erihomes.com)

### PANORAMIC BAY VIEW LOT

Spectacular hillside lot with panoramic bay and Golden Gate views. This down slope lot comes with soil report, architectural plans and engineering drawings. Berkeley address and Oakland taxes. A rare find at \$495,000.



## The GRUBB Co.



### 940 Alma Place, Oakland

OPEN SUNDAY 2-4:30. A wonderful home that is level in and features three plus bedrooms including a master suite, two bathrooms, a large living room with fireplace, formal dining room, eat-in kitchen, hardwood floors, level garden and garage with interior access.

Offered at \$579,000



KURT BUCHHOLZ  
OFFICE: 339.0400/221  
[buchholz@grubbco.com](mailto:buchholz@grubbco.com)  
GRUBBCO.COM

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of this and other current listings.

**Can you find free parking at your  
BART station at 8:00 a.m.?**



You can in Orinda and the Orinda BART station is only 5 minutes further than the Rockridge BART station. I was a Rockridge resident for 10 years and I can give you honest answers about the pluses and minuses of a move to Lamorinda for the excellent public schools.



CYNTHIA SCHAFFER  
Office: 925.258.1111 ext. 247  
Cell: 925.88.9722  
[cynthias@apr.com](mailto:cynthias@apr.com)

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realtor, an  
advisor.



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## MAISON NOUVEAU

2823 Ashby Ave  
\$885,000

This 1900 architectural gem is a classic hybrid of craftsman and more traditional styles, reflecting the taste of a turn of the century builder of quality



original details including built-in  
entry hall • Living room

connecting to

[www.MaisonNouveauRealty.com](http://www.MaisonNouveauRealty.com)

510.849.9900

2%  
Commission

## This week's Open Home Guide starts on B18.

### 6773 Sobrante



Offered at \$970,000  
Open Sunday 2-4:30



Kriss "Krissto" Makris  
(510) 339-9290 Office  
(925) 250-4079 Cell



Upon your arrival, the double arched teak doors invite you to enter the spacious, vaulted ceiling garage with indoor access. A stairway leads into the open floor plan 3 bedroom, 2.5 bath custom home featuring a gorgeous master suite complete with Jacuzzi tub and his and her sinks.

In the sunken living room, relax in front of the stylish wood/gas fireplace. A family room opens to a custom patio-deck. The gourmet kitchen has the latest in stainless steel appliances and every room is equipped with speakers and is internet ready. Smooth textured walls, cherry wood floors, arched wood windows and recessed lighting all bring a warm intimate atmosphere to this one of a kind home

## BERKELEY HILLS REALTY

510.524.9888  
[www.berkhills.com](http://www.berkhills.com)

### View Photo Tours on the Web

#### 336 Panoramic Way, Berkeley Open Sunday, 2:00 - 4:30

Perched on a large parcel of land on historic Panoramic Hill, sits this stylish & romantic, updated Wurster w/spectacular views of the SF Bay. Open floor plan with expansive patio off living room perfect for entertaining. Oversized Philippine mahogany doors & glass doors, master suite, 5 generous bdrms, lots of closets & built-ins, 3.5 baths. In addition, 2-bdrm, 2-bath pied-a-terre w/interior access. 2-car garage, ample offstreet parking, minutes to UCB.

Denise Milburn 524-9888 x35 \$1,900,000

#### 954 Keeler Ave., Berkeley Open Sunday, 2:00 - 4:00

New Listing! Come discover this distinctive Mediterranean home high in the North Berkeley hills! This inviting, romantic home features 5 bdrms, 2 baths, a beautiful liv. rm w/soaring, vaulted ceilings & panoramic Bay views. The modernized kitchen has granite counters, custom cherry wood cabinets & appliances for the serious cook. Classic, original, architecturally-designed details & fixtures can be seen in this special home built in 1934.

Terese Ashman 524-9888 x11 \$975,000

#### 682 Creston Rd., Berkeley By Appointment

Price Reduced! Quality view home in the North Berkeley hills! Enjoy spectacular Golden Gate & S.F. views from this well-maintained, spacious home. Flexible floor plan for easy living, working at home & entertaining. Excellent indoor/outdoor, large living rm & dining rm, spacious family rm, 3 bdrms/3 baths, hwd floors, 2 frpls, & a double garage.

Maya Trilling 524-9888 x18 \$799,000

#### 1018 Keith Ave., Berkeley Open Sunday, 2:00 - 4:00

New Listing! Well-loved, bright, spacious home. Lovely redwood-framed view, 4 bdrms/3+ baths, large living room with adjoining study. Formal dining room, family room & space for storage or development, sunny garden. Bus to BART at the corner.

Barbara Conheim 524-9888 x28 \$615,000

#### 1068 Ordway Street, Albany Open Sunday, 2:00 - 4:00

New Listing! Elegant 2 bdrm with a spacious living room/dining area. Fireplace, hwd floors. Fabulous, remodeled eat-in kitchen with Corian counters. French doors to deck and yard from both the kitchen and the master bedroom.

Jane Allen 524-9888 x23 \$545,000

#### 1655 Scenic, Berkeley Open Sunday, 2:00 - 4:00

Gorgeous Mediterranean condo w/sun-filled rooms! Architectural details in large living room w/fireplace, formal dining room, spacious kitchen, 2 bdrms/1.5 baths. Feels like a home with indoor entrance from private garage & large basement. Excellent location near U.C. & all the amenities of North Berkeley.

Bill & Tracy 524-9888 x33 \$515,000

#### 4293 Whittle, Oakland Open Sunday, 2:00 - 4:00

New Price! A cul-de-sac hideaway just a few blocks from shops and freeway access in the Upper Diamond neighborhood of Oakland. This charming 2+ bdrm, 1 bath plus au-pair offers a flexible floor plan and a backyard to delight the most avid gardener.

Joan Brunswick 524-9888 x12 \$499,000

#### 441 - 44th St., Oakland Open Sunday, 2:00 - 4:30

A spacious, handsome, updated 2+ bdrm Craftsman in excellent condition with a wonderful sense of privacy. Set back from the neighboring houses, it sits on a large lot. It has warm wood trim, built-ins, good light, front and back porches, and a sunny, private backyard.

Norah Brower 524-9888 x26 \$469,000

#### 1217 Channing Way, Berkeley Open Sunday, 2:00 - 4:30

New Listing! Gorgeous Craftsman bungalow, spacious, well-proportioned rooms. Living room w/bay window & built-ins, formal dining rm w/built-in buffet. Spacious kitchen w/laundry area & breakfast nook. 1 bdrm/1 bath. Large backyard w/garage & "studio", freshly painted & hardwood floors redone.

Maya Trilling 524-9888 x18 \$315,000

"Your quality of service and attention to detail amazed us. Thanks for everything."

R. G. & J. K., Berkeley

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# Prudential, Chase announce partnership

■ Prudential California Realty and Chase Ventures Holdings, Inc. form major alliance

PRUDENTIAL CALIFORNIA REALTY  
TheHomeLoanGroup, the in-house mortgage subsidiary of Prudential California Realty, Prudential Nevada Realty, and Prudential Texas Properties, announced a strategic alliance with Chase Ventures Holdings, Inc., a Chase affiliate. This affiliation forms The Home Loan Group, L.P. This partnership joins two trusted and proven industry leaders who are poised for growth across the Western United States.

The alliance creates one of the largest real estate and mortgage joint ventures of its kind. It will provide customers with the benefits of full service professional real estate services, as well as the benefit of mortgage services, with a dedicated team to see the transaction through from origination to closing.

"This is one of the largest alliances between a national broker-

age firm and a lender. It gives THLG and our real estate companies the ability to offer easier and better access to home financing," said Ed Krafchow, president of the tri-state consortium of Prudential California Realty, Prudential Nevada Realty, and Prudential Texas Properties.

"This alliance positions us for phenomenal growth and ease of doing business."

"Both Prudential California Realty and Chase share core commitments to growth and delivering superior customer service and an exceptional experience to customers," said Jim Panepinto, president and CEO of Chase Ventures Holdings Inc.

"The alliance joins two powerful, recognized, and trusted brands who will be able to help more families achieve homeownership by simplifying the home buying process."

Presidio Merchant Partners facilitated the alliance. They acted as financial advisors to THLG and Prudential. The alliance allows loan officers and real estate agents to enhance the services they provide to

This alliance positions us for phenomenal growth and ease of doing business.

Ed Krafchow

the consumer with greater consistency, expedited processing and superior customer service, according to Panepinto.

"Today's consumers want convenience, simplicity and good service. They are more likely to shop somewhere where integrated services under one roof provide them with these benefits," said Steve Murray, real estate industry analyst and editor of RealTrends magazine.

"The joint efforts of two respected names like Prudential California Realty and Chase coming together will positively impact the satisfaction of housing consumers."

Under the alliance, THLG will offer a full array of programs along with additional products from multiple lending services.

Contact the real estate editor at 510-748-1655 or e-mail [devanosky@cctimes.com](mailto:devanosky@cctimes.com).

Advertisers: To be considered for the Real Estate Spotlight (front cover box) e-mail text and photo to: [hillsrefeaturehome@cctimes.com](mailto:hillsrefeaturehome@cctimes.com)

## Hyperbole

FROM PAGE B8

on sheets with just the facts: "Large front porch. Hardwood floors. Remodeled kitchen."

"Some have a lot of fluff words," Moreno said. "They go on like they are describing a Thomas Kinkadee painting."

Georgie Huff and Nathan Norberg with Capital Properties in downtown San Jose say they try to strike a balance between no-

nonsense fluff and those that look as though they cost as much as a bathroom addition.

Indeed, agent-photographer Norberg has a knack for capturing a home's warmth — or at least visually creating it with lighting.

In a brochure Huff wrote for the Woodside estate of "coffee king" James A. Folger in the 1990s, she wrote: "The home is designed for genteel country living with an unusual blend of formal grounds and whimsical trellises twined with wisteria."

For every house she lists, commissions an original pen drawing of the property, which is used for postcards advertising open house. She gives the drawing as a gift to the buyer.

"I didn't buy it because of the brochure," said Shayne Fulton, 39-year-old accounting manager who purchased a 1924 Tudor style home in Naglee Park for \$500,000 last year in which he represented the seller. "But it drew me in."

And he framed the artwork

The GRUBB Co.  
REALTORS

RECENTLY SOLD!

1650 Trestle Glen Road  
Originally offered at \$875,000



JUDITH CHASE CAIN  
OFFICE: 339.0400/209  
GRUBBCO.COM

RECENTLY SOLD!

100 Greenwood Avenue  
Originally offered at \$699,000

Visit GRUBBCO.COM for  
Photo Tours  
of this and other current listings

A sampling of our current listings:

	<b>Telegraph Hill/North Beach</b> Spacious, contemporary 2 br/2ba condo in a great North Beach location just half a block from Washington Square Park. 1-car garage parking, in-unit washer/dryer, central vacuum, wood burning fireplace.  \$649,000
	<b>Ashbury Heights</b> Charming 2 bedroom, 1 bath single-family home with partial bay views on quiet cul-de-sac in highly desirable neighborhood. Beautifully renovated light-filled interior with open floor plan and ebony-stained oak hardwood floors. Kitchen includes sunny breakfast area overlooking brick patio and enchanting terraced garden.  \$699,000
	<b>Eureka Valley/Castro</b> Terrific top floor end unit condo with an excellent floor plan located in the quiet rear of the complex with south views of the hills above the Castro and just steps from shopping, night life and transportation. 1 bedroom, 1 bath, formal dining room, wood burning fireplace, 1 car garage parking.  \$459,000

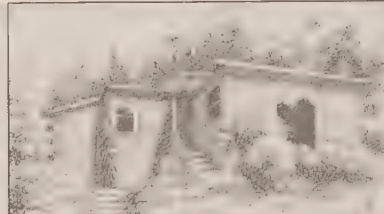
**Prudential**  
California Realty

**Jim Hedges**  
manager  
stunionjim@aol.com

2241 Market St. San Francisco 415-762-9399  
2200 Union St. San Francisco

## Lincoln Heights NEW LISTING

OPEN SUNDAY  
October 5th



OPEN HOUSE  
1:00-5:00 PM

2800 Sylhowe Road

Just a small home that's a perfect cozy place to call home. Only 1 bedroom and 1 bath, it sits on a beautiful large piece of land (approx. 12,000) with mature trees and landscaping and a creek running through it. The kitchen and bath are updated, the floors are wood, there's a large stone fireplace, and a big picture window in the living room even boasts a South Bay view. Just a little treasure tucked away in the hills!

Offered at \$299,000

Donna Conroy 510-339-4723

Tour at [www.donnaconroy.com](http://www.donnaconroy.com)

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OPEN 2-4:30

OPEN 2-4:30

OPEN 2-4:30

BY APPOINTMENT



**6 PERTH PLACE** \$2,200,000  
**Claremont Hills.** New Mediterranean, come walk through this fabulous home, see the beautiful finishes and attention to detail. With this home you get what you pay for. Heidi Kearsley 531-7000 x295



1131 Oakland Ave.  
**1131 OAKLAND AVENUE** \$975,000  
**Piedmont.** Wonderful traditional Piedmont home. It has a formal dining room, large living room fireplace, large kitchen, family room, 4BD/2.5BA including a master suite, hardwood floors. Don't miss! Kevin P. Kennedy 531-7000 x204



**825 CALMAR AVENUE** \$879,000  
**Crocker Highlands.** Wonderful new Georgian circa 1919 designed by master architect Charles McCall. Spacious formal rooms, 4BD/3.5BA. Convenient to Lakeshore shopping & transportation. Katie Meadow 531-7000 x228



**647 CALDWELL ROAD** \$789,000  
**Montclair.** Newer traditionally styled home in the popular Pinewood area of Montclair. 4BD all on one floor, 2.5BA, formal din. rm., family room. Level in with large backyard. Wendy Callaghan 531-7000 x237



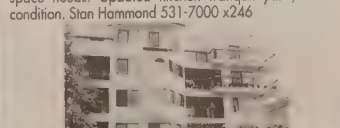
**319 NEWTON AVENUE** \$519,000  
**China Hill.** Vintage duplex with beautiful 2BD/1BA owners unit. Original details abound, reflecting much love & care. Upstairs 1BD/1BA is sunny & bright! Large basement, 2-car garage. Close to Lake Merritt & many shops & restaurants. Heidi Tuggle 531-7000 x286



**3300 COLUMBIAN** \$399,000  
**Oakland Foothills.** Superb craftsmanship & great attention to detail make this exquisitely remodeled 2+BD/2BA home a stand out. A handsome triple, finely crafted built-ins, gleaming hrdwd. flrs. & a fabulous chef's kitchen. Large deck, some view & lovely garden. Heidi Tuggle 531-7000 x286



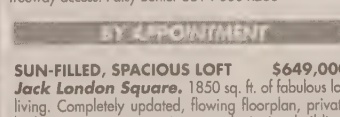
**362 FAIRMOUNT AVENUE** \$399,000  
**Adams Point.** Urban Oasis! Minutes from downtown, a classic 20's home and much more. 2BD/1BA, with spacious plus room & converted garage, it meets all your space needs. Updated kitchen tranquil yard, move-in condition. Stan Hammond 531-7000 x246



322 Hanover Ave.  
**322 HANOVER AVENUE #310** \$310,000  
**Lake Merritt.** 2BD/2BA spacious unit with master bdrm. suite. New appliances, carpet, vinyl & fresh paint, lovely deck with access from living room, plenty of closets & light. Washer & dryer in unit. Patsy Buhler 531-7000 x238



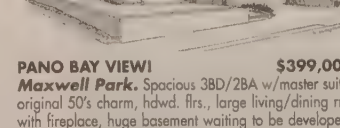
**424 STATEN AVENUE #203** \$199,000  
**Adams Point.** 1BD/1BA fresh interior paint, carpet, vinyl & new appliances. Great location, near bus, BART & casual car-pooling. Theatre, restaurants, & easy freeway access. Patsy Buhler 531-7000 x238



**SUN-FILLED, SPACIOUS LOFT** \$649,000  
**Jack London Square.** 1850 sq. ft. of fabulous loft living. Completely updated, flowing floorplan, private bedroom, Sunset Magazine award-winning building. More info at [www.ButlerHomeSales.com](http://www.ButlerHomeSales.com). Tracy Butler 531-7000 x232



**COZY CAPE COD COTTAGE** \$495,000  
**Alameda East End.** Located in desirable east end, this 3BD/2BA home is close to shopping, restaurants & easy freeway access. Delightful yards and garden! Carol Robbiano 531-7000 x292



**CRAFTSMAN-PRICE REDUCED** \$452,000  
**North Oakland.** Hardwood floors! Older, original charm. Living room w/stone/brick fireplace, family room/study & also 3BD/2BA. Great large rear yard w/multiple fruit trees & 2-car garage. Frank Hennefer 531-7000 x235

**BEAUTIFUL LIGHT FILLED** \$345,000  
**Downtown Oakland.** Open spaces, 2BD/2BA right in the heart of an upscale location. Close to Jack London & Chinatown. Heidi Kearsley 531-7000 x295

INCOME PROPERTIES

**COMMERCIAL + RESIDENTIAL** \$795,000  
**Oakland.** Two store fronts w/ 4 upper residential units. Off-street parking behind building. Zoning C. Perfect for live/work owner. High traffic flow, income potential. Frank Hennefer 531-7000 x235

**CASH FLOW** \$749,000  
**North Oakland.** Five spacious flats. Original charm, updated electrical, baths & kitchen. Anne Bruff 531-7006 x283

**CHARMING 4 PLEX** \$575,000  
**Adams Point.** Updated kitchens, decks, washer/dryer hookup. Great investor or owner-occupied property. Beth DeAtley 531-7006 x234

**IMMACULATE 7-UNIT BUILDING** \$549,000  
**Allendale Park.** Nicely updated, market ready. Exceptionally well maintained, 3 vacant units. 9.5 GPM. 7.2 CAP. Immediate cash flow. Pedram Karbassi 531-7006 x290

**DUPLEX** \$450,000  
**North Oakland.** Upper unit 2BD/1BA. LR, din area, large eat-in kitchen, w/ tall attic & tall ceiling. Lower unit more modern, has 1 BD/1 BA. Basement could be used to expand lower unit to 3 BD/1 BA. perhaps. Large level lot on quiet street. Frank Hennefer 531-7000 x235

LAND

**VIEW CLAREMONT HILLS** \$399,000  
Look out to the Bay, see city lights, build the home of your dreams on this Knoll of 9100 sq. ft. pictures perfect gardens or a private vineyard. Heidi Kearsley 531-7000 x295

**EL CERRITO BAY VIEW LOTS** \$275,000  
Two panoramic bay view lots on Bonnie Dr. in El Cerrito Hills. One lot nearly level, the others slight down hill. Utilities located within street. But what a view! Frank Hennefer 531-7000 x235

**OAKLAND HILLS LOT** \$185,000  
Gentle upslope. Bay view in an area of \$1,000,000 homes. Anne Bruff 531-7006 x283

[www.wellsandbennett.com](http://www.wellsandbennett.com)



## WEEKLY SALES

<b>AMEDA</b>	2847 Johnson Av - \$775,000	535 Pierce St #3412 - \$385,000
1320 9th St - \$460,000	1556 Mozart St - \$448,000	643 Spokane Av - \$650,000
1050 Armitage St - \$580,000	185 Parfait Ln - \$560,000	
1616 Buena Vista Av - \$350,000	1045 Santa Clara Av - \$740,000	
2026 Buena Vista Av - \$525,000	1001 Shoreline 05 - \$389,000	
3413 Catalina Av - \$426,000		
12 Chilmark Ln - \$770,000		
2830 Clay St - \$575,000		
1816 Grand St - \$420,000		

### ALBANY

1048 Curtis St - \$549,000  
555 Pierce St #1141 - \$290,000

### BERKELEY

2116 10th St - \$550,000  
1516 7th St - \$404,000  
1524 7th St - \$424,000

See SALES, Page B13

## The GRUBB Co.



3812 Harbor View Ave.  
COMING SOON

6281 Broadway Terrace  
OPEN SUNDAY 2-4:30  
UPPER ROCKRIDGE, NEEDS TLC.  
Offered at \$425,000

5901 Ascot Drive  
FABULOUS PIEDMONT PINES CONTEMPORARY  
OPEN SUNDAY 2-4:30  
Offered at \$759,000



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## Panoramic Views



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**COLDWELL BANKER**



6969 Snake Road  
Unique, fabulous custom home. 3BR, 2BA,  
1/4 acre, decks, gardens, wet bar,  
master suite, sauna and more.  
\$769,000

House hunting this weekend? Don't miss  
this week's Open Home Guide on B18.

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Home is Worth On-Line  
visit:  
[www.PiedmonthomeValue.com](http://www.PiedmonthomeValue.com)



**Madalyn Mitchell**  
REALTOR

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MMitchell@PacUnion.com  
www.MadalynMitchell.com

## You can help... speak up for a child



For the last 7 years, I have been working with the  
Alameda County CASA program  
(Court Appointed Special Advocates)  
CASA volunteers are appointed by judges to act as  
advocates for children who are in foster placements or  
group homes, primarily due to abuse or neglect.  
To find out more about CASA, call 510-434-2500.

I contribute 4% of  
my commission checks  
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## PACIFIC UNION

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www.pacunion.com

**UPPER ROCKRIDGE \$1,589,000**  
5499 GOLDEN GATE AVE. (Open 2-5)  
Price Reduced! Classic Mark Becker designed  
home. 4+BR/3.5BA, crafts room, wine  
cellar, master BR w/fireplace, hardwood,  
granite. 4000+ sq. ft. James Duffy x1326

**PIEDMONT \$1,400,000**  
451 WILDWOOD AVE. (Open 2-4:30)  
Lovely custom contemporary 4+BR/  
4BA w/space & privacy. Walls of glass,  
brick courtyard, eat-in kit. Rosalie  
Woods x1324

**OAKLAND HILLS \$1,055,000**  
601 VIA RIALTO (Open 2-4:30)  
One of 10 homes under construction on  
a cul-de-sac w/SF & Bay views. 4BR/3BA.  
Custom touches in every home: designer  
baths, gourmet kit. David Ichikawa x1331

**MONTCLAIR \$829,000**  
6982 BROADWAY TERR. (Open 2-4:30)  
Warm & inviting 5 year old contemporary,  
3+BR/2.5BA, family room, open split-level  
floor plan. Close to Montclair Village.  
Michelle Miller x1335

**UPPER ROCKRIDGE \$799,000**  
5668 BUENA VISTA AVE. (Open 2-4:30)  
Very attractive chic level-in contemporary  
in great area! 3+BR/2+BA, library w/  
GG view, Italian tile floors. Dee  
Knowland x1318

**ROCKRIDGE \$775,000**  
321 GLENDALE AVE. (Open 2-4:30)  
Stately 3+BR/2BA prairie style w/bright,  
spacious rooms. Beautiful architectural  
details. Kitchen opens to lush flower  
garden. Quasi in-law. Ashley O'Neill x1368

**MONTCLAIR \$739,000**  
5797 SCARBOROUGH (Open 2-4:30)  
Warm & inviting 4BR/2.5BA home w/Bay  
view, decks, family room, walls of glass,  
hot tub & dark room. Kathy Flynn x1317

**NORTH BERKELEY \$695,000**  
2418 CEDAR ST. (Open 2-4:30)  
Light-filled 1918 Colonial substantially  
renovated in 1999. 3BR/2.5BA, study,  
basement, attached garage. Close to every-  
thing! SeeMore@pacunion.com. Mary  
Montali x1350

**MONTCLAIR \$669,000**  
6133 ASCOT DR. (Open 2-4:30)  
New Listing! Glorious SE GG/Bay Bridge &  
Lake Merritt views! 4BR/4.5BA, living  
room w/soaring ceilings, family room, loft,  
expansion potential. Robyn Mohr x1310

**MONTCLAIR \$655,000**  
9359 SKYLINE BLVD. (Open 2-4:30)  
One owner contemporary w/level-in entry  
patio & garden off family room. SF Bay view.  
3BR/2.5BA, kit/lam rm combo. Wendy  
Gardner Ferrari x1303

**KENSINGTON \$625,000**  
29 HIGHTCROFT RD. (Open 2-5)  
Handsome 1949 custom contemporary  
w/great privacy & potential in a wonderful  
wooded setting. 2+BR/2BA, views.  
SeeMore@pacunion.com. Gini Erck x1339

**BERKELEY \$595,000**  
955 FRESNO AVE. (Open 2-4)  
New Listing! 3BR/1BA in Thousand Oaks  
area; original vintage features; deck to  
garden; near Solano Ave! Lorri Arazi x1330

**LAUREL DISTRICT \$529,000**  
3966 NORTON AVE. (Open 2-5)  
New Listing! Charming, split-level 2BR/2BA  
Mediterranean w/hardwood floors, arches,  
FDR, plus room, breakfast room, yard &  
covered patio. Vicki Woodhead x1334

**OAKLAND \$499,000**  
3401 VICTOR AVE. (Open 2-4:30)  
2+BR/1.5BA, Stylish contemporary.  
Immaculate & spacious. Patio & Deck.  
Freshly Painted. Keith Tollas x1382

**ALAMEDA \$479,000**  
2901 MADISON ST. (Open 2-4:30)  
3BR/1.5BA, approx. 1172 sq. ft. 1922  
Bungalow w/formal living and dining  
room, sunny eat-in kitchen, large  
basement. Fritz Hochfellner x1348

**ALBANY \$475,000**  
927 EVELYN AVE. (Open 2-4)  
Sunny California Bungalow! Updated  
kitchen, bath! 2BR, FDR, sweet garden,  
basement, garage! Near Solano Ave!  
Leslie Easterday x1363

**BERKELEY \$439,000**  
1215 OREGON ST. (Open 2-4)  
New Listing! 2BR/1BA, charming Berkeley  
Bungalow w/original detail, updated  
kitchen, sunny yard, updated systems. Lee  
Jacobson x1309

**GLENVIEW \$429,000**  
1673 MIAMI CT. (Open 2-5)  
2BR/1BA. Adorable sunny bungalow  
w/original details on quiet cul-de-sac.  
Great backyard. Close to Park Blvd, shops  
& transportation. Jennie A. Flanigan x1354

**PIEDMONT AVE \$379,000**  
4364 HOWE ST. (Open 2-4:30)  
2BR/1BA, cozy 1909 cottage. Large kitchen,  
lots of light & a great deck overlooking  
large backyard. Fresh paint & new floor  
coverings. Joan Dark x1316.

**FRUITVALE \$285,000**  
1506 26TH AVE. (Open 2-4:30)  
Charming split-level 1930's traditional.  
2BR/1BA. Oak plank floors, grand corner  
fireplace & period chandelier. Good condition.  
Quiet street. Steven Biasatti x1379

**CLAREMONT PINES \$995,000**  
Sophisticated & updated all-level home  
w/gardens & patio. Views of the bay.  
Mt. Tamalpais & 4th Fairway. Ashley  
O'Neill x1368

**REDWOOD HEIGHTS \$595,000**  
Delightful & charming 4BR/3.5BA  
traditional on a great street in sought-after  
neighborhood. Workshop, yard, views.  
2300+/- sq. ft. Dee Knowland x1318

**REDWOOD HEIGHTS \$535,000**  
1930's charm. 2+BR/2BA home with  
formal dining room, fabulous kitchen  
remodel, rumpus room, two car garage &  
yard. Near SF bus. Bob & Carolyn  
Nelson x1345

### My Appointment

**NORTH BERKELEY \$1,850,000**  
The Rees House. Rich architectural detail  
glowing redwood walls & beams & a cook's  
kitchen/great room on a large leafy site.  
SeeMore@pacunion.com. Gini Erck x1339

**CLAREMONT HILLS \$1,395,000**  
Stunning & stylish 4BR/3.5BA contemporary  
by Phil Perkins in 2000. Wonderful floorplan,  
soaring ceilings, exceptional finishes. Dee  
Knowland x1318

**EMERYVILLE \$1,250,000**  
Luxury condo w/sweeping views! Designed  
for the owners by the developers. 4-car  
private gar & parking space for 5th car. 3BR/  
3BA. Very unique! Helen Danahall x1356

**MONTCLAIR \$949,000**  
Stunning newer home w/impeccable  
interior finishes & enchanting outdoor  
spaces. 3BR/2.5BA & 2 family rooms  
Nancy Moore x1302

**LINCOLN HEIGHTS \$795,000**  
Level-in Bay view ranch! Wheelchair &  
disabled accessible. 3+BR/3BA, dining rm,  
eat-in kit. Indoor "Endless Current" lap pool.  
Jeffrey Himmel x1307

**OAKLAND HILLS \$329,000**  
All-level bungalow w/3BR/1BA,  
hardwood floors. Built in 1940 for  
present owner. Big backyard & detached  
garage. Kathy Flynn x1317

**CLAREMONT PINES \$995,000**  
Sophisticated & updated all-level home  
w/gardens & patio. Views of the bay.  
Mt. Tamalpais & 4th Fairway. Ashley  
O'Neill x1368

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1930's charm. 2+BR/2BA home with  
formal dining room, fabulous kitchen  
remodel, rumpus room, two car garage &  
yard. Near SF bus. Bob & Carolyn  
Nelson x1345



Open Sunday, October 5<sup>th</sup>, 2-4:30

**1131 Oakland Avenue, Piedmont**  
Offered at \$975,000

You'll enjoy living in this large traditional home! It has a formal dining room, large living room with a fireplace, family room, a large kitchen and four bedrooms, two and a half bathrooms — including a master suite. Hardwood floors throughout.

**Kevin P. Kennedy, Realtor**  
510.531.7000 x204

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615 Spruce Street, Berkeley

OPEN SUNDAY 2-4:30. Stunning Mediterranean with big Bay views and fabulous design details. Master suite with coffered ceiling opens to a private patio. Formal dining room to compliment cook's kitchen. Three bedrooms and two baths, plus a huge media room, office/studio space and half bath downstairs.

Offered at \$949,000

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## marvin gardens real estate



**PINOLE**  
822 Antonia Circle \$469,000  
Spacious "better than new" 4 bedroom, 3 bath home perfectly maintained and nicely upgraded by original owners. Light & airy, vaulted ceilings, master suite, fireplace, peaceful backyard. Excellent cul-de-sac location. Walking distance to Old Town Pinole!

Open Sunday 1-4  
559-2912

Lloyd Jung



**EL CERRITO**  
2053 Junction \$389,000  
Fresh, attractive home with Bay views. Small deck off dining room catches Bay breezes. 2 bedrooms, 1 bath. 2 rooms downstairs waiting to be finished. Large backyard, spacious sparkling eat-in kitchen. Close to Del Norte BART.

Open Sunday 2-4  
Joan Underwood

559-2911



**PINOLE**  
3386 Diablo Circle \$489,900  
Great house for your family in the finest neighborhood. 4 bedrooms, 2.5 baths, over 2100 sq. ft. Excellent floor plan, updated kitchen with large breakfast area. Living room with cathedral ceilings, spacious backyard, 2-car garage

Open Sunday 2-4  
559-2921

Olga Stepanyan



**EL SOBRANTE**  
3605 May Road \$419,000  
Peaceful El Sobrante Hills Location. Sunny three bedroom, two bath home with family room. Large backyard with many mature trees

Open Sunday 2-4  
292-3052

Tom Modic



**EL CERRITO**  
7127 Eureka Avenue \$389,000  
Sunny, large 2 bedroom, 1 updated bath home in quiet creekside setting. Fireplace, remodeled kitchen & hardwood floors throughout. Backyard, corner lot, and attached 1-car garage. Much more. Must see!

Open Sunday  
559-2912

Jean Shrem



**RICHMOND N&E**  
2641 Andrade Avenue \$297,000  
Sparkling, beautifully updated 3 bedroom, 1 bath home. Features include refinished hardwood floors, new kitchen, refrigerator and flooring, new light fixtures and window shades, new interior paint.

Open Sunday 2-4  
559-2926

Té Everson



**EL CERRITO**  
905 Balra Drive \$399,000  
Adorable 1920s cottage nestled on a wood lot approx. 16,000 sq. ft. Unusual and interesting floor plan, 2 bedrooms, 1 bath. Beautiful hardwood and tile floors, formal dining room with lovely built-ins. Kensington Hilltop School district.

Open Sunday 2-4  
559-2939

Mary Gray

Mykah Larkins

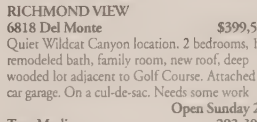
559-2901



**ALBANY**  
1230 Portland \$559,000  
Joyful Style! Enjoy life to the fullest in this wonderful enlarged Albany home. 3+ bedrooms, 3 full baths (one with Jacuzzi), and lots of fun spaces, from the "great room" to the charmingly landscaped yard. Quirky touches enhance the ambiance & are guaranteed to make you smile!

Open Sunday 2-4  
527-2700x31

Juliana Wynberg



**RICHMOND VIEW**  
6818 Del Monte \$399,500  
Quiet Wildcat Canyon location. 2 bedrooms, 1 remodeled bath, family room, new roof, deep wooded lot adjacent to Golf Course. Attached 1-car garage. On a cul-de-sac. Needs some work

Open Sunday 2-4  
292-3052

Tom Modic

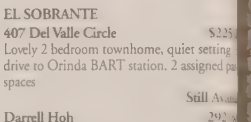
**EL SOBRANTE**  
5027 San Pablo Dam Rd. Unit E \$219,000  
2 bedroom, 1.5 bath condominium in El Sobrante. Peaceful views of creek from both decks; dining area, laundry facilities in unit; storage below.

Open Sunday 2-4  
292-3041

Crystal Elliott

Merrilyn Rhodes

292-3048



**EL SOBRANTE**  
407 Del Valle Circle \$225,000  
Lovely 2 bedroom townhome, quiet setting drive to Orinda BART station. 2 assigned parking spaces

Still Available  
292-3052

Darrell Hoh

**PINOLE**  
1842 Tesoro Court \$365,000  
Charming, immaculate end unit townhome, quiet cul-de-sac. 3 bedrooms, 1.5 bath, huge walk-in master closet, separate dining and a very private patio. Pool, cabana, mini from freeway, restaurants, and shopping!

Still Available  
559-2912

Doris Alexander

**1577 Solano Ave., Berkeley**  
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## HERITAGE REAL ESTATE FINE HOMES & ESTATES



**HILLER HIGHLANDS** \$749,000  
Just remodeled and gorgeous! Unobstructed Oakland & Bay views. Vaulted open-beam ceiling. Chef's kitchen with granite. Hardwood floors. Large storage space. Approximately 1,954 square feet. 2 plus bedrooms & 2.5 baths. Just steps to Highlands Club

GAYLE TANTAU



**MAXWELL PARK** \$375,000  
Top of Maxwell Park. Bay views plus rear yard and garden area. Charming two story 1946 traditional. 3 bedrooms, 1.5 baths, formal dining, home office, hardwood floors. Quiet, sunny street.

JODY DWORZAK



**OAKLAND HILLS** \$899,000  
FABULOUS OPPORTUNITY! Relocating executive must sell custom almost-new, 4 bedroom, 3 bath home. Stunning Bay views! Gorgeous kitchen with granite & hardwood. Fireplace in living & family rooms. Minutes from tennis club and freeway

ANDREA GORDON



**ROCKRIDGE** \$450,000  
What a find! This 1,700+ sq. ft. three bedroom, two bath fourth floor penthouse has a gas-log fireplace, brand new carpeting, an eat-in kitchen, formal dining room and two huge decks that look out to the East Bay Hills and to the Marin Headlands. Call for an appointment

TOM ERWIN



**OAKMORE HIGHLANDS** \$749,000  
Just listed! Professional designer's own home - phenomenal kitchen! Mid-century modern upgraded with custom built-ins, hardwoods, vintage fixtures & colors. Four bedrooms, two baths & den. Sumptuous landscaping, maximum privacy. Level-out to yard from two bedrooms and kitchen.

HELEN NICHOLAS



**LAKE MERRITT** \$425,000  
You have the Lake and park at your feet just outside the windows of this spacious two bedroom, two bath condo in the famous Art Deco high-rise. Amenities include wood-burning fireplace, oak parquet floors, formal dining room, an in-unit laundry and abundant storage. Also included are 24-hour doorman and valet services.

TOM ERWIN



**EL CERRITO HILLS** \$739,000  
On top of the world! Enjoy panoramic views from almost every room of this four bedroom, three bath home with granite kitchen and hardwood floors. Great in-law potential plus detached office! Close to golf course and tennis!

ISMAIL ABDULLAH



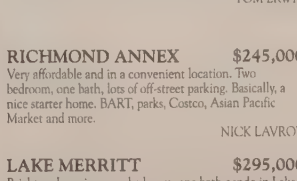
**LAKE MERRITT** \$400,000  
Sweeping views of downtown Oakland, the south arm of Lake Merritt and out to the San Francisco Peninsula from this tenth floor two bedroom, two bath co-op. Amenities are custom décor, a private deck, 24-hour doorman services, an on-site manager and secure parking. Shown by appointment only.

TOM ERWIN



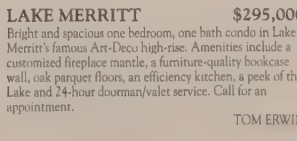
**LAKE MERRITT** \$329,000  
WALK TO CHINATOWN &/OR SF BART. Over 1,600 sq. ft., 2 bedroom, 2 bath for \$71,000 under competition in same secure high-rise. Luxury building, 24-hour security, new paint & carpet for only \$205 per sq. ft. Compare to SF - an Oakland "steal" in value!

D.C. HODGES



**RICHMOND ANNEX** \$245,000  
Very affordable and in a convenient location. Two bedroom, one bath, lots of off-street parking. Basically, a nice starter home. BART, parks, Costco, Asian Pacific Market and more.

NICK LAVROV



**LAKE MERRITT** \$295,000  
Bright and spacious one bedroom, one bath condo in Lake Merritt's famous Art-Deco high-rise. Amenities include a customized fireplace mantle, a furniture-quality bookcase wall, oak parquet floors, an efficiency kitchen, a peek of the Lake and 24-hour doorman/valet service. Call for an appointment.

TOM ERWIN



**Open Sunday 2-4**  
**BERKELEY** \$569,000  
This charming two bedroom is located on a lovely street in North Berkeley. Enchanting Bay and city views, spacious living room opening onto a large deck, formal dining room and gracious verdant grounds are just some of the special features.

MIRIAM WILSON



**Open Sunday 2-4:30**  
**OAKMORE HIGHLANDS** \$768,000  
Country English style with three bedrooms, two baths and a massive multi-purpose room flooded with sunlight. Updated kitchen with breakfast nook. Superb location for strolling to parks and shops and easy commute.

CATHY TRUELOVE



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**es**  
PAGE B11  
22 Ada St - \$425,000  
38 Burnett St - \$410,000  
35 California St - \$316,000  
28 Carlotta Av - \$758,000  
3 Colusa Av - \$629,000  
32 Delaware St - \$562,500  
26 Grant St - \$495,000  
35 Monterey Av - \$785,000  
35 Peralta Av - \$641,000  
39 Stannage Av - \$438,000  
29 Stuart St - \$701,000  
72 Tacoma St - \$560,000  
7 Virginia St - \$460,000  
10 Virginia St - \$560,000

**IRITO**  
14 Arlington Bl - \$537,000  
12 Cabrillo St - \$585,000  
38 Eureka Av - \$470,000  
4 Everett St - \$505,000  
27 Leviston Av - \$563,000  
3 Pomona Av - \$355,000  
36 Terrace Dr - \$499,000  
18 Yosemite - \$1,400,000

**BRANTE**  
2 La Paloma Rd - \$195,000  
3 Ridgedale Ct - \$525,500  
7 Rincon Ln - \$580,000  
76 S P Dam B - \$185,000  
6 Solano Ct - \$330,000

**YVILLE**  
55 62nd St - \$330,000  
84 65th St - \$430,000  
Admiral A479 - \$233,500  
Captain D155 - \$266,000  
Commodore A201 - \$258,000

**GRUBB Co.**  
REALTORS

**330 Park View Terrace  
# 401**

OPEN SUNDAY 2-4:30

Stylish, spacious & sophisticated 2BR/2BA  
condominium on the top floor with city views  
from the living room and balcony. Great  
location for commute and entertainment.

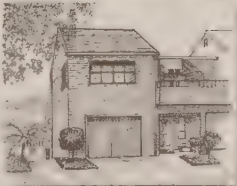
Offered at \$385,000

**MAVIS DELACROIX**  
OFFICE: 339.0400/205  
delacroix@grubbco.com  
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**RED OAK REALTY**  
www.redoakrealty.com

**UST LISTED!**

1 Jackson Street  
Albany  
Offered at \$419,000  
Open Sunday  
October 5th, 2-4 pm

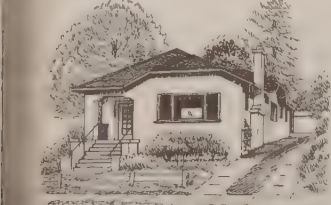


**ALBANY HILL TOWNHOUSE**  
Sweeping views of the East Bay hills, 5 decks, two  
master-suites. Hardwood floors, vaulted ceilings,  
skylights. Quiet street yet convenient to El Cerrito  
Plaza and BART. Beautiful!

Photos & more at [www.bobblumberg.com](http://www.bobblumberg.com)

**BOB BLUMBERG**  
510.280.2132  
1891 Solano Avenue, Berkeley, CA 94707

**Thousand Oaks Neighborhood!**  
OPEN SUNDAY, OCTOBER 5, 2-4PM



**935 Fresno Avenue, Berkeley**  
This sun-filled, 3 bedroom, 1 bath bungalow has gleaming  
hardwood floors, and built-ins in the living and dining rooms.  
The original tiled fireplace anchors the living room, while  
the vintage stove suggests gourmet meals in the cozy eat-in  
kitchen. The rear deck provides outdoor lounging space  
adjacent to the lovely yard and garden with fruit trees! Don't  
miss the proximity to Solano Avenue's shops and cafes.

Offered at \$595,000

**Lorri Arazi**  
Broker Associate  
(510) 338-1330  
[www.LorriArazi.com](http://www.LorriArazi.com)

**PACIFIC UNION**  
GMA

just ask our clients  
[pacificunion.com](http://pacificunion.com)

1 Downey Pl - \$1,145,000  
1640 East 19th St - \$369,000  
2520 East 22nd St - \$307,000  
1914 East 27th St - \$310,000  
2543 East 29th St - \$177,000  
80 Entrada Av - \$531,000  
5117 Foothill Pl - \$370,000  
5416 Golden Gate - \$1,180,000  
1800 Gouldin Rd - \$735,000  
3578 Gray St - \$279,000  
8057 Greenly Dr - \$380,000  
3863 Grove St - \$212,000  
6300 Hillmont Av - \$355,000  
547 Jean St - \$510,000  
5823 Kingsley Cr - \$215,000  
9717 Lawlor St - \$325,000  
3030 Linden St - \$344,000  
3894 Loma Vista - \$309,000  
9640 Maddux Dr - \$235,000  
3271 Madeline St - \$331,000  
2774 Madera Av - \$530,000  
2043 Market St - \$413,000  
2327 Maywood Av - \$395,000  
2927 McClure St - \$200,000  
1523 Miller Av - \$370,000  
3101 Monticello Av - \$339,000  
5872 Morpeth St - \$475,000  
8401 Ney Av - \$375,000  
408 North St - \$624,500  
311 Oak St #317 - \$533,000  
311 Oak St #827 - \$436,500  
666 Oakland Av - \$315,000

5943 Ocean View - \$699,000  
2941 Octavia St - \$291,000  
9712 Olive St - \$252,000  
10860 Peerless Ct - \$436,000  
6114 Pinewood Rd - \$700,000  
333 Portland Av - \$445,000  
4969 Proctor - \$1,350,000  
701 Rand Av - \$700,000  
580 Rosal Av - \$630,000  
445 Rossmoor Av - \$249,000  
148 Samaria Ln - \$461,000  
3522 San Leandro - \$140,000  
693 Santa Ray Av - \$378,000  
7063 Saroni Dr - \$520,000  
7410 Skyline Bl - \$820,000  
4935 Stacy St - \$466,500  
7540 Sterling Dr - \$386,000  
7600 Sunkist Dr - \$363,000  
444 Sunnyslope - \$547,000  
7806 Surrey Ln - \$465,000  
700 Trestle Glen - \$735,000  
849 Walavista Av - \$700,000  
3470 Wilson Av - \$385,000  
6401 Zinn Dr - \$895,000

**RICHMOND**  
8 15th St - \$235,000  
1526 25th St - \$290,000  
611 37th St - \$299,000

See SALES, Page B16

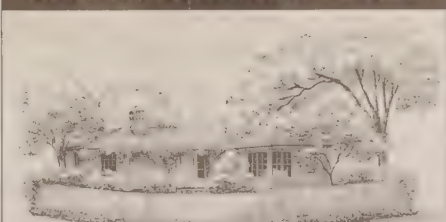
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**1036 Mariposa Avenue, Berkeley**  
COMING SOON. Coveted North Berkeley tree-lined street  
close to Solano! There are three bedrooms in this elegant  
traditional Craftsman. The formal dining room has original  
built-ins and the family room opens to a large, sunny garden  
with big Bay views!  
Offered at \$950,000

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**2323 GLEN AVENUE, BERKELEY**  
OFFERED AT \$565,000

This charming 2+ bedroom home embraced by trees and greenery  
features built-ins, skylights and French doors that open to a deck for  
wonderful indoor/outdoor living. Garage converted to a great home  
office/artist studio. Near the Rose Garden, parks & shops!

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**OPEN SUNDAY 2-4**  
3620 MALCOLME AVE., OAKLAND. In Oakland  
Hills. Remodeled single level home. 4 bedrooms, 2.5 baths,  
and bonus sun room with spectacular view! Rumpus room,  
fireplace, hot tub, landscaping, attached 2 car garage &  
easy freeway access. \$550,000  
Jack Cooley, 510-748-1109



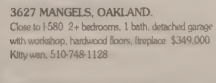
**OPEN SUNDAY 2-4**  
311 4TH STREET #125, OAKLAND.  
Great ground floor loft. Located in the warehouse district  
with 2 bedrooms, 1 bath. Excellent industrial space  
conversion. \$395,000  
Sylvia Ramo, 510-748-1113



**OPEN SUNDAY 2-4**  
4516 BROOKDALE AVE., OAKLAND.  
Reduced to \$375,000! Motivated seller! Sunny &  
spacious throughout! 2 large bedrooms plus bonus room,  
large dining room with original craftsman built-ins, large  
kitchen, breakfast nook & view of the hills. \$375,000  
Nina Zamora, 510-748-1173



**OPEN SUNDAY 2-4**  
1227 BALLENA BLVD., ALAMEDA.  
Beautiful Ballena Bay Park your boat at your own  
private dock. Enjoy year round vacation in this waterfront  
home. Wonderful for entertaining or just relax with  
nature. \$700,000 Ruth Masonek, 510-748-1101



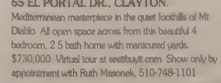
**3627 MANGLES, OAKLAND.**  
Close to 580! 2 bedrooms, 1 bath, detached garage  
with workshop, hardwood floors, fireplace. \$349,000  
Kitty Wren, 510-748-1128



**2815 REGENT ST., BERKELEY.** Emerald  
District. Walk to U.C. BART, Whole Foods & Berkeley  
Bowl. Spacious 2 bedrooms, 1 bath condo. tile kitchen,  
formal dining & sun filled living room. \$372,500. Please  
call Kelley McDonald, 510-522-4449 or visit my web site  
at [www.KelleyMcDonald.com](http://www.KelleyMcDonald.com)



**436 BELLEVUE AVE., OAKLAND.** 6 units in  
Adams Point. One of a kind apartment building  
overlooking the lake from all units. Hardwood floors,  
separate water heaters. \$1,930,000  
Moon Tam, 519-747-1620



**65 EL PORTAL DR., CLAYTON.** Mediterranean  
masterpiece in the quiet foothills of Mt.  
Diablo. All open space across from this beautiful 4  
bedroom, 2.5 bath home with manicured yards.  
\$730,000. Virtual tour at [webtour.com](http://webtour.com). Show only  
by appointment with Ruth Masonek, 510-748-1101

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NEW LISTINGS  
**160 Olive Avenue, Piedmont**  
OPEN SUNDAY 2-4:30. This charming cottage is tucked  
away on a quiet Piedmont street offering top schools and  
services, SF commute options and Rose Garden vistas.  
Adorable, with two + bedrooms, one bath and a "great  
room" with wood beamed ceilings and corner fireplace.  
Offered at \$579,000  
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cooper@grubbco.com  
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**Open Sunday October 5 2:00-5:00**  
**LIKE LIVING ON A COUNTRY LANE**  
**9120 SKYLINE BLVD.**  
This sharply updated 4 bed, 3 bath home looks out onto  
San Francisco Bay, San Francisco and majestic trees. Close to  
Redwood Regional Park trails, this light & bright beauty features  
a large family room with fireplace, hardwood floors and the  
tranquility that is afforded by private road entry.  
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885 Island Drive, Alameda  
hbrhomes.com  
**Albany**  
\$549,000 907 Madison St. Newly  
remodeled single level 2bd, 2ba home.  
Kitchen & appliances, bathrooms, carpet  
all replaced in 2003. Ramon 510-814-4837.  
**San Leandro**  
\$299,000 2500 Galleon Pl. 113. Lovely 2  
bd, 2 ba unit with vaulted ceilings,  
fireplace, carpet and 1  
garage. Next to golf course, marina and  
transportation. Tere 510-814-4840.  
**Oakland**  
\$415,000 5407 Hillen Dr. OPEN SUN  
2-4. Cute 1-level 2bd, 1ba bungalow with  
updated kitchen & formal dining room.  
Fireplace in living room. Maryann 510-  
814-4873.  
\$429,000 2865 Morcom Ave., Maxwell  
Park Home. 1-level, 3+bd, 1.5ba, family  
room, formal dining room, eat-in kitchen.  
Tere 510-814-4840.  
\$449,500 2331 23rd Ave. Duplex; both  
2 BD, 1 BA units. Lower unit is very bright.  
Pergo floor in living room, tile floor in  
kitchen area. Eunice 510-814-4892.  
\$499,000 3231 Maple. Fabulous  
Bay views from 3rd floor. As is sale.  
Steve Sorenson 510-814-4888.  
\$560,000 1775 & 1779 Chase St. 1788 Bth.  
5 lots to be sold together. Call for details!  
Kathy 510-814-4796.  
**Berkeley**  
\$299,000 3107 Ellis St. 3 bedroom 2bd,  
1ba liver on 1st floor. Good sized  
rooms, clawfoot tub, hardwood floors,  
storage 2 car garage. Chuck 510-814-4847.  
**Emeryville**  
\$305,000 6363 Christie Ave., #2312.  
Emeryville. Very well maintained 1 BD, 1 BA  
unit in Pacific Park Plaza with beautiful view of  
city lights. Attached garage. Mary Foss 814-  
4895 or Nina Queen 814-4886.  
**San Lorenzo**  
\$489,000 533 Drew St., Mnt 1-level 3bd,  
2ba home with granite floors in living room  
& family room. Marble slab kitchen counter.  
Dual pane windows. Eunice 510-814-4892.  
**San Francisco**  
\$355,000 5150 Diamond Heights Blvd. 306 B.  
Spectacular views of Bay Bridge & East  
Bay. 1bd 1ba condo dual pane windows  
fireplace. Chuck 510-814-4874.



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1/1 ADJUSTABLE RATE		3/1 ADJUSTABLE RATE		5/1 ADJUSTABLE JUMBO RATE	
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\*4.087% estimated annual percentage rate is based on \$322,700 loan amount and includes points. Applicable closing costs will apply. 1/1 Adjustable Rate Mortgage is fixed for the first year and then adjusts to market rate every year thereafter. Estimated payment on maximum conforming loan amount of \$322,700 is approximately \$1,455, minimum loan amount \$100,000. Homeowner's insurance is required.

\*\*3.993% estimated annual percentage rate is based on \$322,700 loan amount and includes points. Applicable closing costs will apply. 3/1 Adjustable Rate Mortgage is fixed for the first 3 years and then adjusts to market rate every year thereafter. Estimated payment on maximum conforming loan amount of \$322,700 is approximately \$1,541, minimum loan amount \$100,000. Homeowner's insurance is required.

\*\*\*4.406% estimated annual percentage rate is based on \$500,000 loan amount and includes points. Applicable closing costs will apply. 5/1 Adjustable Rate Mortgage is fixed for the first 5 years and then adjusts to market rate every year thereafter. Estimated payment is \$2,722. Homeowner's insurance is required.

Above programs are based on primary, single family residences, townhouses, and condominiums only. No prepayment penalty required. Cash out allowed up to 75% loan-to-value. Other restrictions may apply. All credit applications are subject to credit qualifications and underwriting requirements. Rates as of September 30, 2003 are subject to change without notice.

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Situated down a path away from the street this small oasis is a delightful urban retreat at an affordable price. The unit is in good condition with an open floor plan; bright rooms open onto the sunny garden.

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## COMING SOON IN PIEDMONT



Sunny 1930's traditional style home with updated eat-in kitchen, formal dining, light-filled living room with fireplace and random plank floor, three bedrooms, two bathrooms, plenty of storage space and an enchanting back yard with terraced flower garden and patio which is easily accessible for outdoor living and entertaining. Desirable central Piedmont location.

Offered at \$825,000

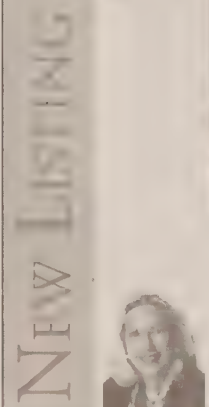
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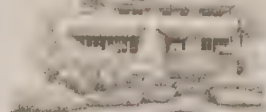


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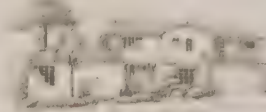
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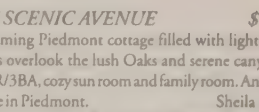
PIEDMONT - OPEN SUNDAY 2 - 4:30



**7 HUNTLEIGH ROAD** \$1,695,000  
Private, tranquil upper Piedmont home. 4BR/4.5BA, updated kitchen/family room opens level out to a private rear garden & pool. Large gracious living room opens to front garden. Formal dining room w/ garden view. Karen Starr  
**110 SCENIC AVENUE** \$1,450,000  
A gracious Mediterranean. Terrific remodel keeping wonderful original architectural details. Spacious formal rooms. 5BR/3.5BA plus room for play or study. Views of SF, stream and ponds. Donna DeBardi



**527 BLAIR AVENUE** \$1,149,000  
New Price! A handsome Monterey Colonial in great central location. Three large bedrooms, two new baths including master suite; a spacious formal living room, great family room w/fireplace. Jean Simmons  
**226 PARK VIEW AVENUE** \$849,000  
Charming traditional, located close to everything. Three bedrooms, two and one half baths, formal living room and dining room with built-ins; spacious detached home office/family room. Nancy Lehrkind



**257 SCENIC AVENUE** \$749,000  
Charming Piedmont cottage filled with light. Spacious decks overlook the lush Oaks and serene canyon views. 4+BR/3BA, cozy sun room and family room. An affordable home in Piedmont. Sheila Gallagher  
**160 OLIVE AVENUE** \$579,000  
Charming Piedmont cottage w/wood beamed ceiling & whimsical corner fireplace. 2+BR/1BA and garage. Great location near Rose Garden & Piedmont Avenue shops, with commute options at hand. Katherine Cooper

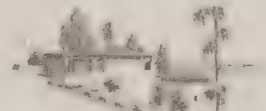
BERKELEY & KENSINGTON - OPEN SUNDAY 2 - 4:30

**1508 GRAND VIEW DRIVE** \$2,300,000  
Absolutely breathtaking style & views! 3-car garage w/level entry to kitchen/family room. 5+BR/4.5BA. Elegantly customized throughout. Designed by Jarvis Architects & built by Reuvekamp Builders. Bebe McRae  
**66 ALVARADO ROAD** \$1,495,000  
Stylish & sophisticated. 5BR/4BA renovated traditional. Large, private, level corner lot encompasses magical gardens and serene private patios. Great location, just minutes to Claremont Spa, shops and dining. Karen Starr

**38 PERTH PLACE** \$1,275,000  
This light-flooded Mediterranean offers fine detailing & an easy-living flow. 5BR/3+BA, chef's kitchen, FR, breakfast rm, lavish master suite. An elevator from the garage serves the guest & main living levels. Nacio Brown  
**285 STONEWALL ROAD** \$1,049,000  
Contemporary home (circa 1984) in a private, secluded setting! Rustic, modern & romantic! Solarium w/canyon views. 3+BR/3.5BA, great room, study, studio. Private Claremont location. Special! Faye Keogh

**615 SPRUCE STREET** \$949,000  
Magical Mediterranean with big views and stunning details. 3BR/2.5BA. Master suite has offered ceiling and level out access to private patio. Lower level w/separate entrance has huge office/studio/media room and more. Tricia Swift  
**171 PURDUE AVENUE** \$619,000  
KENSINGTON. Exceptional Kensington 3BR/1BA home. Impeccable interior finishes. Lovely living room w/fireplace and dining area. Sweeping SF Bay views. Gorgeous level garden and deck! Ruth Frassetto

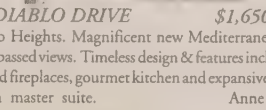
OAKLAND - OPEN SUNDAY 2 - 4:30



**5 DIABLO DRIVE** \$1,765,000  
Newly developed street off Skyline. Exceptional quality, just completed, approx. 5000 sq. ft. Central courtyard, sauna, air conditioning. 3-car garage, wine cellar & incredible Bay views. Debra J. Dryden


**6946 BRISTOL DRIVE** \$949,000  
Conveniently located in the Oakland/Berkeley hills on a hillside to take full advantage of the serene canyon views. Expansive eat-in gourmet kitchen w/balcony opening to large family room w/fireplace. 4BR. Jill Carrigan  
**5125 HARBORD DRIVE** \$849,000  
Surrounded by picket fences in popular Upper Rockridge, this stunning property is loaded with curb appeal. Formal living room w/cathedral ceilings, hardwood floors, 3BR/2.5BA, family room & a charming garden. Elizabeth Dickson

**5273 MANILA AVENUE** \$575,000  
Charming lower Rockridge traditional in great location. Close to shops, coffee houses & transportation. Lovely hardwood floors & flooded w/light. The kitchen offers nice built-ins. Entertain in the private garden. Lori Lombardo  
**3737 LINWOOD AVENUE** \$549,000  
Sunny Glenview traditional with 4BR/2BA. The lovely formal rooms are highlighted by original built-ins! Level out to tranquil and private fenced back garden with fruit trees and patios! Angela Wei Grubb  
**201 3RD STREET #204** \$499,000  
Superb designer live/work loft in historic Brick House lofts conversion. Spacious 1BR/1BA w/exposed brick walls, industrial windows and rooftop access. Close to Jack London Square & waterfront. Ford/Plowright




**55 DIABLO DRIVE** \$1,650,000  
Diablo Heights. Magnificent new Mediterranean w/ unsurpassed views. Timeless design & features including 2 grand fireplaces, gourmet kitchen and expansive deck. Lavish master suite. Anne Feste  
**6070 CONTRA COSTA ROAD** \$1,549,000  
A magnificent traditional Craftsman w/a contemporary flair. This 4BR/3BA elegant masterpiece offers the perfect setting w/kitchen/family room combo & stunning San Francisco Bay views. Steve Michaelides  
**195 ROBLE ROAD** \$1,175,000  
This recently completed custom contemporary features a lush garden courtyard, floor to ceiling windows, large indoor atrium & high quality finishes. 3+BR/2.5BA. Loft & library. Master bath w/sauna. Ford/Plowright

**5901 ASCOT DRIVE** \$759,000  
Dramatic 3BR/2BA Piedmont Pines contemporary w/SF Bay views. Living room opens out to a fabulous covered deck, perfect for entertaining. Dining area opens to private deck. Great location. Debbi Dimaggio  
**101 ELYSIAN FIELDS DR.** \$735,000  
Resort living in this 1 level ranch on a huge 2 parcel site in a serene setting. 3BR/2BA, including master & fabulous entertaining possibilities from the expansive family room, gorgeous patio & swimming pool. Helene Barkin  
**940 ALMA PLACE** \$579,000  
This three bedroom, two bath home offers a level garden, formal dining room, living room w/fireplace, master suite with sitting area, plus room for office and garage with interior access. Kurt Buchholz



**6231 BROADWAY TERRACE** \$425,000  
Upper Rockridge 2BR/1BA located close to Village Market, College Ave., Montclair, BART & transportation. This original home is yours to create, with a little imagination and your personal touch. Adam Betta  
**6231 BROADWAY TERRACE** \$425,000  
Stylish, spacious & sophisticated 2BR/2BA condominium on the top floor with city views from the living room and balcony. Great location for commute and entertainment. Mavis Delacroix

PIEDMONT - BY APPOINTMENT



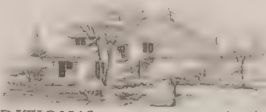
**LANDMARK ESTATE** \$5,850,000  
Landmark country English estate on almost three acres. This elegant 8+BR, including a handsome library and indoor pool, is surrounded by exquisite gardens and majestic Oak trees. Sandra Vogl

**ENCHANTING OASIS** \$2,650,000  
Beautiful gardens w/lush lawn, arbor & pool surround this 4+BR/4BA home with library and rumpus room. Home needs some TLC to complete a most unique estate. Separate guest cottage. Angela Wei Grubb  
**MONTEREY COLONIAL** \$1,435,000  
Beautifully detailed Monterey Colonial! This gracious home has elegant formal rooms, updated eat-in kitchen, charming sitting room/office, 3 spacious BR & wonderful lower level rumpus room. Mindy Scott

**CONTEMPORARY** \$1,250,000  
This stylish central Piedmont 4BR/3BA contemporary offers a beautiful gourmet kitchen, marble & granite bathrooms, and fantastic state-of-the-art eleven seat home theater. Adam Betta  
**SPLENDID TRADITIONAL** \$995,000  
Splendid traditional in the heart of town & located on a lovely tree lined street. Crisp plantation shutters, hardwood floors, a deck, garden & views. 3BR & space for home office. Anian Pettit Tunney

OAKLAND & ALAMEDA - BY APPOINTMENT


**LASALLE ESTATES** \$2,988,000  
New approx. 6000 sq. ft elegant, stately design. Elevator, Bay view, high-end finishes, in exclusive LaSalle Estates (Oakland). Nearing completion. Debra J. Dryden  
**ONE-OF-A-KIND HOME** \$2,750,000  
Sensational one-of-a-kind home in popular Piedmont side of Montclair. Walls of glass, high ceilings & stunning living room. Sweeping SF views await you! Great attached 2nd unit apartment. Anian Pettit Tunney  
**CLASSIC MEDITERRANEAN** \$1,795,000  
High-quality throughout, 4+BR/3.5BA, pecan floors, grand living room, open kitchen/family room. Beautiful stone & ironwork master w/views. Kurt Buchholz  
**TIMELESS ELEGANCE** \$1,549,000  
Stately new traditional in Claremont Pines. Timeless elegance, rich w/architectural detail & craftsmanship. 4BR/4+BA. Designer kitchen, library/rumpus, fabulous views & lovely gardens. Elizabeth Dickson




**TRADITIONAL** \$1,495,000  
A grand foyer leads to an elegant living room & library, both w/French doors to the lovely back garden. This wonderful home offers 4BR/4.5 updated baths. Alan Johanson kitchen & three fireplaces. Linda McClain  
**TWO HOUSES - ROCKRIDGE** \$1,095,000  
Fabulous central Rockridge location near BART, shops & dining. Two houses. Front-5BR/2BA, formal dining room, hardwood floors & basement. Rear-3BR/1+BA, updated kitchen, deck & patio. Donna DeBardi  
**EXPANSIVE CONTEMPORARY** \$845,000  
Dramatic interior filled w/light. 5BR/4.5BA including master. Family room adjacent to kitchen, media room, level garden & more! Helene Barkin

**ALAMEDA** \$719,000  
ALAMEDA. Beautifully remodeled & spacious split-level home in central Alameda sited on a large lot w/lovely formal room, 4BR/2BA, separate guest suite w/3rd BA. Level garden, 3-car garage. Helene Barkin  
**BUILDABLE LOTS** \$689,000 EACH  
Two Piedmont side of Montclair lots. Debra J. Dryden  
**MONTCLAIR** \$589,000  
Warm & comfortable home w/Italian stone counters, updated kitchen & baths. Master bedroom suite + bonus room for home office. Level gardens. Adam Betta  
**LOVELY CRAFTSMAN** \$529,000  
Sweet 2BR/1BA Craftsman w/hardwood floors, formal dining room & living room w/fireplace. 1-car garage & basement. Near BART & shops. Carolyn Jones  
**LAKE MERRITT CONDO** \$249,000  
Very spacious 1BR/1BA top floor condominium close to Lake Merritt and all conveniences. Angela Wei Grubb

BERKELEY, KENSINGTON & EL CERRITO - BY APPOINTMENT



**BERKELEY CONTEMPORARY** \$1,350,000  
Sophisticated contemporary close to U.C.! Breathtaking Bay views! Luxury finishes. 3BR/3.5BA plus guest room, 2-lofts, chef's kitchen/family room, expansive terraces, two-car attached garage! Bebe McRae  
**UNSURPASSED SF VIEWS** \$1,325,000  
KENSINGTON. Unsurpassed Bay & Bridge views! Sunfilled, dramatic 4BR/3.5BA w/level access. Exquisitely renovated. Easy flow to patio & level garden. Two master suites on main level. Helene Barkin



**MEDITERRANEAN** \$1,150,000  
Beautiful Mediterranean (circa 1925) w/Bay views, elegant updating, 4BR including au-pair suite, 3.5BA, study, large landscaped garden w/hot tub, 2-car garage. Prestigious Claremont location. Bebe McRae  
**NORTH BERKELEY HILLS** \$695,000  
A fabulous fixer in the North Berkeley hills! This Mediterranean home (circa 1935) is in need of restoration, and there is also a separate two bedroom house (circa 1971) on a 3/4 acre lot! Bebe McRae

**MIRA VISTA HIGHLANDS** \$689,000  
EL CERRITO. Located in Mira Vista Highlands, this 4BR/2BA home has been graciously renovated w/new custom kitchen & updated baths. Gracious formal rooms, spectacular views, patio & level lawn. Dana Cohen  
**BERKELEY DUPLEX** \$675,000  
Wonderful North Berkeley brown shingle duplex. Upper: unit has 3BR/1BA + light filled living room w/vaulted ceilings. Lower unit has 1+BR/1BA. Enjoy the beautiful gardens. Susie Schevill  
**BUILDABLE LOT** \$199,900  
This upslope lot located in the Claremont Hills offers / serene canyon views and is surrounded by million dollar properties. Diane Verducci



## Sales

FROM PAGE B13

721 39th St - \$300,000  
461 5th St - \$250,000  
324 Bissell Av - \$237,500  
1125 Brookside B - \$125,000  
5329 Country View - \$599,000  
5403 Garvin Av - \$369,000  
66 Idaho St - \$420,000  
3109 Jo Ann Dr - \$340,000  
6618 Kensington - \$475,000  
691 Lassen St - \$250,000  
715 Lassen St - \$404,000  
1633 Mariposa St - \$380,000  
3210 McBryde Av - \$316,000  
4008 McGlothen - \$260,000  
403 McLaughlin St - \$302,000  
885 Meadow View - \$747,500  
856 Mulberry Ct - \$698,000  
860 Mulberry Ct - \$640,000  
866 Mulberry Ct - \$629,000  
3792 Northridge Dr - \$290,000  
813 Poppy Ct - \$435,000  
444 S. 17th St - \$555,000  
1233 S. 55th St - \$680,000

## SAN LEANDRO

1304 135th Av - \$475,000

712 Bloom St - \$608,000  
917 Bridge Rd - \$620,000  
722 Buriat St - \$644,000  
992 Collier Dr - \$520,000  
14578 Cypress - \$415,000  
15066 Edgemoor - \$425,000  
290 Estabrook St - \$320,000  
2352 Fiji Wy - \$410,000  
16350 Gordon Wy - \$270,000  
1643 Grand Av - \$381,000  
1484 Green Ct - \$341,000  
1766 Lanier Av - \$415,000  
296 Lorraine Bl - \$410,000  
1693 Manor Bl - \$396,000  
14770 Martell Av - \$426,000  
1021 Martin Bl - \$360,000  
774 Midway Av - \$335,000  
438 Mitchell Av - \$587,500  
15569 Oceanside - \$505,000  
2517 Outrigger Dr - \$399,000  
1468 Pearson Av - \$375,000  
14946 Portofino Cr - \$400,000  
1606 Russ Av - \$368,000  
2222 Sandpiper Ct - \$410,000

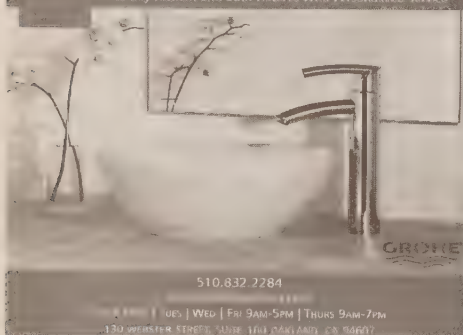
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www.EastBayHomeLoan.com

Agent: Ron-Max

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## EL CERRITO



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5407 MacDonald \$399,000  
2BR 1 remodeled BA, approx. 13315 sq. ft., formal dining room, gleaming hardwood flrs, split level floor plan. Enormous landscaped park-like backyard, central heat, upgraded electrical, new int. & ext. paint, remodeled kitchen & breakfast room.  
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615 Seaview \$449,950  
3BR 2BA w/ master suite, family rm, 2-sided fireplace, 2 car att. garage w/ int. access. 1 level home on large lot, comes w/ all appliances & freezer, structural & cosmetic work, but not horrendous. Great opportunity!  
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www.geristern.com 510-662-8469

## UNIQUE OPPORTUNITY IN CENTRAL EL CERRITO! \$595,000

2.5BA, but approx. 4298 sq. ft. Used as a Child Day Care makes for lots of options! Could be live-work set up. Huge great room. #03034045  
John Ford 510-662-8474

## BERKELEY

## WESTBRAE HOME

1206 Kains \$499,000  
3BR 2BA, 2 story w/ new: Foundation, electrical, plumbing and solar panels.  
Hardwood floors, enclosed porch and a sunny backyard.  
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746 Sybil Av - \$445,000  
251 West B'moor Bl - \$407,500  
16130 Windsor Dr - \$387,000  
3878 Yorkshire St - \$269,000

## By the numbers

## ALAMITIA

TOTAL SALES: 13  
LOWEST PRICE: \$350,000  
HIGHEST PRICE: \$775,000  
MEDIAN PRICE: \$525,000  
AVERAGE PRICE: \$539,846

## ALBANY

TOTAL SALES: 4  
LOWEST PRICE: \$290,000  
HIGHEST PRICE: \$650,000  
AVERAGE PRICE: \$468,500

## BERKLEY

TOTAL SALES: 17  
LOWEST PRICE: \$316,000  
HIGHEST PRICE: \$785,000  
MEDIAN PRICE: \$550,000  
AVERAGE PRICE: \$536,382

## EL CERRITO

TOTAL SALES: 8  
LOWEST PRICE: \$355,000  
HIGHEST PRICE: \$1,400,000  
AVERAGE PRICE: \$614,250

## EL SOBRANTE

TOTAL SALES: 5  
LOWEST PRICE: \$185,000  
HIGHEST PRICE: \$580,000  
MEDIAN PRICE: \$330,000  
AVERAGE PRICE: \$363,100

## FREMONT

TOTAL SALES: 7  
LOWEST PRICE: \$233,500  
HIGHEST PRICE: \$430,000  
MEDIAN PRICE: \$330,000  
AVERAGE PRICE: \$332,786

## OAKLAND

TOTAL SALES: 90  
LOWEST PRICE: \$140,000  
HIGHEST PRICE: \$1,350,000  
AVERAGE PRICE: \$438,333

## RICHMOND

TOTAL SALES: 26  
LOWEST PRICE: \$200,000  
HIGHEST PRICE: \$1,000,000  
AVERAGE PRICE: \$400,000

## SAN LEANDRO

TOTAL SALES: 29  
LOWEST PRICE: \$200,000  
HIGHEST PRICE: \$1,000,000  
MEDIAN PRICE: \$400,000  
AVERAGE PRICE: \$400,000

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Rates as of 9/30/03

COMPANY	Loan Product Rate/Points APR/Lock	Loan Product Rate/Points APR/Lock	Loan Product Rate/Points APR/Lock	Loan Product Rate/Points APR/Lock	COMMENTS
<b>Santell &amp; Associates</b> 800-516-0656 DRE#00549593 Fees=\$1745	30-yr Fixed 5.375...0.000 5.468...30	30-yr Fxd Jumbo 6.000...0.000 6.040...30	15-yr Fixed 4.875...0.000 5.028...30	*30-yr ARM 1.950...0.000 4.946...30	OPEN WEEKENDS / 0 Points, 0 Cost Avail We tell you everything up front. / Int. only avail! / Min print-fully indexed 4.86%
<b>Saratoga Bancorp</b> 800-935-6266 DRE#01220326 Fees=\$1893	30-yr Fixed 5.500...0.000 5.550...45	30-yr Fxd Jumbo 5.875...0.000 5.900...45	15-yr Fixed 4.875...0.000 4.960...45	5/1 ARM 4.375...0.000 4.160...45	Loan for all credit grades! No Income Check Loans. No Upfront Fees Purh/Ref to 100%. Saratogabancorp.com
<b>SF Pacific Mtge. Consult.</b> 415-567-5525 DRE#01243287 Fees=\$1695	30-yr Fixed 5.375...0.000 5.417...30	30-yr Fxd Jumbo 5.750...0.000 5.771...30	5/1 ARM Jumbo 4.750...0.000 4.770...30	Jumbo 6 mo I/O (*) 2.750...0.000 2.768...30	Expert Real Estate Advice. Local SF Bay Area Broker. *5 yr int only period, Libor Indexed
<b>Western Capital Mortgage</b> 888-560-2923 DRE#01080489 Fees=\$1630	30-yr Fixed 5.375...0.000 5.440...30	30-yr Fxd Jumbo 5.750...0.000 5.840...30	15-yr Fixed 4.750...0.000 4.820...30	15-yr Fxd Jumbo 4.875...0.250 4.940...30	Apply Online at www.lowestrates.com No Closing cost loans, 103% loans avail. *Posted Rates Are For Purchases
<b>A American Resid. Lend.</b> 800-566-8470 DRE#4130340 Fees=\$1624	30-yr Fixed 5.500...0.000 5.592...45	30-yr Fxd Jumbo 5.750...0.000 5.790...45	15-yr Fixed 4.875...0.000 5.028...45	COFI ARM 1.950...0.000 1.990...45	Ref. purchase or consolidate now! Free Approval! No Doc Loans M-F 7:00-9:00 Sat-Sun 7:00-5:00
<b>A Better Mortgage</b> 800-711-0027 DRE#01162773 Fees=\$1969	30-yr Fixed 5.375...0.000 5.570...30	30-yr Fxd Jumbo 5.750...0.000 5.830...30	15-yr Fixed 4.750...0.000 4.508...30	5/1 ARM Jumbo call...	Credit problems ok. Open weekends 2nd mortgages/Equity lines available www.westcoastfinancial.net
<b>A Superior Mortgage</b> 800-591-4446 DRE#01351704 Fees=\$1889	30-yr Fixed 5.375...0.000 5.560...30	30-yr Fxd Jumbo 6.000...0.000 6.090...30	15-yr Fixed 4.875...0.000 5.090...30	5/1 ARM 4.750...0.000 4.910...30	Open weekends. Credit problems OK. "Apply online" www.superior-mtg.net Se Habla Espanol
<b>A-Olympic Funding-Best Rate</b> 800-640-5588 DRE#01197415 Fees=\$1820	30-yr Fixed 5.250...2.000 5.379...30	30-yr Fxd Jumbo 5.375...2.000 5.591...30	15-yr Fixed 4.375...2.000 4.522...30	10-yr Int Only arm 3.250...0.000 3.331...30	5/1 3.625 2pts WOW! INTEREST ONLY & NO COST LOANS E Bay Offices 800-640-5588 Habilamos Espanol Only call 877-227-2642
<b>AAA Mortgage</b> 888-821-6200 DRE#01096146 Fees=\$1599	30-yr Fixed 5.375...0.000 5.460...30	30-yr Fxd Jumbo 5.875...0.000 5.960...30	15-yr Fixed 4.875...0.000 4.960...30	5/25 ARM 4.500...0.000 4.590...30	Request a Good Faith Estimate via email aamortgage@aol.com OPEN WEEKENDS! 888.821.6200
<b>AccessBanc Mortgage</b> 800-661-2765 DRE#00892584 Fees=\$1430	30-yr Fixed 5.500...0.000 5.562...30	30-yr Fxd Jumbo 5.750...0.000 5.781...30	Jumbo Special* .....	Jumbo Special* .....	5/1 3.625 2pts WOW! INTEREST ONLY & NO COST LOANS E Bay Offices 800-640-5588 Habilamos Espanol Only call 877-227-2642
<b>AlmLoan.com</b> 888-411-4246 DRE#01235124 Fees=\$2400	30-yr Fixed 5.375...0.250 5.508...30	30-yr Fxd Jumbo 5.625...0.375 5.704...30	15-yr Fixed 4.625...0.375 4.867...30	7/1 ARM Jumbo 5.000...0.000 4.474...30	Apply and lock online 24/7. Open Sat. and Sun. from 9am to 2pm. Rates and Fees Posted Online Daily
<b>Bank of America</b> 877-88-FIXED DRE#01351704 Fees=\$1889	30-yr Fixed 4.875...1.303 5.129...60	30-yr Fxd Jumbo 5.625...1.000 5.790...30	15-yr Fixed 4.750...1.000 4.980...30	3/1 ARM 3.625...1.000 3.778...30	100% Financing Available - Fast Closings No Cost for Appraisal - Refinance Today! * Restrictions Apply
<b>Bank of America-CC County</b> 925-688-3760 DRE#01351704 Fees=\$1406	30-yr Fixed 5.625...0.418 5.830...30	30-yr Fxd Jumbo 5.875...0.099 5.950...30	6 month ARM 3.000...0.177 3.131...30	3/1 ARM 4.000...0.046 4.340...30	Call or e-mail Colette or Candice at colette.weeks@bankofamerica.com candice.zerman@bankofamerica.com
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<b>California Mtge. Advisors</b> 888-CAL-REFI x600 DRE#01170888 Fees=\$1692	30-yr Fixed 5.500...0.000 5.590...30	30-yr Fxd Jumbo 6.000...0.000 6.040...30	3/1 ARM Jumbo 3.875...0.000 3.910...30	5/1 ARM Jumbo 4.500...0.000 4.537...30	DIRECT LENDER LOANS TO 10 MILLION WWW.CALMTG.COM
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<b>Mortgage Market</b> 800-837-5826 DRE#00887562 Fees=\$1875	30-yr Fixed 5.500...0.000 5.559...30	30-yr Fxd Jumbo 5.875...0.000 5.967...30	15-yr Fixed 4.750...0.000 4.900...30	5/1 ARM Jumbo 4.500...0.000 3.872...30	Credit problems, bankruptcy, difficult loans our specialty! all gov't loans, 100% loans, credit lines, construction.
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<b>Pacific West Financial</b> 800-798-7334 DRE#0124581 Fees=\$1694	30-yr Fixed 5.500...0.000 5.604...30	30-yr Fxd Jumbo 6.000...0.000 6.046...30	5/1 ARM Jumbo 4.625...0.000 4.687...30	3/1 ARM 3.500...0.000 3.592...30	Se Habla Espanol. 100% purchase/Credit problems OK Self Employed/ Stated Income No Assets
<b>Premier Mortgage Group</b> 888-389-6633 DOC#4130386 Fees=\$1992	30-yr Fixed 5.500...0.000 5.560...30	30-yr Fxd Jumbo 5.750...0.000 5.778...30	7/1 ARM 4.500...0.000 4.213...30	5/1 ARM Jumbo 4.500...0.000 4.109...30	Get rates online at www.pmgmortgage.com Now open Saturdays 9-5, evenings until 8:00 pm. Purchases may be 1/8% lower.

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- Email questions/scenarios to lenders
- Hotlinks to all lenders' websites
- Prequlify, preapprove or apply online

Rates based on \$150,000 loan for single family residence. Jumbo rates (loans in excess of \$322,700) based on \$350,000 loan. All rates are believed to be accurate but cannot be guaranteed and are subject to change without notice. Minimum downpayment requirements and other restrictions may apply. Closing costs may vary. Contact each company for details. Points include origination and discount fees. APR = annual percentage rate and is calculated by each company. Includes costs to obtain loan and private mortgage insurance. Lock=rate lock period. ARM=adjustable rate mortgage. Companies pay a fee to be in this Guide. \* Ave 30-yr fixed conforming with 0 points Fees are estimated costs based on \$150,000 purchase money loan and may vary from loan to loan. These are not inclusive of all costs and do not include points, prepaid interest, title insurance or escrow items. \*Fees in "Current Mortgage Rates" section of website + contact each company for details. Copyright 2003, INFOTRAK National Data Services and Knight Publishing Co.

If you would like to be included in this Mortgage Guide, please call 781-276-1711



# Stylish. Incomparable.



**3124 Eton Avenue  
Berkeley**

**Offered @ \$925,000**

OH 10-5-03

OFFERS 10-8-03



## Arthur White

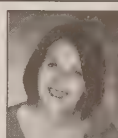
(510) 868-1446 (direct line)  
(510) 681-6704 (cell)  
artwhiterealtor@earthlink.net (email)



2095 Rose Street, Berkeley, CA  
(510) 868-1400

## Candice Economides

(510) 868-1481 (direct line)  
(510) 914-2927 (cell)  
Cecon18@aol.com (email)



## PLEASE REMEMBER

### Real Estate Advertising Deadlines

Space Reservations: **MONDAY, 12 Noon**  
Copy Requiring typesetting: **MONDAY, 5 pm**  
Copy & Artwork: **TUESDAY, 12 Noon**  
Open Home Guide: **WEDNESDAY, 12 Noon**



**RED OAK REALTY**

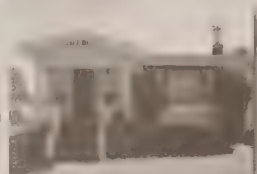
www.redoakrealty.com

## JUST LISTED!

1426 Parker Street  
Berkeley

Offered at \$449,000

Open Sunday  
October 5th, 2-4 pm



This 2+ bedroom, 1 bath bungalow with Craftsman details is perfect for aspiring gardeners - check out the south facing back yard! The Homemade Cafe and Breads of India are right nearby.

## TIMOTHY CASSIDY

510.292.2011

2983 College Avenue, Berkeley, CA 94705



**RED OAK REALTY**

www.redoakrealty.com

**Homes Open Sunday**



**BERKELEY \$795,000**  
3+1/2 - Spectacular design by Charles Moore (Sea Ranch). Bay view from every room. Secluded setting. Office with separate entrance. More at www.bobblumberg.com  
1590 Campus Drive Open 2-4



**BERKELEY \$749,000**  
3+1/2 - Charming, sunny Tudor in Thousand Oaks - built in 1920s - all original, many additional rooms, stunning living room with cathedral ceiling, hardwood floors, more!  
565 Santa Clara Avenue Open 2-4



**BERKELEY - NEW LISTING! \$459,000**  
2/2 - 1906 bungalow-style centrally located minutes from everything Berkeley has to offer! Best deal in Berkeley! Photos & more info at www.charliecookproperties.com  
1710 Parker Street Open 2-4:30



**BERKELEY \$770,000**  
8 UNITS - Sunny, charm galore, "retro"! Four 2 bedroom units. Four 1 bedroom units. 4 vacant, ideal for owners. Hardwood floors, dining rooms, MUST SEE INSIDE  
2439-47 8th Street Open 2-5



**BERKELEY - NEW LISTING! \$399,000**  
3/1 - Bright and sunny Craftsman era bungalow with a detached studio, remodeled kitchen and bath, formal dining, hardwood floors. Landscaped rear yard. Won't last!  
2412 Sacramento Street Open 2-4:30



**BERKELEY - NEW LISTING! \$449,000**  
2+1 - Bungalow with Craftsman details on a tree-lined street. Large south-facing yard with fruit trees, perfect for aspiring gardeners. Partially finished basement.  
1426 Parker Street Open 2-4



**BERKELEY - NEW LISTING! \$393,000**  
3/2 - Mesmerizing panoramic Bay views! Vintage detail intact in a fabulous fixer in the Berkeley Hills with additional home office space. Rare opportunity!  
768 Keeler Street Open 2-5



**KENSINGTON \$579,000**  
3/2 - Views of SF. 2 bedrooms up & 3rd bedroom down with 2nd fireplace, bath and separate entrance - could be in-law. More info & photos at www.bobblumberg.com  
274 Willamette Avenue Open 2-4



**RICHMOND VIEW \$379,000**  
2+1+ - Cheery Berkeley-style charm! Romantic sunset views from bedrooms. Updated bath and kitchen. Sauna, hardwood floors, recreation room and more.  
5529 Clinton Avenue Open 2-4



**EL CERRITO - NEW LISTING! \$449,000**  
DUPLEX - Charming Mediterranean near BART and El Cerrito Plaza. Laundry in each unit, big backyard, two-car garage. Perfect for investor or owner occupant.  
6807 Central Avenue Open 2-4



**EL CERRITO - NEW LISTING! \$499,000**  
3/1.5 - Architecturally designed by sellers in the 1970s with S.F. Bay views. 1st time on market. Convenient location near BART, freeway access, shopping & restaurants.  
1429 Naville Street Open 1-4



**ALBANY \$419,000**  
2/2.5 - Beautiful townhouse, 2 master suites, dramatic living area with spectacular views of the East Bay hills. Hardwood floors, five decks. More at www.bobblumberg.com  
621 Jackson Street Open 2-4



**EMERYVILLE \$354,000**  
2/1 - Modern whimsy with open floorplan. Remodeled with new hardwood floors, new high-end kitchen with granite counters & skylights, more! www.saragabedian.com  
5529 Beaudry Street Open 2-4



**OAKLAND - STUNNING NEW CONSTRUCTION! \$1,395,000**  
5+3.5 - Brand new Craftsman lodge revival with 2 master suites and 3,500 square feet of fabulous details including custom walnut floors and cabinets, low maintenance yard and a heritage oak tree. Photo tour at www.redoakrealty.com 71 Robie Road Open 2-4 pm



**OAKLAND - NEW LISTING! \$579,000**  
DUPLEX - Mendocino-style in the heart of Rockridge. Each unit has two bedrooms. Modest, AS-IS fixer. Needs updating.  
5343-45 Boyd Avenue Open 2-4

publish 10/10/03

YOUR COMPLETE REAL ESTATE RESOURCE.

1891 Solano Avenue  
Berkeley, CA 94707  
510.527.3387

2983 College Avenue  
Berkeley, CA 94705  
510.849.9990

2099 Pleasant Valley  
Oakland, CA 94611  
510.292.2000





# First-time homebuyer?

Is it your dream to own a home? Do you earn \$95,000 a year or less? Then you could qualify for the state of California's discounted loan program. Learn all about the elements that can help make your first home buying experience fun and rewarding. Attend a free seminar in Oakland on Wednesday, Oct. 22 from 6 to 7 p.m. For reservations call Christine Fligstein 510-339-5776

PLEASE RECYCLE.

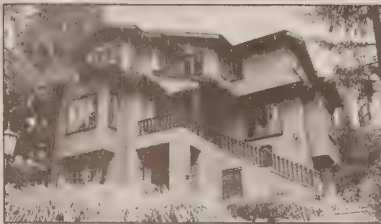
Find Out What Your Home is Worth On-Line  
visit:

[www.OaklandHomeValue.com](http://www.OaklandHomeValue.com)

Agent, RE/MAX

## Piedmont Side of Montclair NEW PRICE

OPEN SUNDAY  
October 5<sup>th</sup>



OPEN HOURS  
1:00-4:00 PM

### 6060 Estates Dr.

Built by well known builder Mark Becker. Main level features a large living room with fireplace, dining room, kitchen/family room combo with built-in entertainment center and access to lovely patio and gardens. 3 bedrooms and 2 baths upstairs with a fab master suite, along with large media room, bedroom and bath downstairs. Attention to detail throughout the home makes this a very special place to call HOME!

Offered at \$1,350,000

Donna Conroy 510-339-4723

Tour at [www.donnaconroy.com](http://www.donnaconroy.com)

COLDWELL BANKER

The GRUBB Co.



### 201 3rd Street, # 204, Oakland

OPEN SUNDAY 2-4:30. Superb designer live/work loft in historic Brick House Lofts. Spacious one bedroom, one bath with exposed brick walls, industrial windows and rooftop access. Close to Jack London Square and Oakland's waterfront.

Offered at \$499,000

FORD/LOWRIGHT

510.652.2133/470

GRUBBCO.COM



COLETTE FORD  
510.848.1093



ANJA PLOWRIGHT  
510.978.1510

## WELLS BENNETT REALTORS

On behalf of every Seller and Buyer

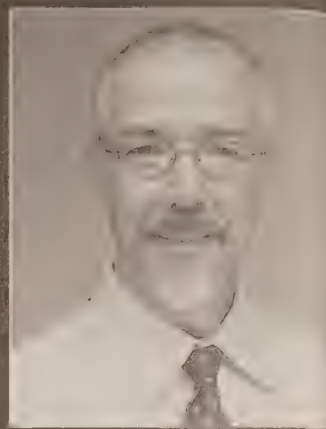
that I represent, I will donate

\$500.00 to the charity\* of their

choice for all escrows closed

between now and April 30, 2004.

Call or email me for further details.



Jeff Hilgert

Broker Associate

Innovation, Dedication, Reputation

Successfully serving the East Bay since 1991

510.685.7211

hilgert555@yahoo.com

\*501(c)(3) not-for-profit organization, faith-based organizations or school

## OPEN SUNDAY - Oct 5<sup>th</sup> - 2:00 - 4:30



6622 Sobrante Road

Enchanting 1940's home in desirable Montclair location features 2+ bedrooms, 1.5 baths, bright remodeled kitchen with skylight, living room with bay window and fireplace. The magical park-like hillside garden, designed with natural stone, meandering paths and native plants, offers privacy and tranquility.

Offered at \$549,000

More information  
and photos at:  
[www.doloressthom.com](http://www.doloressthom.com)

Prudential  
California Realty



4134 Harbor View Avenue

Laurel District 2 bedroom, 2 bath home with fabulous views! Convenient floor plan features kitchen with new appliances & adjoining family room, master bedroom suite, spacious L-shaped living and dining rooms with three large picture windows to watch sunset.

Offered at \$510,000



Dolores Thom

Fine Homes Specialist

(510) 834-2010 Office

(510) 835-6080 Voice Mail

(510) 290-1218 Cell

# Weekend OPEN HOMES

Open Sunday, unless otherwise indicated

[www.contracostimes.com](http://www.contracostimes.com)

Alameda	Alameda	Alameda	Berkeley	Berkeley
\$228,000 955 Shorepoint #209 1BD/1BA Open Sun 2-4 Main Island 510-333-5072 Kane & Associates Joanna Letizia	\$479,000 2901 Madison 3BD/1.5BA Sun. 2-4:30 510-338-1317 Pacific Union Real Estate Fritz Hochfeller	\$729,000 1821 Versailles Ave. 4BD/2.5BA Sun. 1-4pm 925-253-6227 Pacific Union Real Estate Paul Ratto	\$393,000 768 Keeler St 3BD/2BA Open Sun 2-5 510-280-2139 RED OAK Diane Ohlsson	\$679,000 2114 Marin Ave. 5BD/3BA Sun. 2-4:30 510-338-1317 Coldwell Banker Gary Rob
\$228,000 965 Shorepoint #207 1BD/1BA Open Sun 2-4 Main Island 510-337-9413 Kane & Associates Alan Lertzman	\$485,000 1543 3rd St. 3BD/1BA Open Sat & Sun 2-4 510-814-4846 Harbor Bay Realty Janice Payne	\$739,000 740 Santa Clara Ave 3BD/1.5BA Open Sun 2-4 510-814-4874 Harbor Bay Realty Mark Playsted	\$399,000 2412 Sacramento St 3BD/1BA Open Sun 2-4:30 510-280-2177 RED OAK Merritt Levine	\$695,000 2418 Cedar St. 3+BD/3BA Sun. 2-4:30 510-338-1317 Pacific Union Real Estate Mary M
\$236,000 960 Shorepoint #308 1BD/1BA Open Sun 2-4 510-523-0707 Panavista Realty Ramesh	\$489,000 25 Millington 2BD/2BA Open Sat & Sun 2-4 510-814-4892/814-4826 Harbor Bay Realty Eunice Edwards/Donna Williams	\$739,000 749 Limerick Ln 3BD/2.5BA Open Sat & Sun 2-4 510-814-4892/814-4848 Harbor Bay Realty Eunice Edwards/Ringo Liu	\$399,000 2414 Hilgard 2BD/1.5BA Open Sun 2-4 North Berkeley 510-845-0211 Prudential CA Realty Gaby Olander	\$749,000 1030 Miller 4+BD/3BA Open Sun 2-4:30 Berkeley Hills 510-338-1317 Prudential CA Realty Re
\$299,900 601 Willow St. 2BD/1BA Open Sun 2-4 510-814-4829 Harbor Bay Realty Margaret Lomba	\$494,000 208 Maitland Dr 3BD/2BA Open Sat & Sun 2-4 510-814-4884/814-4709 Harbor Bay Realty L. Lipetski/M. Scumacher	\$779,000 1621 Dayton Ave 2BD/2.5BA Open Sat & Sun 510-814-4872 Harbor Bay Realty Ginger Schuler	\$425,000 1524 Tyler 3BD/2BA Open Sun 2-5 510-845-0211 Prudential CA Realty DI Allen-Thompson	\$749,000 565 Santa Clara 3+BD/3BA Open Sun 2-4 510-338-1317 RED OAK Francine D
\$305,000 14582 Ourtrigger Dr. 2BD/2BA Open Sat 2-4 510-814-4840 Harbor Bay Realty Tere Lee	\$510,000 1076 Foster St. 2BD/2.5BA Open Sat & Sun 510-814-4827 Harbor Bay Realty Marcia McIntyre	\$829,500 1624 San Antonio 3BD/1.5BA Open Sat & Sun 2-4 510-814-4816 Harbor Bay Realty Sid Boring	\$439,000 1215 Oregon St. 2BD/1BA Sun. 2-4 510-338-1309 Pacific Union Real Estate Lee Jacobson	\$770,000 2439-47 8th St 5+BD/3BA Open Sun 2-5 510-338-1317 RED OAK Diane C
\$305,000 14640 Ourtrigger Dr. 2BD/1BA Open Sat 2-4 510-814-4840 Harbor Bay Realty Tere Lee	\$525,000 2617 San Jose Ave 3BD/1.5BA Open Sun 2-4:30 510-612-6567 Jerry	\$849,000 3255 Liberty Ave. 4BD/4BA Open Sun 2-4 510-522-5578 Gallina	\$439,000 2901 Harper St 2BD/1+BA Open Sun 2-4:30 510-280-2187 RED OAK Nedda Cheung	\$795,000 1590 Campus 5+BD/3BA Open Sun 2-4 510-338-1317 RED OAK Simone K
\$330,000 2101 Shoreline #144 2BD/2BA Open Sun 2-4 Main Island 510-205-3575 Kane & Associates Andrew Raskopf	\$529,995 1187 Ninth St 2+BD/2.5BA Open Sun 1-4 Gold Coast 510-428-1158/701-3661 Northern Calif Funding Milton/John	\$67,000 615 Sand Hook Isle 3BD/2BA Open Sun 2-4 510-814-4713 Harbor Bay Realty Russ Grant	\$449,000 1426 Parker 2+BD/1BA Open Sun 2-4 510-292-2011 RED OAK Tim Cassidy	\$795,000 4 Kensington Ct. 3+BD/3BA Open Sun 2-4:30 510-338-1317 Pacific Union Real Estate
\$340,000 2293 West 133rd Ave #2 2BD/1BA Open Sun 2-4 510-882-5232 Kane & Associates Lena Sazo	\$550,000 1623 Sherman St. 4+BD/2BA Open Sun 2-4 510-748-1161 Gallagher & Lindsey Jim Nations	\$1,299,000 139 Sugar Creek Ln. 4BD/4.5BA Sun. 1-4 925-314-1518 C21 Heritage Jerry Moriarty	\$459,000 1710 Parker St 2BD/2BA Open Sun 2-4:30 510-280-2163 RED OAK Charlie Cook	\$849,000 434 Grizzly Peak Blvd 2+BD/3BA Open Sun 2-4 Berkeley Hills 510-338-1317 Millstein Associates Celia G
\$349,000 2029 Otis Dr #H 3BD/2BA Open Sun 2-4 510-748-1108 Gallagher & Lindsey Bill Bissett	\$575,000 1616 B Fernside Blvd 3BD/2.5BA Open Sun 2-4:30 510-845-0211 Prudential CA Realty Steve Ryman	Alamo	\$495,000 2300 Ashby 3BD/2BA Open Sun 2-4 510-845-0211 Prudential CA Realty Nancy Platford	\$862,000 765 San Diego Rd. 4+BD/3BA Sun. 1-4 510-338-1317 Coldwell Banker Marilynn
\$365,000 2515 Central Ave 2BD/2BA Open Sun 2-4 510-748-1103 Gallagher & Lindsey Signe Nelson	\$599,000 18 Cotella Court 3BD/2BD Open Sat & Sun 2-4 510-915-9111/915-9721 Pacific Coast R.E. Evelyn Shlu Courtland/Ron Dunn	Albany	\$499,000 1206 Kains 3BD/2BA Open Sun 1-5 510-662-8487 Security Pacific Jamie Lake	\$875,000 22 San Mateo Rd. 4+BD/3BA Sun. 2-5 510-338-1317 Coldwell Banker Barbara Mar
\$375,000 1324 Fernside Blvd 2BD/1BA Open Sun 2-4 510-523-6058 x224/205-3389 Kane & Associates Valerie Newman/Lynn Smith	\$599,000 2441 Otis Dr 3+BD/2.5BA Open Sun 2-4 510-748-1131 Gallagher & Lindsey Dorothy Franchi	\$329,000 545 Pierce #2303 2BD/2BA Open Sun 2-5 510-866-1425 Prudential CA Realty Anna-Majia Middleton	\$515,000 1655 Scenic 2BD/1.5BA Open Sun 2-4:30 North Berkeley 510-524-9888x33 Berkeley Hills Realty Bill & Tracy	\$875,000 2840 Forest 3+BD/3BA Open Sun 2-5 Claremont 510-448-1111 Prudential CA Realty Julie W
\$380,000 2101 Shoreline #204 2BD/1.5BA Open Sun 2-4 Main Island 510-882-4425 Kane & Associates Tisa Beene	\$599,000 580 Kings Rd 3BD/2.5BA Open Sun 2-4 510-814-4875 Harbor Bay Realty Deldre Dixon	\$419,000 621 Jackson St 2BD/2+BA Open Sun 2-4 510-280-2171 RED OAK Jennifer Fickenschier	\$519,000 151 Fairlawn Dr 3BD/1BA Open Sun 1:30-4 510-292-2011 RED OAK Hila Azmizal	\$885,000 2823 Ashby Ave 5BD/3BA Open Sun 1-4 Upper Elmwood 510-448-1111 MAISON NOUVEAU
\$435,000 3477 Oleander Ave 2BD/2BA Open Sun 2-4 BFI 510-919-5484 Kane & Associates John Bergman	\$625,000 1337 Versailles 3BD/1.5BA Open Sun 2-4 510-523-0707 Panavista Realty Ramesh	\$475,000 927 Evelyn Ave. 2BD/1BA Sun. 2-4:30 510-338-1363 Pacific Union Real Estate Leslie Easterday	\$529,000 2736 Milvia St 2BD/2BA Open Sun 2-4 510-280-2159 RED OAK Amanda Burton	\$895,000 1245 Francisco St 5+BD/3BA Open Sun 2-4 510-338-1317 RED OAK
\$435,000 918 Walnut St. 2BD/1.5BA Open Sun 2-4:30 510-523-6544/483-1676 Kane & Associates Lois Chase/Krystyna Nowak	\$625,000 1443 St. Charles St 3BD/1.5BA Open Sat/Sun 2-4 510-748-1111 Kane & Associates Denise Brady/Lisa Lawley	\$545,000 1068 Ordway St 2BD/1BA Open Sun 2-4 510-524-9888x18 Berkeley Hills Realty Jane Allen	\$535,000 1328 Curtis St 2+BD/1BA Open Sun 1-4 510-232-1462 Coldwell Banker Bartels David Yates	\$925,000 3124 Eton Ave 5+BD/3BA Open Sun 1-5 Claremont 510-448-1111 Prudential CA Realty C. Economides or
\$439,500 3154 Bal Iln. 3BD/2.5BA Open Sat & Sun 2-4 510-814-4841 Harbor Bay Realty Tom Young	\$629,000 1069 Gardenia Terrace 43BD/3BA Open Sun 2-4 510-748-1111 Gallagher & Lindsey The McIntyre's	\$559,000 1230Portland 3+BD/3BA Open Sun 2-4 510-527-2700 X31 Marvin Gardens Juliana Wynberg	\$565,000 2323 Glen 2+BD/1BA Open Sun 2-4:30 510-848-1950 X230 Thornwall Properties Kathryn Stein	\$949,000 615 Spruce St 4+BD/3BA Open Sun 2-4 510-338-1317 Berkeley Hills Realty The Grubb Co.
\$450,000 1819 Chapin St. 1+BD/1BA Open Sat & Sun 2-4 510-919-9811 Alameda Realty Barbara K.	\$649,000 2913 Bayview Dr. 3BD/2.5BA Open Sat/Sun 2-4 510-508-1215/205-3575 Kane & Associates John McNulty/Andrew Raskopf	Berkeley	\$569,000 564 San Luis 2+BD/1BA Open Sun 2-4 510-562-0619 Sun. 2-4 Miriam Wilson	\$975,000 954 Keeler Ave 5+BD/3BA Open Sun 2-4 510-338-1317 Berkeley Hills Realty Terese A
\$460,000 470 Cola Ballena #8 2+BD/2.5BA Open Sun 2-4 510-748-1101 Gallagher & Lindsey Ruth Masonek	\$650,000 2800 Clay St 3+BD/1.5BA Open Sun 2-4 510-748-1111 Gallagher & Lindsey Virginia Ambrosini	\$299,000 1714 Hearst Ave. 2BD/1BA Sun. 1-4 510-486-1495 Coldwell Banker Josh Whitmer	\$595,000 1139 The Alameda 2++/1.25BA Open Sun 2-4:30 510-845-0211 RED OAK Alexandria Crisafulli	\$1,049,000 285 Stonewall Rd. 3+BD/3BA Sun. 2-4:30 510-338-1317 The Grubb Co. Fay
\$465,000 1428 Cottage St. 2BD/1BA Open Sat & Sun 2-4 510-748-1166 Gallagher & Lindsey The Basora's	\$655,000 1315 Santa Clara Ave 4+BD/2.5BA Open Sun 2-4 510-748-1125 Gallagher & Lindsey Troy Staten	\$315,000 1217 Channing Way 1BD/1BA Open Sun 2-4:30 510-524-9888x18 Berkeley Hills Realty Maya Trilling	\$595,000 955 Fresno Ave. 3BD/1BA Sun. 2-4 510-338-1330 Pacific Union Real Estate Lorri Araz	\$1,075,000 6970 Charing Cross Rd 4+BD/3BA Open Sun 2-5 Claremont Hills 510-448-1111 Prudential CA Realty Rita Harrington/Tec
\$469,000 1210 Pacific Ave 3BD/1BA Open Sun 2-4 510-814-4871 Harbor Bay Realty Denise Garvine	\$675,000 3282-84 Briggs Ave duplex Open Sat & Sun 2-4 510-499-7852 Alameda Realty Alan Gill	\$349,000 1541 Berkeley Way 1+BD/1BA Open Sun 2-5 near U.C. Berkeley 510-845-0211 Prudential CA Realty Fatima Ali	\$599,000 2436 McGee Ave. 3BD/1BA Open Sun 2-4:30 510-486-1495 Coldwell Banker Rita Zwerdling	\$1,100,000 3149-3151 Lewiston Ave. 4+BD/3BA Open Sun 2-4:30pm 510-339-2165 Pacific Union Real Estate Nancy M
\$473,000 1626 Broadway 2+BD/1BA Open Sun 2-4:30 510-829-3118 Kane & Associates Kathie Ng	\$700,000 1227 Ballena Blvd 3BD/2.5BA Open Sun 2-4 510-748-1101 Gallagher & Lindsey Ruth Masonek	\$350,000 1849 Spruce St. 1+BD/1BA Sun. 2-4 510-486-1495 Coldwell Banker Kim Marienthal	\$615,000 1018 Keith Ave 2+BD/3BA Open Sun 2-4 510-524-9888x28 Berkeley Hills Realty Barbara Conhelm	\$1,230,000 1418 Spruce St 5+BD/3BA Open Sun 2-5 RE/MAX East Bay Hill



# Weekend OPEN HOMES

Open Sunday, unless otherwise indicated

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Keyley	Oakland	Oakland	Oakland	Oakland	
000 38 Perth Place 4-30 rubb Co.	58D/3+BA 510-652-2133 Nacio Brown	\$289,950 2026-2028 80th Ave. Sun. 1-4pm East Oakland Assist-2-Sell	38D/2BA 510-530-6330 Howard Kane	\$789,000 647 Caldwell Rd. Sun. 2-4:30 Montclair Wells & Bennett Realtors	48D/2.5BA 510-531-7000 x237 Wendy Callaghan
000 3709 Claremont Sun 2-4:30 ntial CA Realty	58D/3.5BA 510-339-9290 David Otero	\$299,000 2380 108th Ave Open Sun 2:30-4:30 Duarante Prudential CA Realty	2.58D/1.58A 510-273-9611 Karen Martin	\$799,000 1820 Clemans Rd. Sun. 2-4:30 Oakmore Montclair Better Homes	48D/1+1+BA 510-482-9000 Patricia Bennett
000 66 Alvarado Rd. 4-30 Claremont rubb Co.	58D/4BA 510-339-0400 Carolyn Jones	\$299,000 2800 Sylhowe Rd. Sun. 1-5 Lincoln Heights Coldwell Banker	18D/1BA 510-339-4700 Donna Conroy	\$799,000 5668 Buena Vista Ave. Sun. 2-4:30 Upper Rockridge Pacific Union Real Estate	3+BD/2+BA 510-338-1318 Dee Knowland
000 336 Panoramic Sun 2-5 ey Hills Realty	78D/5.5BA 510-524-9888x35 Denise Milburn	\$299,950 1466 Adeline St. Sun. 12-4pm Help-U-Sell EastBay	38D/2.5BA 510-251-6000 Tony Wright	\$799,000 8665 Skyline Blvd. Sun. 2-4:30 Montclair Montclair Better Homes	48D/3.5BA 510-339-4550 Nahid Nassiri
000 1508 Grand View Dr. 4-30 rubb Co.	5+BD/4.5BA 510-652-2133 Bebe McCrae	\$310,000 3020 Curran Ave Open Sun 2-4:30 Lower Laurel Prudential CA Realty	28D/1BA 510-435-9533 Tara Banks	\$829,000 6982 Broadway Terr. Sun. 2-4:30 Montclair Pacific Union Real Estate	3+BD/2.5BA 510-338-1335 Michelle Miller
000 631 Bridgewater Circle 4-30 rubb Co.	48D/3BA 925-314-1518 Jenny Moriarty	\$310,000 322 Hanover Ave. #310 Sun. 2-4:30 Lake Merritt Wells & Bennett Realtors	28D/2BA 510-531-7000 x238 Patsy Buhler	\$860,000 5535 Moraga Ave. Sun. 2-5pm For Sale By Owner	4+BD/3.5BA 510-681-9687 Raymond Yu
000 5407 MacDonald Sun 2-4 ty Pacific	28D/1BA 510-662-8558 Carla Della Zoppa	\$318,500 2854 Octavia St. Open Sat 1-4 Windmerrere Properties Of E.Bay	2+BD/2BA 925-469-5011 Kitty Chan	\$879,000 516 Valle Vista Sun. 1-4 C21 Heritage	48D/1.5BA 510-339-8900 Mary Hanna
000 1313 Noble Ct Sun 2-4 ntial CA Realty	38D/1BA 510-525-2346 Carol Heath-Kim	\$330,000 6730 MacArthur Open Sun 2-4 Prudential CA Realty	38D/2BA 1-800-347-1356x250 Kacy Carr	\$879,000 825 Calmar Ave. Sun. 2-4:30 Crocker Highlands Wells & Bennett Realtors	48D/3.5BA 510-531-7000 x288 Katie Meadow
000 6807 Central Ave Sun 2-4 AK	dplix 510-280-2113 Pamela Manning	\$349,000 3928 Bayo St Open Sun 2-4:30 Prudential CA Realty	28D/1BA 510-534-2010 Lois Harris	\$899,000 5986 Buena Vista Open Sun 2-4:30 Upper Rockridge Prudential CA Realty	38D/3BA 510-339-9290 Heidi Marchessotti
000 615 Seaview Sun 2-4 ty Pacific	38D/2BA 510-662-8469 Geri Stern	\$365,000 690-692 31st Open Sun 2-5 Prudential CA Realty	48D/2BA 510-845-0211 Heather Sandford	\$899,000 661 Via Rialto Sun. 2-4:30 Oakland Hills C21 Heritage	48D/3BA 510-339-9900 Andrea Gordon
000 1429 Navellier St Sun 1-4 AK	38D/1.5BA 510-280-2108 Robin Kingsbury	\$370,000 1965 Hoover Open Sun 2-4:30 Prudential CA Realty	18D/1BA 510-339-9290 Bill Boze	\$945,000 35 Agnes Open Sun 2-4:30 Prudential CA Realty	48D/3BA 510-428-0900 Barbara McQuaid
000 8360 Terrace Dr Sun 2-4:30 in & Mg	38D/2BA 510-845-6326 Miriam Ng	\$375,000 371 - 30th St. Sun. 2-5 Pili Hill Coldwell Banker	28D/2BA 510-339-4700 Elena Stone	\$949,000 6946 Bristol Dr. Sun. 2-4:30 Claremont Hills The Grubb Co.	48D/-BA 510-339-0400 Jill Carrigan
000 2659 Tamalpais Ave. 4-30 rubb Co.	4+BD/3BA 510-738-4802 Ismail Abdullah	\$375,000 4516 Brookdale Ave Open Sun 1-4 Gallagher & Lindsey	2+BD/1BA 510-748-1173 Nina Zamora	\$970,000 6773 Sobrante Rd Open Sun 2-4:30 Montclair Prudential CA Realty	3+BD, 2.5BA 510-339-9290 Kris Makris
000 2 bdrm/1 ba. Sun 2-4 Gardens RE	\$389,000 510-559-2911 Joan Underwood	\$379,000 1070 61st St Open Sun 1:30-4:30 North Oakland Prudential CA Realty	2+BD/1BA 510-845-0211 Gaby Olander	\$1,055,000 601 Via Rialto Sun. 2-4:30 Pacific Union Real Estate	48D/3BA 510-338-1331 David Ichikawa
000 2 bdrm/1 ba. Sun 2-4 Gardens	\$385,000 510-559-2935 or 559-2906 Jean Shrem or Marri Fischer	\$379,000 3272 Wyman Street Sun 2-4:30 Maxwell Park Montclair Better Homes	18D/1BA 510-339-4562 Gayle Smith	\$1,088,000 5500 LaSalle Sun. 2-4:30 Montclair Montclair Better Homes	48D/4BA 510-339-4550 Nahid Nassiri
000 2 bdrm/1 ba. Sun 2-4 Gardens	\$399,000 510-559-2939 or 559-2901 Mary Gray or Mykah Larkins	\$385,000 330 Park View Terrace Sun. 2-4:30pm Lake Merritt The Grubb Co.	28D/2BA 510-339-0400 Mavis Delacroix	\$1,149,000 1293 Sunnyside Rd. Sun. 2-4:30 Crocker Highlands The Grubb Co.	48D/2.5BA 510-339-0400 Anja Plowright
000 5027 San Pablo Dam Road Sun 2-4 Gardens	28D/1.5BA 510-292-3041 Crystal Elliott/Merrilyn Rhodes	\$395,000 311 4th St. Open Sun 2-4 Gallagher & Lindsey	18D/1BA 510-748-1135 Troy Stanton	\$1,149,000 7 White Ct Open Sun 2-4:30 Montclair Prudential CA Realty	48D/3.5BA 510-339-9290 Heidi Marchessotti
000 3 bdrm/2ba. Sun 2-4 Gardens R.E.	\$419,000 510-292-3052 Tom Modic	\$395,500 3106 Hyde St Open Sun 2-5 Prudential CA Realty	38D/2BA 510-815-6627 Shirley Covington	\$1,150,000 13800 Skyline Open Sun 2-4:30 Oakland Hills Prudential CA Realty	58D/3BA 510-339-9290 Myrtice Wong
000 5529 Beaudry Sun 2-4 AK	28D/1BA 510-280-2105 Sara Garabedian	\$399,000 1382 E 36th St Open Sun 2-5 Prudential CA Realty	38D/2BA 510-339-6543 Angel Lee	\$1,175,000 195 Roble Rd. Sun. 2-4:30 Rockridge The Grubb Co.	3+BD/2.5BA 510-339-0400 Ford/Plowright
000 3228 Monika Lane Sun 2-5 ntial CA Realty	38D/2.5BA 510-873-7745 Angela D. Burgess	\$399,000 3300 Columbian Sun. 2-4:30 Oakland Foothills Wells & Bennett Realtors	2+BD/2BA 510-531-7000 x286 Heidi Tuggle	\$1,250,000 1029 Amato Dr. Sun. 2-4:30 Oakland Hills Coldwell Banker	58D/4.5BD 510-339-4700 David Eckert
000 28008 Sandelwood Sun 2-4 ntial CA Realty	48D/2BA 800-847-1356x2607 Reina & Isabel Soto	\$399,000 362 Fairmount Ave. Sun. 2-4:30 Adams Point Wells & Bennett Realtors	2+BD/2BA 510-531-7000 x246 Stan Hammond	\$1,250,000 1278 Sunnyside Road Open 2-5 Crocker Highlands Coldwell Banker	3+BD/2.5BA 510-339-4700 Ellen Lancaster
000 173 Palermo Ct. 4-30 ell Banker	38D/2BA 510-339-4700 Reva Tolbert	\$399,000 4063 Maple Open Sun 2-4:30 Prudential CA Realty	28D/2BA 510-339-9290 Mary Dresser	\$1,250,000 6820 Thornhill Dr Open Sun 2-4:30 Montclair Prudential CA Realty	4+BD/4BA 510-339-9290 Howard Converse
000 1037 - 89th Ave. Sun 2-4 Fair Better Homes	18D/1BA 510-339-4000 Linda Oliva	\$399,000 668 Athol Ave. Sun 2-4:30 China Hill Montclair Better Homes	28D/1BA 510-339-4565 Martha Shin	\$1,295,000 152 Taurus Avenue. Sun. 2-5 Montclair McGuire Real Estate	4+BD/3.5BA 510-385-3499 Robin Duxan
000 2129 25th Ave Sun 1-4 ntial CA Realty	28D/1BA 510-834-2010 Agent	\$399,950 3222 Padrigue Ave. Sat. & Sun. 12-4pm Help-U-Sell East Bay	48D/1.5BA 510-251-6000 ony Wright	\$1,295,000 15 Live Oak Rd. Sun. 2-4:30 Claremont Heights Coldwell Banker	4+BD/3.5BA 510-339-4700 Preston Grant
000 1506 26th Avenue Sun 2-4:30 Montclair Union Real Estate	28D/1BA 510-338-1379 Steven Blasatti	\$412,000 7974 Sunkist Dr. Sun. 2-4:30 Kings Estates Montclair Better Homes	38D/1.5BA 510-339-4000 Joe Ashton	\$1,350,000 6060 Estates Dr. Sun. 1-4 Montclair Estates Coldwell Banker	4+BD/3.5BA 510-339-4700 D. Conroy/B. Andersen
000 1095 59th St #6 Sun 2-5 X East Bay Hills	18D/1BA 510-595-7699 Dave Higgins	\$415,000 5407 Hillen Dr Open Sun 2-4 Harbor Bay Realty	28D/1BA 510-814-4873 Maryann Valentine	\$1,375,000 5352 Hilltop Crescent Open Sun 2-5 Rockridge Montclair Better Homes	4+BD/3BA 510-339-9290 Michael Thompson
000 323 Monte Vista #212 Sun 2-5 X East Bay Hills	28D/1BA 510-595-7699 Dave Higgins	\$425,000 6231 Broadway Terrace Sun. 2-4:30 Upper Rockridge The Grubb Co.	28D/1BA 510-339-0400 Adam Betta	\$1,395,000 71 Roble Rd Open Sun 2-4 RED OAK	5+BD/3.5BA 510-280-2103 Marc Guay
000 8140 Iris St Sun 2-4:30 ntial CA Realty	28D/1BA 510-339-9290 Dollie Henson	\$429,000 1673 Miami Ct. Sun. 2-5 Glenview Pacific Union Real Estate	28D/1BA 510-338-1354 Jennie Flanigan	\$1,495,000 6877 Elverton Sun. 2-5 Oakland Hills Coldwell Banker	3+BD/4.5BA 510-339-4700 D.Eckert & K. Selby Miller
000 1506 26th Avenue Sun 2-4:30 Montclair Union Real Estate	28D/1BA 510-338-1379 Steven Blasatti	\$449,000 604 23rd St Open Sun 2-4:30 Prudential CA Realty	38D/2BA 510-834-2010 Joan Simmons	\$1,549,000 5763 Scarborough Dr Open Sun 2-4:30 Montclair Prudential CA Realty	4+BD/3.5BA 510-339-9290 Heidi Marchessotti
000 1095 59th St #6 Sun 2-5 X East Bay Hills	18D/1BA 510-595-7699 Dave Higgins	\$469,000 441 44th St Open Sun 2-4:30 Berkeley Hills Realty	2+BD/1BA 510-524-9888x26 Norah Brower	\$1,549,000 6070 Contra Costa Rd. Sun. 2-4:30 Upper Rockridge The Grubb Co.	48D/3BA 510-339-0400 Steve Michaelides
000 323 Monte Vista #212 Sun 2-5 X East Bay Hills	28D/1BA 510-595-7699 Dave Higgins	\$469,000 5735 Scarborough Sun. 1-5 Piedmont Pines Coldwell Banker	28D/2BA 510-339-4700 Vicky Faulk	\$1,580,000 6260 Fairlane Dr. Sun. 2-5 Montclair Coldwell Banker	58D/3BA 510-339-4700 George Karsant
000 8140 Iris St Sun 2-4:30 ntial CA Realty	28D/1BA 510-339-9290 Dollie Henson	\$479,000 3933 Patterson Open Sun 2-4:30 Laurel Prudential CA Realty	3+BD/1BA 510-339-9290 Mary Dresser	\$1,589,000 5499 Golden Gate Ave. Sun. 2-5 Upper Rockridge Pacific Union Real Estate	4+BD/3.5BA 510-338-1326 Jim Duffy
000 1506 26th Avenue Sun 2-4:30 Montclair Union Real Estate	28D/1BA 510-338-1379 Steven Blasatti	\$479,000 6211 Valley View Sun. 2-5 Montclair Coldwell Banker	28D/2BA 510-339-4700 Sandy Acker	\$1,650,000 55 Diablo Dr. Sun. 2-4:30 Montclair The Grubb Co.	48D/3.5BA 510-339-0400 Anne Feste
000 1095 59th St #6 Sun 2-5 X East Bay Hills	18D/1BA 510-595-7699 Dave Higgins	\$479,000 736 - 56th St. Sun. 2-4 Coldwell Banker	38D/1BA 510-339-4700 Noni Robinson	\$1,650,000 6242 Buena Vista Ave Open Sun 2-4:30 Upper Rockridge Prudential CA Realty	4+BD/3+++ 510-339-9290 Boomer/Marchessotti
000 323 Monte Vista #212 Sun 2-5 X East Bay Hills	28D/1BA 510-595-7699 Dave Higgins	\$499,000 201 3rd St. #204 The Grubb Co.	510-652-2133 Ford/Plowright	\$1,730,000 1628 Grand View Sun. 2-4:30 Claremont Hills Coldwell Banker	58D/5BA 510-339-4700 Jeffrey Nieldman
000 1506 26th Avenue Sun 2-4:30 Montclair Union Real Estate	28D/1BA 510-338-1379 Steven Blasatti	\$499,000 3401 Victor Sun. 2-4:30 Redwood Heights Pacific Union Real Estate	2+BD/1.5BA 510-338-1382 Keth Tollas	\$1,765,000 5 Diablo Dr. Sun. 2-4:30 Montclair The Grubb Co.	58D/5+BA 510-339-0400 Debra J. Dryden
000 1095 59th St #6 Sun 2-5 X East Bay Hills	18D/1BA 510-595-7699 Dave Higgins	\$499,000 4293 Whittle Open Sun 2-4 Berkeley Hills Realty	2+BD/1BA 510-524-9888x12 Joan Brunswick	\$1,850,000 5963 Wood Dr Open Sun 2-4:30 Montclair Millstein & Associates	5+BD/4+BA 510-526-4566 Lorraine Omsundson
000 323 Monte Vista #212 Sun 2-5 X East Bay Hills	28D/1BA 510-595-7699 Dave Higgins	\$499,000 6945 Saroni Dr Open Sun 2-4:30 Montclair Prudential CA Realty	28D/1BA 510-339-9290 Tami Bobb	\$2,200,000 6 Perth Place Sun. 2-4:30 Montclair Wells & Bennett Realtors	48D/3BA 510-331-7000 x295 Heidi Kearsley
000 8140 Iris St Sun 2-4:30 ntial CA Realty	28D/1BA 510-339-9290 Dollie Henson	\$510,000 4134 Harbor View Ave Open Sun 2-4:30 Laurel Prudential CA Realty	28D/2BA 510-834-2010 Dolores Thoma	\$2,300,000 1508 Grand View Dr. Sun. 2-4:30 Claremont Hills The Grubb Co.	5+BD/4.5BA 925-652-2133 Bebe McCrae



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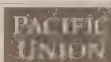
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# SPORTS

• Friday, October 3, 2003 •

Section C



ALBANY HIGH'S Darrell Joyner runs for a short gain before being brought down against Alameda.

## Ve'e runs all over Albany in rout

■ Alameda running back rushes for 179 yards and three touchdowns in 56-8 shellacking

By Scott Strain  
STAFF WRITER

ALBANY — Alameda High School running back Tavis Ve'e rushed for 179 yards on 17 carries and scored three touchdowns as the Hornets (2-1) manhandled Albany 56-8 last Friday afternoon at Cougar Field.

Ve'e, who rushed for 252 yards in a 34-8 victory over Benicia last week, scored on runs of 23, 26 and 53 yards as Alameda built a 42-0 lead after three quarters.

### PREP FOOTBALL

Hornets quarterback Mike Gillman completed 6 of 8 pass for 145 yards and two touchdowns.

"We've got to get things rolling," Albany coach Anthony Freeman said. "We've got to give ourselves a chance to win. We have to hit more, get more physical. We've got to work on a lot of things."

"What you saw out there today..."

Wasn't good. Albany really misses all-league running back Brad Phelps, who injured a knee before the season started and hasn't played at all. Freeman hopes to have him back for the

start of the Bay Shore Athletic League season, which starts in two weeks.

Albany's only score with 8:31 left in the fourth quarter when quarterback Drew Southern threw a 59-yard pass to Darrell Joyner. That started a three-touchdown outburst in a little less than a minute.

Ramsey Moyer took the ensuing kickoff back 90 yards for a touchdown to give Alameda a 49-8 lead. One play later, Jonathon Ve'e, Tavis' cousin, intercepted a tipped Southern pass and ran it back 24 yards for the final Alameda score.

Alameda scored on all five possessions in the first half, piling up a 35-0 lead as the Albany offense, for the most part, sput-

tered.

Down 21-0, the Cougars finally got something going in the early part of the second quarter. Southern threw 15 yards to Jermaine Slaughter for Albany's initial first down with 7:34 left in the half. Shea Harding ran 18 yards to the Alameda 44 and Slaughter then ran 8 yards to the 36.

But Harding was stopped for no gain on the next play and then Southern was sacked for a 7-yard loss back to the 43. On a fourth-and-nine, Southern completed an 8-yard pass to Harding, but it was a yard short of the first down and the Hornets took over.

Albany got the ball to start the

See ALBANY, Page 2

### AL NOTEBOOK

## Scales has seen it all

By Orlando Molina  
STAFF WRITER

DIEDMONT HIGH SCHOOL girls golf coach Tommy Scales has been around the block. Come to think of it, at age 70, Scales has been around the block enough times to wear out the cement.

With more than 50 years of experience accumulated in and around golf, he has his finger firmly planted on the pulse of the game and knows how to treat his players with respect while getting the most out of them.

But that wasn't necessarily the case 18 years ago when he was in his first year as the "landers' coach.

Starting out as the boys' coach, Scales encountered a lot of resistance, especially from his senior captain.

"This kid was a country club kid," Scales said. "He thought I was a fool."

Scales said the player was arrogant that he challenged to an 18-hole match at the Elmont Country Club. Big mistake.

It was the best thing that could have happened. It was a chance to show this kid that I could teach and I could win," he said.

There was no contest, said Scales, who had his student

See BSAL, Page 2

### CAL NOTEBOOK

## Berkeley learning quickly

By Phil Jensen  
STAFF WRITER

THE STREAK HAS remained alive for the Berkeley High School volleyball team at the start of the Alameda Contra Costa Athletic League season.

Under first-year coach Ma-Prieto, the Yellow Jackets won their first three ACCAL matches this year. Results of Friday's match against Encinitas not available at press

time, Berkeley has lost an ACCAL match since entered the league in 2000, a streak of 42 matches.

But the Yellow Jackets needed a tough test Tuesday against De Anza, and Encinitas another big challenge. Berkeley defeated De Anza 25-19, 18-15, 17-15, 15-9.

Encinitas will play with Berkeley for the ACCAL lead at press time.

The Yellow Jackets have four seniors, and the beginning of the season was a learning process. Berkeley has a record outside league

"We're looking better. Our season was so tough," Prieto said.

Berkeley faced University of Francisco, Bishop O'Dowd Castro Valley in the early season, and finished fifth in a tournament in Santa Rosa.

"We would say the team's strength is our defense," Prieto

See ACCAL, Page 2

### PREP FOOTBALL



BERKELEY HIGH defensive lineman Julian James (51) runs for a 55-yard touchdown return on a fumble recovery.

## Cokes comes up big vs. O'Dowd

■ Berkeley running back carries the load rushing for 168 yards and game-sealing touchdown

By Mike McGreehan  
STAFF WRITER

OAKLAND — Talk about a workhorse. Berkeley High School's Antione Cokes surely fit the bill last Saturday afternoon.

All the junior running back did was carry the ball an astounding 36 times for 168 yards, the last of which was a 1-yard touchdown run with 42.4 seconds left to help the Yellow Jackets seal a 30-21 nonleague football win over host Bishop O'Dowd.

Aaron Miles added two touchdowns and provided the spectacular plays. But Cokes was the main go-to guy for the Yellow Jackets (1-1), who withstood a strong O'Dowd comeback attempt after having built a 17-0

lead.

"He's an incredible running back," Berkeley coach Matt Bissell said of Cokes. "He's the guy we're going to rely on all season long."

Cokes did the bulk of his work in the second half, carrying the ball 23 times for 140 yards as Berkeley looked to use the clock.

Cokes had a run of 11 yards, a couple of 13-yarders, and efforts of 14, 15, and 20 in his repertoire. For the most part, though, he was a dependable grind-it-out guy, gaining yards in increments of single digits, as Berkeley moved the yardsticks and ate precious time off the clock.

Still, three dozen carries is a lot for an NFL running back, let alone a high school player — one who is a 5-foot-9, 170-pound junior, to boot.

"We have to ride the horse that gets us there," Bissell said.

"He's got a week to rest up and get ready for the next game. Theo Johnson did a great job of coming in and spelling him, so we're looking to bring (Johnson) in more often also."

Johnson added 23 yards on six carries.

Cokes' second-half statistics pretty much tell the story of the game, as both teams were sluggish in the first half.

The Yellow Jackets were just a tad less sluggish than O'Dowd (2-1).

Berkeley got on the scoreboard first when Aaron Miles ran a punt back 65 yards with 1:11 left in the first quarter. Roberto Meneses booted the extra point for a 7-0 Yellow Jackets lead.

In the second quarter, an apparent 74-yard touchdown pass from Jeff Spellman to Miles was nullified by a block in the back. Still, the Yellow Jackets moved the ball to the 50-yard line on the play and continued from there,

controlling play for nearly the rest of the half.

Berkeley culminated the drive by going for a field goal with fourth down and inches to go on the O'Dowd 5. Meneses' 22-yard attempt sailed true, as the Yellow Jackets assumed a 10-0 halftime lead.

Berkeley's lead improved to 17-0 on a 20-yard pass from Spellman to Miles at 8:26 of the third quarter. But O'Dowd soon seemed to find its game, scoring two touchdowns within a span of 14 seconds.

First, Jared Jegaraj ran 4 yards. Moments later, Jegaraj recovered a Berkeley fumble at the Yellow Jackets 28, setting up a touchdown pass from Drew Glover to Chris Hopkins on the next play, as O'Dowd pulled within three points at 17-14 with 3:06 left in the third quarter.

The turn of events seemed to

See BERKELEY, Page 2

### PREP FOOTBALL

## Gauchos miss their chances

By Kibby Kleiman  
STAFF WRITER

OAKLAND — Missed opportunities and a missed field goal literally added up to nothing, as El Cerrito and Castlemont high schools settled for a 0-0 tie last Friday night.

El Cerrito's Ryan Shaifer lost a fumble at the Castlemont 5-yard line with four minutes left in the game, giving Castlemont a last chance to score.

The Knights (1-1-1) began a 15-play drive, reaching El Cerrito's 26 before stalling due to penalties, incomplete passes and a stout Gauchos defense.

Earlier in the quarter, Castlemont had driven to El Cerrito's 18 and set up for a go-ahead field goal. Kicker Salvador Zamboro, who was booming 40-yard kicks before the game, lined up for a 35-yarder but missed wide left.

El Cerrito (1-1-1) was dominated statistically but made its presence felt on defense.

The Gauchos gathered only one first down in the first half, running 17 plays from scrimmage.

But in their final nonleague contest, El Cerrito's defensive line came up big. Linemen Charles Towers and Tyson Quink each racked up two sacks in the first half. The Gauchos held Castlemont scoreless, allowing less than 2 yards per carry.

Both teams played conservatively early on. El Cerrito quarterbacks James Cannon and Mario Cox were 0-for-7 on their

See GAUCHOS, Page 2

## Jets' big plays doom Panthers

By Phil Jensen  
STAFF WRITER

The Encinal High School football team provided many big plays in its 19-6 victory over St. Mary's on Saturday.

But perhaps the biggest one occurred with 23 seconds left in the first half.

The Jets' Andrew Dominguez blocked a punt by David Pezzola and dived on the ball in the end zone, giving visiting Encinal a 12-0 advantage. St. Mary's was never able to completely close the gap.

"I just hit a move, broke inside and jumped up as high as I could," Dominguez said. "(Jason Walker) helped break (the play) up."

Drew Dozier later made two big fourth-quarter plays to ice the win for the Jets. The senior running back/defensive back produced the final touchdown of the game on a 53-yard run, then snagged an interception on the Panthers' next series. He finished with a game-high 121 yards rushing.

St. Mary's outgained Encinal 246-203 but turned the ball over four times, including three fumbles. The Panthers also only scored once in three trips inside the red zone.

See ST. MARY'S, Page 2



## BRIEFS

## Yellow Jacket Golf Classic

The inaugural Yellow Jacket Golf Classic, benefiting the boys basketball program at Berkeley High School, will be held Oct. 13 at the San Geronimo Golf Course. The tournament will use a scramble format with an 11 a.m. check-in and 12:30 p.m. start. The cost for individuals is \$135, which includes a chicken and rib dinner. The cost for a foursome is \$500 and dinner is \$40. For information call Steve Roberts at 510-520-0644 or e-mail at sroberts2001@comcast.net.

## Cal lacrosse clinic

Cal Berkeley's Women's Lacrosse Team is hosting a lacrosse clinic for all levels Nov. 8-9 at Maxwell Field at Cal. For information call Mary Beth Noel at 510-643-4511 or e-mail at mbnoel@uclink.berkeley.edu. Registration fees are available at www.calbears.com.

## Lamorinda Baseball Club seeks players

The Lamorinda Baseball Club 10-under traveling team is looking for three players to add to the team. The program is based in Moraga and is composed of players and coaches from the Moraga Pony and Lafayette

Little League All-Star teams. The team participates in the USSSA/Super Series tournaments. Players must not turn 11 before Aug. 1, 2004. For information call Rick Rider at 925-943-2066 or 925-376-1813, or e-mail at rider@orionpacific.com.

## Sharks' free skate

A free skate with the San Jose Sharks will be held Sunday, Oct. 5 at 3 p.m. at Berkeley IceLand. This event includes a question and answer session with Sharks players, coaches and broadcasters, and a visit with the Sharks mascot. For information call 408-999-5823 or visit sjsharks.com.

## Coaches needed

Oakland High School is looking for coaches for all sports. E-mail valabad@excite.com.

## Rowers wanted

The Oakland Strokes' nationally recognized junior rowing program is accepting registrations from high school students for the 2003-2004 season. No experience is necessary. Visit the club's Web site at www.oaklandstrokes.org or call 925-837-1135 for more information.

## Fishing tournament

The Oakland Casting Club will host the Northwestern Fly, Spin, and Bait Casting Championship on Saturday and Sunday, Oct. 4-5 at the McCrea Park Casting Ponds, located at Cason and Aliso streets, just off the Warren Freeway (Highway 13).

The first day, which runs from 9 a.m.-5 p.m., features six events that will have contestants casting for accuracy and distance.

The second day, which runs from 9 a.m.-5 p.m., features four events where contestants cast for accuracy.

Members of the Oakland Casting Club, Golden Gate Angling & Casting Club-San Francisco; San Jose Fly Fishers, Long Beach Casting Club and Seattle Casting Club will participate.

## Benefit golf tournament

The first Children's Benefit Golf Tournament will be held Monday, Oct. 20 at the Monarch Bay Golf Complex in San Leandro. The event will benefit the Oakland Childhood Language Center, which helps children overcome significant language and/or learning difficulties. There is no entry

deadline, but there is a limit of 144 entrants. The \$125 donation fee includes green fees, carts and lunch, among other things. There will be various contests. The shotgun start will be at 12:30 p.m. For further information, contact Clyde Minar at 451-1906 or Gregg Kosmos at 531-4037. Checks should be made payable to the CLDC and sent c/o Clyde D. Minar, 1547 Lakeside Drive, Oakland 94612.

## St. Joseph coaching openings

St. Joseph Notre Dame High School is looking for boys varsity and junior varsity soccer coaches and a boys varsity tennis coach. For further information, contact athletic director Dan Curry at 814-7146.

## Willie Stargell Memorial Easter Classic

Encinal High School is looking for one team to fill its eight-team baseball tournament to be held April 10-16 at the College of Alameda. There is a three game guarantee with the possibility of five (pool play). For information call Jim Saunders at 510-502-0567 or 510-749-9458.

## Alameda High School seeks coaches

Alameda High School is looking for a women's assistant varsity soccer coach. Previous high school or E/D level coaching experience is required. A women's head junior varsity coach is also needed. For information call the athletic office at 337-7011.

## California High School seeks football game

California High School's junior varsity football team in San Ramon is looking for a game on Oct. 10. For information call Fred Albano at 925-803-7412.

## Softball league seeks volunteers

The Oakland Girls Softball League (OGSL) is seeking volunteers for the 2004 spring season. Positions available include team managers, coaches, assistants and board members. The OGSL is a volunteer-run nonprofit organization, affiliated with the Amateur Softball Association, promoting community and sportsmanship through softball. Visit www.OGSL.org or call the league hotline at 339-7268 for more information.

## Chabot College softball classes

Softball pitching classes for 8-14 will be held at Chabot College Hayward under the direction of softball coach Ella Vilche Oct. 16. The cost is \$50. For information call Ella Vilche at 510-723-0000 or e-mail at evilche@chabotcollege.edu.

## Free baseball lessons

The program is the O'Dowd team's community service project. Instruction will be provided by coach Joel Kaufman and a number of his players. Triple Play Batters will also provide additional commentary for facility use.

Each two-hour session is 12 players, and each player will attend one session per month. Call 568-BALL to reserve a spot.

## THIS WEEK'S FOOTBALL GAMES

## ACCAL Encinal at Berkeley

■ **WHERE:** Berkeley High School, 2223 Martin Luther King Jr. Blvd., Berkeley

■ **WHEN:** 7 p.m.

■ **LAST WEEK:** Encinal beat St. Mary's 19-6, Berkeley beat Bishop O'Dowd 30-21

■ **RECORDS:** Encinal 2-0-1, Berkeley 1-1

■ **FACTS:** The Jets defense forced the Panthers to cough up the ball six times with one interception for four turnovers. Running back Drew Dozier provided much of the offense racking up 161 of the team's 203 total yards with two scores. Yellow Jackets running back Antione Cokes was equally effective, rushing 36 times for 168

yards and a touchdown.

## El Cerrito at Alameda

■ **WHERE:** Thompson Field, Clement Ave. and Walnut Street, Alameda

■ **WHEN:** 7 p.m.

■ **RECORDS:** El Cerrito 1-1-1, Alameda 2-1

■ **LAST WEEK:** El Cerrito tied Castlemont 0-0, Alameda beat Albany 56-8

■ **FACTS:** The Gauchos have gone five quarters without a score, but their defense has allowed just 14 points in the last seven quarters. The Hornets' Tavis Ve'e averaged more than 10 yards a carry against the Cougars for 179 yards and three touchdowns. Alameda's defense limited Albany to 39 yards rushing and the Hornets

forced four Cougar turnovers.

## Nonleague Albany at Oakland Tech

■ **WHERE:** Oakland Tech High School, 4351 Broadway, Oakland

■ **WHEN:** 7:30 p.m.

■ **RECORDS:** Albany 0-3, Oakland Tech 1-1

■ **LAST WEEK:** Albany lost to Alameda 56-8, Oakland Tech lost to Pinole Valley 21-6

■ **FACTS:** The Cougars were nearly outclassed as a team by Alameda's star running back Tavis Ve'e. Ve'e amassed 179 rushing yards, compared to Albany's 191. The Bulldogs surrendered 21 unanswered points to the Spartans.

## Berkeley

FROM PAGE 1

rattle the Yellow Jackets, as O'Dowd threatened again later in the quarter from the Berkeley 38.

Then the Yellow Jackets got the break they needed, as Julian James scooped up a fumble and raced 55 yards for a 23-14 Berkeley lead with 25.5 seconds left in the third quarter.

"We told (our players) to keep looking at the score — we were still ahead," Bissell said, com-

menting on O'Dowd's third-quarter surge. "We told them we could play well as long as we keep playing within ourselves."

The Yellow Jackets soon were tested again, as Glover connected with Tommy Hanson on a 63-yard touchdown pass, pulling O'Dowd within two points with 11:18 left in the game.

Both teams had their share of turnovers, though O'Dowd's miscues proved more costly. And three fourth-quarter interceptions surely stifled any chance of an O'Dowd comeback.

The game ended with Berke-

ley defenders tackling Glover inside the Yellow Jackets' 1-yard line. Once again, the Dragons fell short of their goal.

"You're always going to have some bad breaks," Bissell said. "It's a testament to this team that we were able to stay strong and have a good fourth quarter."

Surely, the Yellow Jackets showed both fortitude and resilience during a difficult stretch. And Cokes and those blocking for him provided a big boost by grinding out the yards and chewing up the clock.

## Albany

FROM PAGE 1

third quarter and Southern had a nice 13-yard completion to Cory Hirage, but after Slaughter gained 3 yards, two plays lost 7 yards and Albany was forced to punt. Southern had another com-

pletion to Taddys Tessema for 16 yards to start the fourth quarter but threw an interception on the next play.

Southern completed 14 of 21 passes for 152 yards and the TD to Joyner, but was intercepted twice and was sacked six times.

Albany junior safety Chris Jones was injured making a

tackle with 5:45 left in third quarter. The game was delayed approximately 30 minutes while the paramedics were called. Jones was taken off the field on a stretcher and to the hospital. Freeman said after the game that Jones had suffered a bruised back but should be OK.

## Gauchos

FROM PAGE 1

attempts until late in the fourth quarter.

Castlemont, which ran 42 times in the game, opened things up in the fourth quarter, throwing seven times in the game's fi-

nal eight plays.

The game's last play was representative of the frantic final quarter.

Castlemont quarterback Nilsson Valenuela dropped back from the El Cerrito 39 with five seconds left. He never could get free, however, as a ferocious Gauchos rush dropped him at midfield for El

Cerrito's eighth sack of the game.

El Cerrito coach George Austin said he couldn't have been prouder of his defense.

"There were some great individual efforts out there tonight, and I think playing tough teams outside of our league is going to prepare us well for the rest of the season," he said.

## St. Mary's

FROM PAGE 1

"I felt like Encinal really stiffened inside the 20. They did a very good job inside the red zone," St. Mary's coach Jay Lawson said.

"I think our defense just played awesome," Encinal coach Jack Schram said. "They bend and bend and bend, but don't break."

With the victory, Encinal improves to 2-0-1. St. Mary's is now 1-2.

Encinal scored its first points on the last play of the first quarter. Donovan Brown rushed 3 yards down the right sideline for a 6-0 Encinal lead. That remained the score until Dominguez's blocked punt.

"I think that was huge," said Schram about Dominguez's blocked punt for a score.

St. Mary's opened the second half with a long drive, but Encinal's David Song recovered a fumble at the Encinal 15 to end the threat. The Panthers' next drive also stalled at the Jets' 4-yard-line.

The Panthers produced their only score early in the fourth quarter on a 4-yard run by Jason Haller. But on Encinal's next possession, Dozier sprinted down the right sideline for his 53-yard score with 9:21 remaining in the game.

Dominguez had a big sack on St. Mary's next possession, and five plays later, Dozier intercepted Pezzola and returned the ball into St. Mary's territory with 6:33 left. St. Mary's was unable to move onto Encinal's side of the field after that.

## PREP FOOTBALL POLL

Rank	School	Record	Comment
1.	De La Salle	3-0	Spartans defense allowing just 125.7 yards per game
2.	Foothill	3-0	Schedule keeps getting tougher — De La Salle is next
3.	Antioch	3-0	Look no further than Aaron Straiten when big play is needed
4.	Pittsburg	2-0-1	Pirates lucky they didn't leave James Logan with a loss
5.	Miramonte	2-1	Attention DFAL opponents — Matadors play some 'D' too
6.	Hayward	3-0	Farmers look like new bully on the block in HAAL
7.	Monte Vista	2-1	Mustangs have trampled last two opponents 57-7
8.	Skyline	2-2	Titans had their chance late in game but couldn't catch Foothill
9.	James Logan	1-1-1	Missed PAT costs Colts against Pittsburg
10.	Campolindo	3-0	Balanced Cougars offense pumping out 39 points per game

Others receiving votes: Clayton Valley (3-0), San Ramon Valley (3-0), San Leandro (1-2), John Swett (1-2). Times football poll incorporates all East Bay high schools and is compiled by the staffs of Contra Costa Times.

## ACCAL

FROM PAGE 1

said, "I think a strength is that we don't have one star player. We all have to contribute."

Prieto replaces Justin Caraway, who coached Berkeley to undefeated league seasons in 2000-2002 and the North Coast Section Division I volleyball title in 2001 and is now coaching at St. Mary's High School.

This is Prieto's first season as a high school coach, but she has coached at camps for many years. The 27-year-old played at Oregon State and profes-

sionally in Portugal and Austria the last three years.

Berkeley returns two second-team all-ACCAL selections in outside hitters Nadia Qabazard and Rosey Moorhead.

**SERVE' EM UP:** Many outstanding volleyball service performances were dished out by individuals in the ACCAL in the last eight days.

On Tuesday, Encinal's Christina Walker had 33 service points, including 22 straight service points in the third game, and 16 aces in the Jets' 25-18, 25-22, 25-1 win over El Cerrito.

## BSAL

FROM PAGE 1

down three strokes after five holes. Having proved his point in convincing fashion, the player's parents promised there would be no more attitude problems from their son.

"It was a tough lesson for him to learn, but you don't show up a retired military man," Scales said.

It was only one of many victories to come for Scales as he turned a 10-10 team the year before into a 19-1 contender. Since then, Scales said his teams have yet to have a losing season.

His girls team appears to be continuing that trend as it is off to a 5-0 start and 3-0 in the Bay Shore Athletic League to start the week.

"We're shooting for the top," Scales said.

## More than just a coach

In Scales' eyes, there are two kinds of coaches, the ones who teach and those who only monitor. Scales is no mere monitor.

"Monitor coaches are not teachers. Yeah, they make sure the team has a schedule and that the kids get out of school

on time for matches, but that's it," he said. "There aren't enough coaches that teach the game."

Not only does Scales teach the game, but he teaches the game within the game, going out of his way to keep lessons fun. One of the unique ways he does it comes during his chipping lessons.

With 40 feet between his players and the green, Scales will put his golf cart eight yards in front of the player and have her chip over the 4½-foot obstacle.

"I teach visualization," he said. "I tell them there's nothing but water out there and they have to teach their ball how to swim or it will drown. They have to make something out of nothing."

Another exercise he employs involves having five balls spaced four feet apart around the green for five of his players. The purpose being that every player can see the movement of each putt from various positions, while trying to keep each putt within three feet of the cup. He said it's a good way to keep them focused.

"Things get boring if I don't do anything different," he said. "I never want it to get boring."

Pinole Valley's Tiffany produced 16 service points, eight aces, and teammate Jenna Peters had 16 service points and six aces in the Jets' 25-19, 25-18, 17-25 win over El Cerrito on Saturday. The Gauchos' Jemilla Moore also had 18 service points in the match.



## NEW TWIST STUDENT HOUSE

Here's an idea that raises flags—but should nonetheless be considered. Let's say you have a child who is headed for college. Where is he or she going to live during the first years? Would you consider buying a small home and having him or her rent it to friends—perhaps with part ownership?

Once the dust settles of visions of party pads, the possibility of your son or daughter participating in investment with you begins to make sense. During his college career, you won't be paying rent to someone you'll be gaining equity in. And if more than your children attend the college, the investment will continue to pay off.

Further, after the children have finished college, the property could continue as a rental investment, could become a vacation home, or you could even become an eventual retirement residence. Homes in college communities are considered by many experts to be among the best residential investments today, as the attractions of such communities continue to grow, especially if the community is small but has a variety of amenities. It's a fairly sophisticated cultural and commercial amenities. It's like a good investment. So, if you're looking for a good investment, it's a good idea to consider it. For more information on the advantages of real estate investment, call Marc Guay at 2103 and visit his web site at www.marcguay.com.

Marc Guay is a Realtor with Red Oak Realty in Berkeley.

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Recycle



# OW PLAYING

ow are capsule reviews of movies ying at area theaters. The reviewers: Mary F. Pols, Times; Robert W. ter, Chris Hewitt, Steven Rea, ght Ridder Newspapers; Glenn eigh, Bruce Newman, San Jose Mer- y News; David Germain, Christy new, Jocelyn Novack, Sheila Nor- n-Culp, Ben Nuckols, Malcolm Rit- and Matt Wolf, Associated Press, phen Holden, Dave Kehr, Elvis hnell and A.O. Scott, New York nes; Jami Bernard, Jack Matthews, "New York Daily News; Evan Hen- ra Strauss, Glenn Whipp, Los Ange- e News; Manohla Dargis, Kevin omas and Kenneth Turan, Los Ange- les Times; Ed Bark, Nancy Churnin, nes Vognar, Philip Wuntch, Dallas rning News, Robert Philpot, Fort Worth Star-Telegram; Jay Boyar, Roger iger, Orlando Sentinel; Joe Bialake, cramento Bee, Ann Hornaday and phen Hunter, Washington Post.

**AMERICAN SPLENDOR:** This bi- graphy about comic-book writer nevey Pekar, voted best feature film Sundance, is as refreshingly origi- al as its subject. The acerbic Clevel- and-based bard of the banal inspired offbeat collage of animation, ammatization and documentary that s banquet of sweet-and-sour wit and odging humanism. The filmmakers ideo a three-point perspective on car, variously personified by a significantly irritable Paul Giamatti, caricatures by comic artists includ- g R. Crumb, and also by Pekar him- lf caterwauling at Giamatti, "He n't look nuthin' like me." At first, nce, Pekar's not a guy you want to end 90 minutes with. But that's the nt. The shlub you cross the street avoid is the shlub savant whose ed look at the world enlarges your n. — C. Rickey. (R: language.) 1 ur, 41 minutes. **B+**

**NOTHING ELSE:** Woody Allen's b at youth comedy comes off a bit e the Muppet Babies having a go in e Hall." Stars Jason Biggs and ristinia Ricci deliver all the infuriat- g neuroses, but with a preening ju- r-high self-absorption that packs ne of the pathos of Allen's best edies. Biggs plays a young Allen arnation, an up-and-coming com- y writer in New York who falls in e at first sight with girlfriend-from- l Amanda (Ricci). It's a nice treat atch Allen as a supporting player, e he can behave with more out- ings abandon. — D. Germain. (R: ene of drug use and some sexual

references.) 1 hour, 48 minutes. **C**

**"CABIN FEVER":** Filled with coarse comedy, a flesh-eating contagion and backwoods mayhem, this impressively icky, witty scare pic from direc- tor Eli Roth combines the hillbilly- country horror of the first "Blair Witch Project" with the viral decimation and paranoia of "28 Days Later." The premise: Final exams are over and five college students are ready for a frolic in the country. The scene at the cabin is pretty idyllic until strange things start happening. — S. Rea. (R: violence, gore, sex, nudity, profanity, drugs.) 1 hour, 34 minutes. **B**

**"CAPTURING THE FRIEDMANS":** If you're at a cocktail party this summer and you're chatting with two other people who've just discovered that they've both seen this fascinating new docu- mentary from novice director Andrew Jarocki, consider yourself conversation- ally dead in the water. The only reason- able solution is to get out and see it for yourself so you can join in the debate about the Friedmans, a Long Island family that fell apart in the late 1960s af- ter the dad was accused of sexually molesting a dozen or so neighborhood boys. Was he railroaded? Did he do it? You decide. You won't leave feeling cheery, but this roller coaster of a film is deeply challenging. — M. Pols. (NR) 1 hour, 47 minutes. **A**

**"COLD CREEK MANOR":** A pair of yuppies (Dennis Quaid and Sharon Stone) grow tired of Manhattan and buy themselves a swell country house in foreclosure. But the previous occupant (Stephen Dorff) just got out of jail, and he's not happy about losing the old homestead. Woefully predictable, with a script full of horror movie pit- falls. Interestingly straightforward, though, in that the bad guy is the bad guy and no one ever bothers to toss us a red herring. Spooky in places, thanks to the arty mood established by director Mike Figgis. — M. Pols. (R: violence, language and some sexual- ity.) 1 hour, 58 minutes. **C-**

**"DICKIE ROBERTS: FORMER CHILD STAR":** Dickie Roberts (David Spade) is a former child star whose career as a celebrity has bot- tomed out into a present-day life as a parking valet. When he hears about a job in the new Bob Reiner film he'd be perfect for, he jumps. The prob- lem, as Reiner (playing himself) ex- plains, is that Dickie can never under- stand the character since he never really had a childhood. So he hires one, setting up the movie's parade of

pranks and pratfalls. — T. Maurstad (PG-13: crudity, language, drug refer- ences.) 1 hour, 32 minutes. **C+**

**"DIRTY PRETTY THINGS":** Stephen Frears' darkly intriguing film is set in a London hotel called the Baltic. With its fluffy monogrammed bathrobes, the place aspires to be posh, but there's graffiti visible in the wood-paneled elevator, a prostitute regularly entertains in Room 510 and every now and again, someone might stuff a human heart in a toilet. Night porter Okwe (Chiwetel Ejiofor), an illegal im- migrant who was a doctor back in his native Nigeria, sets out to unravel the mystery of the heart. Along the way, he becomes wrapped up in the troubles of Turkish immigrant Senay (Au- drey Tautou), who has a crush on him, and runs afoul of hotel chief of staff Senor Juan (a diabolical Sergi Lopez), who can and will sell any- thing on the black market. The mys- tery propels the story, but it is the pal- pable desperation of the immigrants that sells it. — M. Pols. (R: sexual content, disturbing images and lan- guage.) 1 hour, 47 minutes. **A-**

**"DUPLEX":** "Meet the Tenant" might be a better title. A young pair of new homeowners played by Ben Stiller and Drew Barrymore are driven to murder- ous actions by the desire to rid them- selves of an awful old-lady tenant. A prime example of a funny movie that flounders in its second half, and as a result, will likely leave audiences luke- warm. This will probably be blamed on the darkness of the comedy, but it's really more about the inability to sus- tain it. One thing for sure: director Danny DeVito ("War of the Roses," "Throw Momma from the Train") is drawn to meanness. — M. Pols. (PG- 13: sexual content, language, some vi- olence.) 1 hour, 29 minutes. **C+**

**"THE EMBALMER":** This genuinely creepy erotic thriller could keep David Lynch tossing at night. It features a dwarf taxidermist named Peppino and his handsome but not-too-bright ap- prentice. What the boy doesn't know is that his new friend moonlights for the Mafia, embalming corpses with cocaine. Peppino piles his new assis- tant with money, champagne and a steady diet of hookers, but his real obsession is for male companionship. When Valerio takes a girlfriend, Pep- pino turns genuinely threatening. — G. Lovell. (NR, but could be R for nu- dity and sex.) 1 hour, 44 minutes. **B**

**"THE FIGHTING TEMPTATIONS":** Cuba Gooding Jr. is Darin Hill, a life-

long hustler who's just been fired from a job and goes home to rural Georgia to collect an inheritance. But his late aunt's will stipulates that he must take over her beloved Beulah Baptist Church choir before he can collect. Even though he knows nothing about music, he cons his way into the job and must get the team ready for the big game. The "team" is a choir he re- cruits, including the angel-voiced Bey- once Knowles as a "fallen woman," as- sorted convicts and others. The movie is neither graceful nor smart, but it will do until a real romantic comedy comes along. — R. Moore. (PG-13: some sexual references.) 2 hours. **C**

**"FINDING NEMO":** Another delight of the imagination from Pixar, set under the sea, in the realm of fish who talk real estate, sharks who try to be bet- ter denizens of the deep, and lob- sters named Mike. Nemo, a small clown fish, is plucked from the ocean and dropped into a fish tank in a den- tist's office in Sydney. His timid father, Marlin, travels many leagues to find him, accompanied by a dopey but very funny tank fish (voiced by Ellen DeGeneres). The ideal blend of senti- ment and sparking humor, perfect for kids, charming for parents, and so good it's likely to appeal to a few souls who are neither. — M. Pols. (G) 1 hour, 41 minutes. **A**

**"FREAKY FRIDAY":** The world didn't need a remake of the 1976 mother-daughter classic "Freaky Friday." Yet Disney's new version, starring Jame Lee Curtis and Lindsay Lohan, is ideal: funny, good-hearted and loaded with genuine charm of its own. They play a mother and daugh- ter constantly at war who, after eating a special fortune cookie, magically switch bodies, and find a new appre- ciation for each other. Blissfully free of the poor taste that plagues so many youth movies, with plenty of genuine laugh-out-loud moments. — M. Pols (PG: mild thematic elements, some language.) 1 hour, 33 minutes. **B+**

**"THE GIRL FROM PARIS":** Sandrine (Mathilde Seigner) is a tall, sturdy goddess of a woman who has a good job as an Internet instructor, but at 30 has had enough of hectic Parisian life. She quits her job and enrolls in agri- cultural college, becomes the top stu- dent, and her advisor convinces a taciturn goat farmer deep in the Rhone Alps to sell her his place, provided he can stay on until a family home be- comes available. She is a pillar of competence and self-confidence, but

## OPENING TODAY

**"BOLLYWOOD-HOLLYWOOD" (PG-13)**  
In order to foil his mother's aggres- sive matchmaking intentions, a young Indian millionaire hires a woman to pose as his bride-to-be  
**"CASA DE LOS BABYS" (R)**  
Ensemble drama from director John Sayles, centering on six American women who have traveled to Latin America hoping to adopt babies.  
**"DOG DAYS" (NR)**  
On a sweltering summer weekend in Vienna, a half-dozen loosely con- nected characters try to survive the heat and each other  
**"OUT OF TIME" (PG-13)**  
After a double homicide in a small Florida Keys town, the police chief (Denzel Washington) discovers all

the evidence points to him. He must solve the crime before his col- leagues decide he did it.  
**"PREY FOR ROCK AND ROLL" (R)**  
Gina Gershon stars in this tale of an all-woman rock band struggling to break out of L.A.'s club scene in the late 1980s  
**"SCHOOL OF ROCK" (PG-13)**  
Jack Black plays a down-on-his- luck musician who takes a job as a substitute teacher and decides to turn his students into a rock 'n' roll band. Directed by Richard Linklater.  
**"TIBET: CRY OF THE SNOW LION" (NR)**  
An extensive documentary about life in Tibet, made over the course of 10 years and narrated by Martin Sheen.

as the resolutely crusty farmer's grudging respect grows, he begins to wonder how she will stand up to her first harsh winter. — K. Thomas. (NR in French with English subtitles.) 1 hour, 43 minutes. **B+**

**"JEEPERS CREEPERS 2":** It's your basic flying-monster-from-hell-evi- cates-busload-of-indistinguishable- young-people exercise. Every 23 years, a bat-winged man-monster awakens in some deeply rural part of the country to feed on human prey for 23 days. It's Night 22 of the Creeper's latest binge, and a school bus full of champion athletes breaks down in the middle of nowhere. You know where this is headed. The movie tries to stand out from the formulaic pack without skimping on the thrills. For the most part it succeeds, and in the ugly world of gory horror, that's kind of a beautiful thing. — B. Strauss. (R: violence, language, children in jeopardy.) 1 hour, 46 minutes. **B**

**"LE DIVORCE":** Pleasant enough, filled with lovely Parisian settings and appealing actors, but ultimately in- significant. While living in Paris, a pair of American sisters (Kate Hudson and Naomi Watts) learn how differently the French approach life. They like fine cuisine and elegant ingerie and expect infidelity. Imagine! The sup- porting cast includes Leslie Caron, Thierry Lhermitte, Glenn Close, Stockard Channing and Sam Water- stone. Subplots about a disputed painting and a very angry cuckolded husband fail to save the limp story line. When it's over, you may find yourself with a strong urge to eat some foie gras, but incapable of de- scribing what the film was about or why it mattered. — M. Pols (PG-13: mature thematic elements and sexual content.) 1 hour, 55 minutes. **C+**

pics, this one suffers mainly from try- ing to cram too much detail into two hours. Yet in a sense, there's not enough. This unimaginative dramatiza- tion rarely if ever strays from a canon- ical, by-the-book depiction of the man. — G. Dowell. (PG-13: mild language, violence.) 1 hour, 52 minutes. **C+**

**"THE MAGDALENE SISTERS":** A wrenching, riveting and tragically truth-based tale of religious repres- sion wrought upon women by the Catholic Church in 20th century Ire- land. In 1964, an unwed mother, a rape victim and a girl considered too pretty for her own good are sent to work in a Magdalene Laundry outside of Dublin, essentially a prison of hard labor and "reform" run by nuns. The nuns are sadists, the girls bewildered victims and their faithful families be- lieve they are doing the best thing for their children. Made with great pas- sion and conviction by writer/director Peter Mullan. He stretches credibility with a scene involving the crowd- pleasing humiliation of a very bad priest, but his film will break your heart. The Vatican has denounced it, but oral histories from survivors sup- port Mullan's premise. — M. Pols. (R: violence/cruelty, nudity, sexual con- tent and language.) 1 hours, 59 min- utes. **A-**

**"MAMBO ITALIANO":** Gay and Ital- ian — the comic possibilities of "Mambo Italiano" are mind-boggling. The reality is less so. No Godathers and drag queens here, just a broad farce about a nice Italian boy who wants to get an apartment with an- other nice Italian boy in Montreal's tradition-bound Little Italy. Part of the problem is that Angelo (Luke Kirby), the narrator and son who is trying to move out of the family home, has no chemistry with Nino (Peter Miller), his alleged soulmate. Much of the movie focuses on Angelo's immigrant par- ents (Ginette Reno and Paul Sorvino) and their reaction to the brave new world of a gay son. No worries: Everything will be resolved over a fine tomato sauce. — S. Norman-Culp. (R: language, sexual situations.) 1 hour, 28 minutes. **C**

**"MATCHSTICK MEN":** Ridley Scott should be congratulated; he's the first director in years to keep Nicolas Cage's appalling harmlessness in check. Cage is actually decent here, playing an obsessive-compulsive con- artist whose life gets extremely com- plicated when the 14-year-old daugh- ter (Alison Lohman) he never knew he had takes an interest in the family business. Cage's tics and twitches are kept to a minimum, the rest of the cast — including Sam Rockwell as Cage's partner — is fine and the movie takes an appealing dark turn. One problem: The big plot twist is fairly transparent. — M. Pols. (PG-13: thematic elements, violence, some sexual content and language.) 2 hours. **B-**

See **REVIEWS**, Page C4

## RIDAY MOVIE LISTINGS

owtimes for Friday October 3

**Alameda County**

**Act 1 and 2**  
128 Central Street, Berkeley 510-548-7249  
**Casa de Los Babys** (R) 4:45, 7:15, 9:45.  
**The Event** (R) 4:30, 7, 9:30.

**Albany Twin**  
115 Solano Ave, Albany 510-524-9588  
**Lost In Translation** (R) 11:30, 2, 4:30, 7, 9:30.  
**Thirteen** (R) 12, 2:30, 5, 7:30, 9:40.

**AMC Bay Street 16**  
614 Shellmound St, Emeryville 510-457-4262  
**Anything Else** (R) 2:30, 5, 8:05, 10:40.  
**Cold Creek Manor** (R) 7:05, 9:45.  
**The Concert for George** (PG-13) 2:15, 15, 8:15, 10:40.  
**Duplex** (PG-13) 1:20, 3:30, 6:05, 8:15, 10:40.  
**The Fighting Temptations** 1, 2:05, 2:10, 4:45, 5:15, 6:45, 7:30, 7:45, 9:45, 10, 10:30.  
**Finding Nemo** (G) 1:45, 4:30.  
**Lost In Translation** (R) 1, 3:15, 5:30, 8, 10:30.  
**Mambo Italiano** (R) 1:05, 3:10, 5:15, 7:20, 9:25.  
**Matchstick Men** (PG-13) 1:25, 4, 6:30, 9:15.  
**Once Upon a Time in Mexico** (R) 1:30, 3:40, 4:50, 7, 8:10, 9:30, 10:45.  
**Open Range** (R) 1:05, 4:05, 7, 10.  
**Seabiscuit** (PG-13) 1:15, 4:10, 7:10, 10:10.  
**Swimming Pool** (R) 2, 4:45, 7:20, 9:50.  
**Thirteen** (R) 2, 4:30, 7:10, 9:30.

**California Theatre**  
113 Kirtwood St., Berkeley 510-848-0249  
**Dirty Pretty Things** (R) 7:30, 9:40.  
**Luther** (PG-13) 6:45, 9:20.  
**Underworld** (R) 7, 9:30.

**Chabot Space & Science Center**  
2000 Skyline Blvd, Oakland 510-336-7300  
**Batman** (1989) (PG-13) 7:30.

**Elmwood 3**  
866 College Ave, Berkeley 510-649-0530  
**28 Days Later** (R) 9:05.  
**Capturing the Friedmans** (Not Rated) 4:35, 5:50.  
**Cold Creek Manor** (R) 6:45.  
**Demonlover** (Not Rated) 4:20, 9:10.  
**The Magdalene Sisters** (R) 4:40, 8:45.  
**Mambo Italiano** (R) 7.

**Renaissance Grand Lake**  
300 Grand Avenue, Oakland 510-452-3558  
**Born to Kill** (Not Rated) 1:15, 4:45, 8:15.  
**Cold Creek Manor** (R) 11:45, 9:45.  
**Crossfire** (Not Rated) 11:30, 3, 6:30, 10.  
**Matchstick Men** (PG-13) 2:15, 4:45, 7:15.  
**Secondhand Lions** (PG) 12, 2:30, 5, 7:30, 10.  
**Under the Tuscan Sun** 11:30, 2, 4:30, 7, 9:30.

**Jack London Stadium**  
30 Washington, Oakland 510-433-1320  
**Duplex** (PG-13) 11:25, 1:40, 5, 7:20, 9:40.  
**The Fighting Temptations** (PG-13) 11, 55, 4:45, 7:35, 10:25.  
**Once Upon a Time in Mexico** (R) 11:35, 05, 4:30, 7:05, 9:30.  
**Out of Time** (PG-13) 11:15, 12:15, 1:50, 5:40, 4, 25, 5:25, 7, 8, 9:35, 10:35.  
**The Rundown** 11:45, 2:20, 4:50, 7:25, 9:55.  
**School of Rock** 11:20, 2, 4:35, 7:15, 9:50.  
**Secondhand Lions** 11:40, 2:10, 4:40, 7:10, 9:45.  
**Underworld** (R) 11:10, 2:15, 5, 7:40, 10:30.

**Renaissance Oaks Theatre**  
175 Solano Avenue, Berkeley 510-526-1836  
**Boiling for Columbine** (R) 8:45

• **The Girl from Paris** (Not Rated) 6  
• **Seabiscuit** (PG-13) 8  
• **The Weather Underground** (Not Rated) 7.

**Parkway Theater**  
1834 Park Blvd, Oakland 510-814-2400  
**Dirty Pretty Things** (R) 7.  
• **Le Divorce** (PG-13) 6:30.  
• **Pirates of the Caribbean** (PG-13) 9:15.  
• **The Secret Lives of Dentists** (R) 9:45.

**Piedmont Theatre**  
4186 Piedmont Ave, Oakland 510-654-2758  
**American Splendor** (R) 12, 2:15, 4:45, 7:30, 9:45.  
• **Casa de Los Babys** (R) 12:15, 2:30, 5, 7:15, 9:35.  
• **Lost In Translation** (R) 11:45, 2, 4:30, 7, 9:25

**Shattuck Cinemas**  
2230 Shattuck Ave., Berkeley 510-644-2992  
• **Anything Else** (R) 4:15, 9.  
• **Bollywood/Hollywood** 1:15, 4:40, 7:10, 9:40.  
• **Matchstick Men** (PG-13) 1:10, 4:05, 7:05, 9:45.  
• **Party Monster** (Not Rated) 4:45, 7, 2:20, 9:55.  
• **School of Rock** (PG-13) 1, 4:30, 7:30, 10.  
• **Secondhand Lions** (R) 1:20, 4:20, 6:50, 9:15.  
• **Spellbound** (G) 1:45, 6:40.  
• **Step Into Liquid** (Not Rated) 4:45, 9:10.  
• **Tibet: Cry of Snow Lion** 2:35, 4:55, 7:15, 9:35  
• **Under the Tuscan Sun** (PG-13) 1:25, 4, 7, 9:30  
• **Whale Rider** (PG-13) 1:30, 4:10, 6:45, 9:05.  
• **Winged Migration** (G) 2:30, 6:55.

**United Artists Berkeley 7**  
2274 Shattuck Ave., Berkeley 510-843-0193  
• **Concert for George** (PG-13) 1, 3:30, 7, 9:45.  
• **Duplex** (PG-13) 12:05, 2:40, 5:20, 8:10, 10:40.  
• **Fighting Temptations** 12:45, 3:45, 7:15, 10.  
• **Once Upon a Time in Mexico** (R) 12:10, 2:45, 5:15, 7:40, 10:30.  
• **Out of Time** (PG-13) 12:20, 2:50, 5:25, 8, 10:50.  
• **Pirates of the Caribbean** 12:15, 3:35, 7:30, 10:45.  
• **The Rundown** (PG-13) 12, 2:30, 5, 7:25, 10:15.

**United Artists Emery Bay \***  
6330 Christie Ave, Emeryville 510-420-0492  
• **Out of Time** (PG-13) 12:45, 2:10, 3:10, 4:40, 5:40, 7:10, 8:10, 9:40, 10:40.  
• **Pirates of the Caribbean** 1, 4:05, 7:10, 10:15.  
• **The Rundown** 12:40, 2, 3, 4:30, 5:30, 7, 8, 10:30.  
• **School of Rock** (PG-13) 12:50, 2:20, 3:20, 4:50, 5:50, 7:20, 8:20, 9:50, 10:45.  
• **Secondhand Lions** (PG) 1:40, 4:50, 7:30, 10.  
• **Under the Tuscan Sun** 1:40, 4:15, 7, 9:45.  
• **Underworld** (R) 2:20, 5, 7:40, 9:30, 10:20.

**Central Contra Costa**

**Renaissance Orinda Theatre**  
4 Orinda Theatre Sq, Orinda 925-254-9060  
• **Duplex** (PG-13) 12, 1:45, 4, 6, 8, 9:45.  
• **Matchstick Men** (PG-13) 11:45, 2:15, 4:45, 7:15, 9:40.  
• **Under the Tuscan Sun** (PG-13) 11:30, 2, 4:30, 7, 9:30.

**Renaissance Park Theatre**  
3519 Golden Gate Way, Lafayette 925-283-7997  
• **Lost In Translation** (R) 11:30, 2, 4:30, 7, 9:15.

**Rhem Theatre**  
350 Park St, Menlo Park 925-989-3411  
• **The Rundown** (PG-13) 4:50, 7, 9:20.  
• **School of Rock** (PG-13) 5, 7:15, 9:35.

• **Secondhand Lions** (PG) 5:10, 7:30, 9:45  
• **Winged Migration** (G) 5:15, 7:20, 9:25.

## West Contra Costa

**Century 16 Hilltop**  
3200 Klose Way, Richmond 510-758-2345  
• **Cabin Fever** (R) 7:40, 10.  
• **Cold Creek Manor** (R) 1:45, 9:55  
• **Duplex** (PG-13) (R) 11:20, 4:40, 7:20  
• **Dickie Roberts** (PG-13) 11:35, 1:40, 3:45, 5:50, 8, 10:10  
• **The Fighting Temptations** (PG-13) 11:25, 2:15, 5, 7:45, 10:30  
• **Freaky Friday** (PG) 12:40, 3:05, 5:25  
• **Matchstick Men** (PG-13) 4:15, 10:25.  
• **Once Upon a Time in Mexico** (R) 12:15, 2:45, 5:15, 7:50, 10:15.  
• **Out of Time** (PG-13) 11:30, 12:20, 2:50, 4:30, 5:20, 7, 7:50, 9:30, 10:20  
• **Pirates of the Caribbean: The Curse of the Black Pearl** (PG-13) 12:50, 7:15.  
• **The Rundown** (PG-13) 11:25, 12:25, 1:05, 1:50, 2:55, 3:40, 4:25, 5:20, 6:15, 7, 7:55, 8:50, 9:35, 10:20.  
• **School of Rock** (PG-13) 11:40, 12:30, 2:15, 3, 4:40, 5:30, 7:10, 8, 9:40, 10:30  
• **Secondhand Lions** (PG) 11:30, 1:55, 4:35, 7:05, 9:45.  
• **Under the Tuscan Sun** (PG-13) 11:45, 2:20, 4:55, 7:30, 10:05.  
• **Underworld** (R) 11:20, 2, 4:45, 7:35, 10:25.

## San Francisco

**AMC Van Ness 14 \***  
1000 Van Ness Avenue, San Francisco 415-922-4262  
• **Cabin Fever** (R) 10:30.  
• **Cold Creek Manor** (R) 2:05, 4:50, 7:40, 10:30.  
• **The Concert for George** (PG-13) 1:15, 4:45, 7:20, 10.  
• **Duplex** (PG-13) 1:05, 3:20, 5:40, 8, 10:20.  
• **The Fighting Temptations** (PG-13) 1:15, 4:45, 7:30, 10:15.  
• **Lost In Translation** (R) 2:10, 5, 7:35, 10:10.  
• **Matchstick Men** (PG-13) 1:40, 5:05, 7:55, 10:45.  
• **Once Upon a Time in Mexico** (R) 1:50, 5:20, 7:45, 10:05.  
• **Out of Time** (PG-13) 2:30, 5:35, 8:15, 10:55.  
• **Pirates of the Caribbean: The Curse of the Black Pearl** (PG-13) 1:10, 4:15, 7:20.  
• **The Rundown** (PG-13) 1:35, 4:45, 7:25, 10:05.  
• **School of Rock** (PG-13) 2, 4:55, 7:40, 10:30.  
• **Under the Tuscan Sun** (PG-13) 1:30, 2:15, 4:15, 5:10, 7, 7:50, 9:40, 10:35.  
• **Underworld** (R) 1:45, 4:30, 7:15, 10.

**AMC Kabuki 8 \***  
1881 Post Street, San Francisco 415-931-9800  
• **Duplex** (PG-13) 2:05, 5:10, 7:55, 10:15.  
• **The Fighting Temptations** (PG-13) 1:15, 4:15, 7:05, 9:50.  
• **Once Upon a Time in Mexico** (R) 1:55, 5, 7:45, 10:30.  
• **Out of Time** (PG-13) 1:40, 4:40, 7:30, 10:10.  
• **The Rundown** (PG-13) 1:50, 4:50, 7:40, 10:25.  
• **School of Rock** (PG-13) 1:30, 4:30, 7:20, 10.  
• **Seabiscuit** (PG-13) 1:05, 4:05, 7:15, 10:20.  
• **Secondhand Lions** (PG) 1:20, 4:20, 7, 9:40.

**Bridge Theatre \***  
3010 Geary Blvd, San Francisco 415-751-3213  
• **The Event** (R) 2:15, 4:45, 7:15, 9:45.

**Castro Theatre \***  
429 Castro St., San Francisco 415-621-6120  
• **Dog Days** (Not Rated) 7, 9:30

**Clay Theatre**  
2281 Fillmore Street, San Francisco 415-346-1124

• **Luther** (PG-13) 1:45, 4:20, 7, 9:35  
• **Tim Burton's The Nightmare Before Christmas** (G).

**Embarcadero Center Cinemas**  
1 Embarcadero Center, San Francisco 415-352-0635

• **American Splendor** (R) 1:30, 4:40, 7:10, 10:10.  
• **Casa de Los Babys** (R) 12, 2:30, 5, 7:30, 10, 10:10.  
• **Dirty Pretty Things** (R) 12:10, 2:20, 4:50, 7:20, 9:40.  
• **Mambo Italiano** (R) 12:45, 4, 7, 9:30.  
• **Step Into Liquid** (Not Rated) 1, 4:30, 7:40, 9:50

**Lumiere Theatre**  
1572 California St., San Francisco 415-885-3201  
• **Demonlover** (Not Rated) 4:30, 9:45.  
• **The Embalmer** (Not Rated) 2, 7:15.  
• **Prey for Rock & Roll** (R) 2:30, 5, 7:30, 10.  
• **Thirteen** (R) 2:15, 4:45, 7, 9:30

**Opera Plaza Cinema \***  
601 Van Ness Ave., San Francisco 415-771-0183  
• **Party Monster** (Not Rated) 2:10, 4:40, 7:20, 9:50.  
• **Spellbound** (G)



Reviews

FROM PAGE C3

**"THE MATRIX RELOADED":** A mud-died marathon of special effects that leaves you overstimulated and underwhelmed. This time around, there are more Agent Smiths (many more), more sunglasses, a tour of the last safe haven for man and even some unplugged sex. Along with that comes a TV-style cliffhanger and enough confusion to fuel furious debate in chat rooms until November, when "The Matrix Revolutions," the final installment of the Wachowski brothers' trilogy, will be released. The movie takes itself too seriously, the allegedly deep philosophical meaning feels cobbled together from a freshman seminar, and in the end, this sequel isn't nearly as engaging or innovative as its predecessor. — M. Pols. (R: sci-fi violence and some sexuality.) 2 hours, 18 minutes. **C+**

**"ONCE UPON A TIME IN MEXICO":** Robert Rodriguez' sequel to "Desperado" is both a goofy good time and a sloppy mess. The movie is meant to be an homage to Sergio Leone's epic "Once Upon a Time in America," but the only thing about it is Johnny Depp's capacity to steal scenes. He's brilliantly comic as a nasty CIA agent who recruits Antonio Banderas' El Mariachi to kill a corrupt general for him. But soon all we want to see is Depp; Banderas, in comparison, seems like just a good-looking mannequin. As for who kills who or why, expect to get half of it and not care about the rest. With Salma Hayek and William Dafoe. — M. Pols. (R: strong violence and language.) 1 hour, 41 minutes. **B-**

**"OPEN RANGE":** This relaxed, beautifully photographed Western is, like "High Noon," the story of a town too chicken to defend itself against the greedy, lawless varmints who control it. So, a man of few words and many scruples — Gary Cooper in "High Noon," Kevin Costner in "Open Range" — steps in to fight the town's battles. This is a simple movie, more interested in the shifting relationships between its characters than in hammering home a lesson, but we're always conscious of a broader theme: that the American West was violent and that you don't tame an unruly land by doing what Miss Manners tells you to. The theme involves two key relationships: between Costner and Robert Duval, who have diverging views about "civilization," and between Costner and Annette Bening, as a sharp, compassionate woman who might be perfect for Costner if he can reconcile himself to his violent past. — C. Hewitt. (R: violence, some raw language.) 2 hours, 15 minutes. **B+**

**"PIRATES OF THE CARIBBEAN:**

**THE CURSE OF THE BLACK PEARL:** Johnny Depp is the best thing about this overblown pirate epic inspired by the Disneyland theme ride. You've never seen a pirate like Depp's Capt. Jack Sparrow: He prances, he flirts; he seems like an escapee from "The Rocky Horror Picture Show." Keira Knightley (the tomboy from "Bend It Like Beckham") makes a winning love interest, but overall, this Jerry Bruckheimer production is a flashy, soulless bore. After two hours, it becomes a ride one desperately wants to get off. — M. Pols. (PG-13: action/adventure violence.) 2 hours, 23 minutes. **C**

**"THE RUNDOWN":** This movie is equal parts "Raiders of the Lost Ark" and "Romancing the Stone." The Rock takes us on a fun ride as Beck, a collector for an L.A. bookie. He "runs down" guys who owe money, even if they're big, beefy football stars. But Beck yearns to be a chef like his hero, Emeril. Of course, there's one last job, one last client to run down — the bookie's son, Travis, played by a goofy adventure-ousness by Seann William Scott. The kid is hunting treasure in the Amazon and Beck goes to fetch him. The local gold-mining baron is played with baleful hilarity by that villain's villain, Christopher Walken. — R. Moore. (PG-13: adventure violence, some crude dialogue.) 1 hour, 42 minutes. **B**

**"SEABISCUIT":** There are missteps in writer/director Gary Ross' screen adaptation of "Seabiscuit," including some hearty, unnecessary doses of sentimentality, but in the end, they take a back seat to the way the movie makes you feel. Even if you know the outcome of every one of Seabiscuit's races from having read Laura Hillenbrand's best-selling non-fiction account of his career, the movie re-creates them so vividly that you still find yourself leaning forward, wringing your hands in fear the little horse won't reach the finish line first. Jeff Bridges and Chris Cooper are perfectly cast, and Tobey Maguire gets the job done. "Seabiscuit" is the kick in the pants this weak cinematic summer so desperately needed. — M. Pols. (PG-13: some sexual situations and sports-related violence.) 2 hours, 20 minutes. **B+**

**"SECONDHAND LIONS":** Haley Joel Osmunt stars as Walter, a boy sent by his no-good mom (Kyra Sedgwick) to live with a couple of rich, eccentric uncles in Texas. Garth and Hub (Michael Caine and Robert Duval) may not use shotguns on their many scheming relatives, but they don't exactly lay out the welcome mat. The boy stays and hears tales of the old men's "Raiders of the Lost Ark" past. Despite a star-studded cast and healthy helpings of sentiment, nostalgia and heart, it's a hollow affair that's content to tell the viewer how to feel rather than earning those feelings through its story

and performances. — R. Moore. (PG: thematic material, language and action violence.) 1 hour, 47 minutes. **C**

**"THE SECRET LIVES OF DENTISTS":** The Hursts run a husband-and-wife dental practice where the staff refers to them as Dr. Dave (Campbell Scott) and Dr. Dana (Hope Davis), although their most chronically belligerent patient — a musician named Slater (Denis Leary) — refers to Dave as "Dr. Mengele." Director Alan Rudolph is clearly less interested in Dana's secret than Dave's. Dana is having an affair and Dave knows it, but he doesn't confront her; he doesn't want to force a showdown because he would rather save his marriage than his pride. Anesthetized to his own life, Dave invents for himself a raging toothache in the form of an imaginary Slater, who hangs around with him, insulting him for his passivity. — B. Newman. (R: profanity, sexuality.) 1 hour, 41 minutes. **C-**

**"SPELLBOUND":** This Academy Award-nominated documentary is ostensibly about the National Spelling Bee, told through the stories of eight kids who made it to the 1999 finals. But that makes it sound so dry, and this is such a passionate and engaging movie. You fall hard for eight very distinct and somewhat peculiar children, and at the same time, are movingly reminded of all the best things about the melting pot and the American dream. Sharp, clever editing enhances the natural tension of the bee, and filmmakers Jeff Blitz and Sean Welch know how to use irony while remaining good-hearted and true to their subjects. — M. Pols. (G) 1 hour, 37 minutes. **A**

**"SPY KIDS 3-D: GAME OVER":** The sole reason to see this movie, beyond constant harassment by one's offspring, is that the movie is presented in 3-D. Other than that, this pale shadow of the first "Spy Kids" is as emotionally barren and irritating as the video game it takes place within. Juni (Daryl Sabara) must enter virtual reality to save his sister, Carmen (Alexa Vega), from the clutches of the diabolical Toymaker (Sylvester Stallone). Juni and Grandfather (Ricardo Montalban) get the most screen time, with Mom, Dad and the rest of the gang not showing up until the end. All of this makes us feel as though we are watching the 10th "Spy Kids" movie, the one in which all the real stars declared themselves through with this, leaving the acting to lesser cast members. — M. Pols. (PG: action sequences and peril.) 1 hour, 25 minutes. **C-**

**"STEP INTO LIQUID":** Filmmaker Dana Brown's father, Bruce Brown, made the 1966 film "The Endless Summer," which followed a group of surfing champions on a world tour and became one of the most successful documentaries of all time.

The personnel may be different and the technology may have changed, but the format's appeal remains. With its astounding views of angry seas, its handsome young men (and a few women) poised atop 10-foot waves with the serenity and aplomb of an equestrian statue in Central Park, a nonstop soundtrack of old and new surfing songs and a pervasive philosophy that views life as fun and self-fulfillment as the highest good, what is there not to like? Like his father, Brown has the magical ability to take his public on a two-hour vacation. It's the next best thing to being there. — D. Kehr. (Not rated.) 1 hour, 28 minutes. **B**

**"SWIMMING POOL":** It's hard to make the process of writing interesting on film, but director Francois Ozon and actress Charlotte Rampling pull it off in this graceful and deceptively playful exploration of a writer's mind. Rampling is a dour Englishwoman who heads to her publisher's country home to find inspiration for her new novel; there she encounters his dissolute daughter. Beyond the personality clashes is a rich and compelling subtext, full of plot twists and a major hairpin curve at the end. — B. Nuckols. (R: strong sexual content, nudity, language, some violence and drug use.) 1 hour, 45 minutes. **B+**

**"THIRTEEN":** It's the story of two teenage girls who have just moved past stuffed animals into sex, shopping and self-mutilation. We follow Tracy (Evan Rachel Wood) in her abrupt transformation from good girl to sullen troublemaker, under the wing of seductive bad seed Evie (Nikki Reed). Tracy's mom (played by Holly Hunter) seems clueless and overwhelmed. The story occasionally veers into melodrama. In addition to Tracy's sudden conversion to sex, drugs, piercing and purse-snatching, almost all the adults are recovering from alcohol or drug addiction. The film has been rated R, which raises one troubling question: How can a movie with so much to say to adolescent girls be made off-limits to them unless they're accompanied by a parent or guardian? — B. Newman. (R: profanity, sexuality, drug use, scenes of self-mutilation.) 1 hour, 35 minutes. **B**

**"28 DAYS LATER":** As zombie movies go, director Danny Boyle's is somewhat unusual in that its scariest element may be how plausible its plague scenario seems. Animal activists accidentally unleash test chimpanzees infected with a blood-borne disease and a yen for violence (thanks to being force-fed terrible images). Within 28 days, all of Britain and perhaps the rest of the world, is infected, save for a few plucky survivors, including naive Jim (Cillian Murphy) and the very plucky Selena (Naomie Harris). The second half of the film goes too "Lord of the Flies" on us and loses its spooky edge, but the film has a

surprisingly wistful quality to it and promises to be a hipster cult classic, like Boyle's "Trainspotting." — M. Pols. (R: strong violence and gore, language and nudity.) 1 hour, 48 minutes. **B+**

**"UNDER THE TUSCAN SUN":** Generalizations are risky, but anyone wanting to know the answer to the eternal question "What do women want?" (or rather, women over 35) need look no farther than Audrey Wells' frothy adaptation of Frances Mayes' best seller. A woman (Diane Lane) gets dumped, despairs, goes sightseeing in Italy, buys a run-down villa in a small Tuscan hill town, cooks fabulous meals for friends, takes a gorgeous lover and essentially assumes a whole new identity. This is how we should all be dumped. The really nice thing about the movie, aside from Lane's warm, vulnerable performance, is its focus on how we recover from lost love, rather than the pursuit of a fresh one. — M. Pols. (PG-13: sexual content, language.) 1 hour, 55 minutes. **B+**

**"UNDERWORLD":** Kate Beckinsale stars as Selene, a vampire soldier who belongs to a gang of tragically hip, pistol-wielding bloodsuckers. The vampires are at war with werewolves, and have been for centuries. The wolves are trying to capture Michael Corvin (Scott Speedman), who is a human heir to the ancient family from which both the vampires and werewolves sprang. Gunfire ensues, empty ammunition clips plunge ominously to the floor, people flip backward in the air, the audience yawns. — A. Breznican. (R: violence, gore, mild profanity.) 1 hour, 2 hours. **D+**

**"UPTOWN GIRLS":** Nearly everything and everybody in this movie is headache-inducing. That includes uptight 8-year-old Ray (Dakota Fanning) and her flighty nanny, Molly (Brittany Murphy). Ray, the daughter of a distant record-company executive, lives an obsessively orderly life on the Manhattan's Upper East Side. Molly, the daughter of a deceased

rock star, lives in messy decadence on the Upper West Side. But when she learns her accountant stole her inheritance, she's forced to take job as Ray's nanny. After initial fireworks, the rigid, responsible eventually teaches the free-spirited adult to grow up, and the free-spirited adult teaches the rigid, responsible child to loosen up. — C. Lemire. (R: language, sexual content.) 1 hour, 33 minutes. **D**

**"WHALE RIDER":** A retelling of old Maori legend about a tribe that believes its origins can be traced to a man who arrived on the shores on the back of a whale. The name and tribal duties are traditionally passed on to the eldest male child of Paiakea's descendants, when a male baby dies at birth, along with his mother, leaving behind a twin sister, the lineage is ruptured. The baby's grieving father names her Paiakea in defiance and leaves town. Twelve years later, Paiakea (the enchanting Keisha Knight-Hughes) struggles to be accepted as leader by her traditional grandfather, Koro (Rawiri Paratene). This is a spiritual and inspiring tale that richly deserves the audience awards it won at the Sundance and Toronto and Rotterdam film festivals. — M. Pols. (PG-13: brief language, momentary drug references.) 1 hour, 45 minutes. **A-**

**"WINGED MIGRATION":** Jacques Perrin's breathtaking documentary of migrating birds transports you to an exalted realm, where nature's errands under its own inviolable code. For much of the movie, filmed over three years using five crews — cluding 17 pilots and 14 cinematographers — the camera flies alongside, above and below many species of birds as they make annual round trips. It may sound facetious, but "Winged Migration" provides such an intense vicarious experience of being a flapping creature that you leave the theater feeling like an honorary member of another species. — B. Holden. (G) 1 hour, 39 minutes.

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# Events

## AGE

**ORA THEATRE COMPANY** — "The Old Neighborhood" by David Imel, through Oct. 19. When Bobby turns to his childhood stomping grounds, the people and places of his life unexpectedly cast shadows on the present.

**10:40 Wednesday** through Saturday, 8 p.m. Sunday, 2 p.m. and 7 p.m. 2081 Addison St., Berkeley. 510-3-4822 or [www.auroratheatre.com](http://www.auroratheatre.com)

**KELEY REPERTORY THEATRE** — "The Notebooks of Leonardo Da Vinci" by Mary Zimmerman, through Oct. 19. A look into the mind of a genius through the exciting 5,000 pages of Da Vinci's notebook. The performance incorporates gymnastics, dance and spoken word.

**10:55 Tuesday, Thursday and Friday, 8 p.m.; Wednesday, 7 p.m.; Saturday, 2 p.m. and 8 p.m.; Sunday, 2 p.m. and 7 p.m.; Oct. 16, 2 p.m. and 7 p.m.; No 2 p.m. performances Oct. and Oct. 18. 2015 Addison St., Berkeley. 510-647-2949, 888-48RTix [www.berkeleyrep.org](http://www.berkeleyrep.org)**

**NETA COSTA CIVIC THEATRE** — "Greener Past" by Stuart Ross and James Raitt, Oct. 10 through Nov. 29. In the night the Beatles first played in America, a freak auto accident kills members of The Beatles. Twenty-six years later, the nerdy doo-wop group given one night on earth to fulfill their dreams of what "could have been." A '50s-style music revue.

**Friday and Saturday, 8 p.m.; Sunday, 2 p.m.; No performances Nov. 14 through Nov. 16. 951 Pomona Ave., El Cerrito. 510-524-9132**

**PERIMENTAL GROUP YOUNG PEOPLE'S THEATRE (EGYPT)** — "The Congregation" by Minnie Gibson and Erik Hayles, Oct. 11 through Nov. 2. The church body runs the church to every preacher hired to lead it, unless one comes who cannot be moved.

**Thursday through Saturday, 7 p.m.; Sunday 3 p.m. 5306 Foothill Blvd., Oakland. 510-436-4877 or [www.egypttheatre.com](http://www.egypttheatre.com)**

**VISION** — "Assassins" by Stephen Ondheim and John Weidman, Oct. 3 through Oct. 12. Explore the lives of ten people who tried, some successfully, to assassinate the president of the United States. May not be suitable for children.

**Friday and Saturday 8 p.m.; Sunday, 2 p.m. The Masquers Playhouse, 35 Park Place, Point Richmond. 510-32-4031**

**PENA CULTURAL CENTER** — Living Arts Playback Theater Ensemble, Oct. 11, 8 p.m. The ensemble will act out stories from audience members using spoken and musical improvisation.

**3105 Shattuck Ave., Berkeley. 510-49-2568 or [www.lapena.org](http://www.lapena.org)**

**WIDFIRE PRODUCTIONS** — "Wet" by Veronica Combs, Oct. 11, 7:30 p.m. and 9:30 p.m. A cabaret-style performance featuring spoken word, poetry, dance and song, performed by queer people of color.

**to \$20. The Oakland Box Theatre, 928 Telegraph Ave., Oakland. 415-61-8208**

**N FRANCISCO SHAKESPEARE FESTIVAL** — "Love's Labour's Lost" by William Shakespeare, closing Oct. 4. A young king and his noblemen make a pact to swear off all distractions, including dating. When the richness of France arrives with her companions, all bets are off.

**to \$20. Duck Pond Meadow, Lakeside Park, Grand Avenue and Bellevue Street, Oakland. 415-422-2222 or [www.sfsakes.org](http://www.sfsakes.org)**

**OTGUN PLAYERS** — "The Water Principle" by Eliza Anderson, through Oct. 19. Three people are thrown together on an abandoned land, each with conflicting notions on issues ranging from property development to what is needed to survive.

**to \$20 general; \$12 seniors and students. Friday and Saturday, 8 p.m.; Sunday, 7 p.m. The Eighth Street Studio, 2525 Eighth St., Berkeley. 510-704-8210 or [www.shotgunplayers.org](http://www.shotgunplayers.org)**

**BERKELEY DEPARTMENT OF THEATER, DANCE AND PERFORMANCE STUDIES** — "Foe" by Peter Glazer and J.M. Coetzee, Oct. 3 through Oct. 19. The story of "Robinson Crusoe" is told from the point of view of a female castaway, in a political and provocative rereading of Daniel Defoe's classic story.

**\$10 to \$14 general; \$8 seniors and students. Friday and Saturday, 8 p.m.; Sunday, 2 p.m. Zellerbach Playhouse, Ashby and Shattuck avenues, Berkeley. 866-468-3399 or <http://theater.berkeley.edu>**

## POPULAR MUSIC

**ADDAM OF NORTHERN CALIFORNIA** — Facing East, Oct. 11, 7 p.m. Jazz fused with classical Indian music. \$15 to \$20. St. John's Presbyterian Church, 2727 College Ave., Berkeley. 415-703-0330 or [www.facingeast.com](http://www.facingeast.com)

**ASHKENAZ** — Djaly Kunda Kouyate, Oct. 3, 9:30 p.m. \$13.

**Zydeco Flames**, Oct. 4, 9:30 p.m. \$13.

**Brass Menagerie**, Oct. 7, 8:30 p.m. \$9.

**Sauce Piquante**, Oct. 8, 8:30 p.m. \$9.

**Harry Best and Shabang**, Tropical Vibrations, Oct. 10, 9:30 p.m. \$13.

**Ze Manel**, Oct. 11, 9:30 p.m. \$13.

**1317 San Pablo Avenue, Berkeley. 510-525-5055 or [www.ashkenaz.com](http://www.ashkenaz.com)**

**BECKETT'S IRISH PUB** — Sterling Dervish, Oct. 3.

**Nicole McRory**, Oct. 4, Oct. 8 and Oct. 11.

**Bourbon Legends**, Oct. 9.

**Woman**, Oct. 10.

**Free**. For ages 21 and older. Music at 9:30 p.m. unless otherwise noted.

**2271 Shattuck Ave., Berkeley. 510-647-1790 or [www.beckettsirishpub.com](http://www.beckettsirishpub.com)**

**BLAKE'S ON TELEGRAPH** — The Steve Gannon Band and Mz. Dee Mondays. \$4

**For ages 18 and older. Music at 9:30 p.m. 2357 Telegraph Ave., Berkeley. 510-848-0886 or [www.blakesontelegraph.com](http://www.blakesontelegraph.com)**

**CAL PERFORMANCES** — Michael Brooker, Roy Hargrave, Oct. 4, 8 p.m.

**\$24 to \$48. Zellerbach Hall, University of California, Bancroft Way and Telegraph Avenue, Berkeley. 510-642-9988 or [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu)**

**DOWNTOWN** — Collective Amnesia, Oct. 3.

**Scott Amendola, Dave MacNab, John Witala**, Oct. 4.

**Mimi Fox Solo Guitar**, Oct. 7.

**Bruce Broussard, Bing Nathan, Ned Boynton**, Oct. 8.

**Kenil El Lebrjano Flamenco Guitar**, Oct. 9.

**Leonard Thompson**, Oct. 10.

**Frank Jackson**, Oct. 11.

**Free**. Tuesday through Thursday at 8 p.m. Friday, Saturday and Sunday at 9:30 p.m. 2102 Shattuck Ave., Berkeley. 510-648-3810 or [www.downtown-restaurant.com](http://www.downtown-restaurant.com)

**DUNSMUIR HOUSE & GARDENS** — Marachi Festival, Oct. 12, noon to 6 p.m.

**\$25 general; free for children ages 12 and younger. 2960 Paralta Oaks Court, Oakland. 925-275-9490 or [www.dunsmuir.org](http://www.dunsmuir.org)**

**FREIGHT AND SALVAGE** — Rahim Alhaj, Oct. 3, \$16.50 to \$17.50.

**Lavay Smith and Her Red Hot Skillet Lickers**, Oct. 4, \$15.50 to \$16.50.

**Alice Stuart**, Oct. 5, \$15.50 to \$16.50.

## NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

BAD PITCHING By BRENDAN EMMETT QUIGLEY / EDITED BY WILL SHORTZ

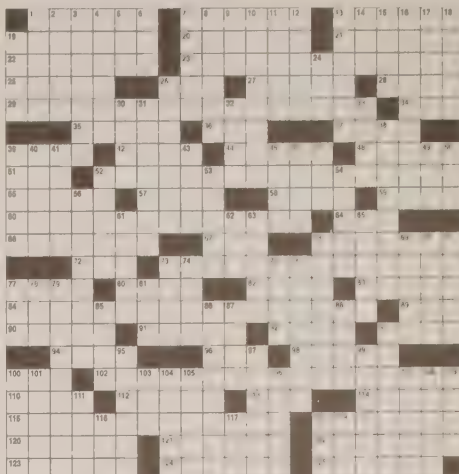
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12. \$30.  
Friday and Saturday, 8 p.m. and 10 p.m.; Sunday, 5 p.m. and 8 p.m. 6005 Shellmound St., Emeryville. 510-762-BASS or [www.kimballs.com](http://www.kimballs.com)

**LA PENNA CULTURAL CENTER** — Jaronon y Bochinche, Oct. 3, 8:30 p.m. \$15

**Luminance**, Oct. 4, 9 p.m. A national talent hip hop, rhythm and blues, and reggae showcase featuring Maya Azucena, Biscasso, 808 Band All-Stars, Boogie Shack and DJ Tim D. \$10 to \$12.

**New Era of Cuban Music**, Oct. 5, 7:30 p.m. An Afro-Cuban celebration featuring a new era of Bay Area Cuban musicians. \$15 to \$18.

**Olin, Raigambra**, Oct. 10, 9 p.m. \$10.

**"Indigenous People's Day"**, Oct. 12, 8 p.m. A celebration with activists, music and culture. \$5

**3105 Shattuck Ave., Berkeley. 510-849-2568 or [www.lapena.org](http://www.lapena.org)**

**MCGRATH'S IRISH PUB** — "Sea Chanteys and Songs of the Waterways," Tuesday, 8 p.m.

**Free**. 1539 Lincoln Ave., Alameda. 510-552-8263 or [www.mcgrathspubs.com](http://www.mcgrathspubs.com)

**924 GILMAN ST.** — Fleshties, Toys That Kill, Killer Dream, Swing Ding Amigos, Civil Dysentery, Oct. 3.

**Champion, For The Crown, Damage Done, Allegiance, Lights Out**, Oct. 4.

**Structure of Lies, Animosity, All Shall Perish, Hacksaw to the Throat**, Oct. 5, 5 p.m.

**Dwarves, Frisk, This Is My Frisk, Scattered Fall**, Oct. 10.

**Hammers Of Misfortune, Bread And Water, Garuda, Abandon, A Sleeping Irony**, Oct. 11.

**All ages welcome. Shows are \$5 and start at 8 p.m. unless otherwise noted. 924 Gilman St., Berkeley. 510-525-9926**

**STARRY PLOUGH PUB** — Faraway Brothers, Shorty Long, Stiles and Ivey Ragtime Band, Oct. 3, \$8.

**DAVID ALLEN'S UNIVERSITY OF ERRORS, THE SPINDLES**, Oct. 4, \$8.

**May Pole, J. Othello, Poor Bailey**, Oct. 9. All ages welcome. \$7.

**Rosin Coven, Japonize Elephants**, Oct. 10, \$9.

**Schloss, Brian Kenney Fresno, Fear of Sleep, Three Piece Combo**, Oct. 11, \$5.

**For ages 21 and over unless otherwise noted. Sunday and Wednesday, 8 p.m.; Thursday, Friday and Saturday, 9:30 p.m. unless otherwise noted. 3101 Shattuck Ave., Berkeley. 510-841-2082**

**STORK CLUB** — Shoehouse, Mojo Apostles, Baby Carrot, Oct. 3.

**"Benefit for the Cardigan-Scott Fund," Oct. 4. Featuring Mommie's Friend, Drink Tickets, Cellophane, Collateral Four Minute Mile, Still Life Project, The Mercy Sound, Escape Engine**, Oct. 10.

**"Stage Rage," Oct. 11. Featuring Second Date, Blue Period, The Judge Grudy Show.**

**\$5. All shows at 9 p.m. unless otherwise noted. 2330 Telegraph Ave., Oakland. 510-444-6174 or [www.storkclubbookland.com](http://www.storkclubbookland.com)**

**YOSHI'S** — Eddie Palmieri, Oct. 3 through Oct. 5. \$26 general; \$5 children, \$10 adult with child at matinee.

**Bill Bell Quintet**, Oct. 6, \$10.

**Jackie Ryan**, Oct. 7, \$12.

**John Santos and Machete Ensemble**, Oct. 8, \$16.

**Brad Mehldau**, Oct. 9 through Oct. 12, \$10 to \$22.

**Shows are Monday-Saturday, 8 p.m. and 10 p.m.; Sunday, 2 p.m. and 8 p.m. unless noted. 510 Embarcadero West, Oakland. 510-238-9200 [www.yoshis.com](http://www.yoshis.com) or [www.bicketweb.com](http://www.bicketweb.com)**

**CLASSICAL MUSIC**

**BERKELEY CHAMBER PERFORMANCES** — Turtle Island String Quartet, Oct. 7, 8 p.m. A reception with the artist follows the performance.

**\$20 general; \$15 seniors and students. Berkeley City Club, 2315 Durant Ave., Berkeley. 510-841-2082**

**See EVENTS, Page C6**

**Lindsay Wildlife Museum**  
[www.wildlife-museum.org](http://www.wildlife-museum.org)

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# Events

FROM PAGE C5

Berkley, 510-525-5211 or [www.berkeleychamberperform.org](http://www.berkeleychamberperform.org).

**CAL PERFORMANCES** — Takacs Quartet, Oct. 5, 3 p.m. A program of music by Bartok, Mendelssohn and Brahms, featuring Richard Stoltzman on clarinet. Pre-performance talk at 2 p.m.

\$30 to \$52. UC Berkeley's Zellerbach Hall, Bancroft Way and Telegraph Avenue, Berkeley. 510-642-9988 or [www.calperforms.berkeley.edu](http://www.calperforms.berkeley.edu).

**CROWDEN SCHOOL AND CENTER FOR MUSIC IN THE COMMUNITY** — Wei He and Miles Graber, Oct. 5, 3 p.m. Violinist Wei He and pianist Miles Graber will perform works by Bright Sheng, Beethoven, Strauss and Ysaye.

\$10 general; free for children 18 and younger. 1475 Rose St., Berkeley. 510-559-6910 or [www.thecrowdenschool.org](http://www.thecrowdenschool.org).

**FESTIVAL ANTQUA** — through Oct. 24. This year's festival explores medieval and early Renaissance music from Central and Eastern Europe "The Ladder of Gold," Oct. 4, 8 p.m. Songs of the Balkan Sephardic Jews, performed by Bon Singer, Gari Hegedus, Shira Kammien and Tim Rayborn. "Kismet," Oct. 10, 8 p.m. A program of music from the culture of the Ottoman Empire, with classical Turkish music, folk music, Sufi songs and Balkan songs and dances performed by Gari Hegedus, Sonja Drakulich and Beth Bahia Cohen.

\$15 general; \$12 students and seniors. The Parish Hall of St. Alban's Church, 1501 Washington St., Albany. 510-488-2803 or [www.timrayborn.com](http://www.timrayborn.com).

**FOUR SEASONS CONCERTS** — "Distinguished Artists Season," Oct. 4 through April 17, 2004. A concert series featuring artists from many musical traditions, including pianists, vocalists and cellists.

Oct. 4, 7:30 p.m.: Rene Heredia, flamenco guitarist, with dancer "La Carolina."

\$25 to \$35. Calvin Simmons Theatre, 10 Tenth St., Oakland. 510-601-7919 or [www.fourseasonsconcerts.com](http://www.fourseasonsconcerts.com).

**IVES STRING QUARTET** — "Inspired By," Oct. 10, 8 p.m. A program featuring three string quartets inspired by other artists' works, including "Light Screens" by Andrew Norman, "Kreutzer Sonata" by Leos Janacek and "Quartet in G minor, Op. 10," by Claude Debussy.

\$20 general; \$10 students. St. Johns Presbyterian Church, 2727 College Ave., Berkeley. 415-883-0727.

**MUSIC SOURCES** — "The Vocal Virtuosity of the Castrati during their Twilight: Late 18th and Early 19th Centuries," Oct. 5, 4 p.m. Featuring soprano Angelo Manzotti and guitarist David Rogers.

\$18 general; \$15 seniors and students. 1000 The Alameda at Marin, Berkeley. 510-528-1685.

**NEW CENTURY CHAMBER ORCHESTRA** — "A Musical Halloween," Oct. 9 through Oct. 12. A Halloween-themed program with music by Purcell, Mendelssohn, Liszt, William Bolcom, Tony Price, William Grant Still and Michael Levine.

Oct. 9, 8 p.m.: St. John's Presbyterian Church, 2727 College Ave., Berkeley. \$28 to \$39. 415-392-4400 or [www.ncco.org](http://www.ncco.org).

**SAN FRANCISCO BACH CHOIR** — Oct. 11, 8 p.m. A performance of J.S. Bach's Cantatas Nos. 4 and 106, and Cantata No. 4 by Andreas Hammer-schmidt.

\$22 to \$30 general; \$15 to \$18 students. St. Paul's Episcopal Church, 114 Montecito Ave., Oakland. 415-441-4942 or [www.sfbach.org](http://www.sfbach.org).

**OUTDOORS**

**BAY AREA RAIL TRAILS** — A network of trails converted from unused railway corridors.

**OHLOONE GREENWAY** — A 3.75-mile paved trail converted from the Atchison, Topeka and Santa Fe railway. Suitable for strollers and skaters. The

trail runs under elevated BART tracks from Conlon and Key Streets in El Cerrito to Virginia and Acton Streets in Berkeley. 510-215-4382, 510-528-5759 or 510-644-6566.

**SHEPHERD CANYON TRAIL** — A 3-mile paved trail converted from the Sacramento Northern Rail Line. The tree-lined trail is gently sloping and generally follows Shepherd Canyon Road Suitable for walkers and cyclists. Begins in Montclair Village behind McCaulou's Department Store on Medau Place and ends at Paso Robles Drive, Oakland. 510-238-7275.

**BAY AREA RIDGE TRAIL** — The Bay Area Ridge Trail, when completed will be a 400-mile regional trail system that will form a loop around the entire San Francisco Bay region, linking 75 public parks and open spaces to thousands of people and hundreds of communities. Hikes on portions of the trail are available through the Bay Area Ridge Trail Council. Call for meeting sites.

**ALAMEDA COUNTY** — "Tilden and Wildcat Bike Rides," Wednesday, 5:30 p.m. A vigorous ride through Tilden and Wildcat Canyon Regional Parks. Reservations required. Distance: 15 miles. Elevation gain: 2,000 feet. Difficulty: intermediate. Pace: fast. Meeting place: In front of the North Berkeley BART Station. 510-949-9650.

"Lake Chabot Bike Rides," Thursdays, 6:15 a.m. These rides are for strong beginners and intermediates to build skill, strength and endurance at a non-hammerhead pace. No one will be dropped. Reservations required. Distance: 14 miles. Elevation gain: 1,000 feet. Difficulty: beginner to intermediate. Pace: moderate. Meeting place: Lake Chabot Road at the main entrance to the park. 510-468-3582. Free. 415-391-9300.

**CRAB COVE VISITOR CENTER** — At Crab Cove, you can see live underwater creatures and go into the San Francisco Bay, from land. You can also travel back in time to Alameda's part. The goal is to increase understanding of the environmental importance of San Francisco Bay and the ocean ecosystem.

"Aquatic Mammals," Oct. 4, 10 a.m. to 11:30 a.m. Discover marine mammal adaptations, their habitat needs and how to protect them. Wear clothes to get dry.

"Terrestrial Mammals," Oct. 4, 2 p.m. to 4 p.m. Explore different life zones in California and where mammals choose to call home. Wear clothes to get dry. For ages 7 and older.

"Reptile Rendezvous," Oct. 5 and Oct. 12, 1 p.m. to 2 p.m. Come meet the resident reptiles and learn about their fascinating ways of life.

"Life Under a Microscope," Oct. 5, 3 p.m. to 4:30 p.m. Use microscopes to view leaves and skin pores, insects and other small things. The program begins with a nature walk. For ages 6 and older.

"Sea Siblings," Oct. 7, 9:30 a.m. to 10:30 a.m. and 11 a.m. to noon. This event is for children ages 3 to 5 and a friend or sibling who is between the ages of 1 to 5 years old. The theme of this event is "Ant Homes Underground." Registration required.

"Estuary Explorers," Oct. 9, 3:30 p.m. to 5 p.m. This is for ages 6 to 8-years-old. Learn about "Ant Homes Underground," with a naturalist guide. Registration required. \$6 to \$8.

Free unless otherwise noted. 1252 McKay Ave., Alameda. 510-521-6887 or [www.ebparks.org](http://www.ebparks.org).

**DUNSMUIR HOUSE AND GARDENS HISTORIC ESTATE** — Nestled in the Oakland hills, the 40-acre Dunsmuir House and Gardens estate includes the 37-room Neoclassical Revival Dunsmuir Mansion, built by coal and lumber baron Alexander Dunsmuir for his bride. Restored outbuildings set amid landscaped gardens surround the mansion.

**MANSION TOURS** — Docents will lead visitors on a guided tour through the Mansion's many rooms and floors. See the beautiful Tiffany skylight, the wood-paneled Billiard Room, the Grand Staircase, and the magnificent

dining room. Wear low-heeled, soft-soled shoes. No high heels allowed in the Mansion. Wednesday, 11 a.m. to noon. \$5 general; \$4 seniors and youths; free children under age 13.

**ESTATE GROUNDS** — through October The 50 acres of gardens and grounds at the mansion are open to the public. Free Self-Guided Grounds Tour booklets are available at Dinkelspiel House Tuesday through Friday, 10 a.m. to 4 p.m. Free.

Dunsmuir House and Gardens Historic Estate, 2960 Peralta Oaks Court, Oakland. 925-275-9490 or 510-615-5555 or [www.dunsmuir.org](http://www.dunsmuir.org).

**FIFTY-PLUS ADVENTURE WALKS AND RUNS** — The walks and runs are three-mile round-trips, lasting about one hour on the trail. All levels of ability are welcome. The walks are brisk, however, and may include some uphill terrain. Events are held rain or shine and on all holidays except Christmas and the Fifty-Plus Annual Fitness Weekend.

Castro Valley "Walk-A-Way," first Sunday, meet at 8 a.m.; leave at 8:15 a.m. Locations vary. 510-582-9568 or 510-795-7928.

Castro Valley Walk, second, third and fourth Sunday. Meet at 8 a.m.; leave at 8:15 a.m. Meet at the Eastshore Trail, Lake Chabot Park, at the entrance on Lake Chabot Road. 510-582-9568 or 510-795-7928.

Danville Walk, second Saturday, meet at 8:15 a.m. Call to confirm. Meet at the Iron Horse Trail, Danville. 925-855-1743.

Lafayette Walk, fourth Sunday, meet at 8 a.m. Meet at the Lafayette Reservoir. Call to confirm. 925-671-9354.

Free. (650) 323-6160 or [www.50plus.org](http://www.50plus.org).

**KENNEDY GROVE REGIONAL RECREATION AREA** — The 95-acre park contains picnic areas, horseshoe pits and volleyball courts among its grove of aromatic eucalyptus trees.

\$4 parking. Through September, daily, 8 a.m. to 8 p.m. San Pablo Dam Road, El Sobrante. 510-223-7840 or [www.ebparks.org](http://www.ebparks.org).

**OAKLAND ZOO** — The zoo includes a Children's Petting Zoo, the Skydrie, a miniature train, a carousel, picnic grounds and a gift shop as well as the animals in site-specific exhibits, which allow them to roam freely. Included are "The African Savanna" with its two huge mixed-animal aviaries and 11 African Savanna exhibits; the Mahali Pa Tembo (Place of the Elephant) with African lions, giraffes, chimpanzees and more than 330 other animals from around the world; "Simba Pool," a 1.5-acre habitat offering both a savanna and woodland setting for African lions; "Footprints from the Past," an anthropology exhibit showcasing 4 million years of human evolution and an actual "footpath" of the first hominids to emerge from the African savanna; "Sun Bear Exhibit," a state-of-the-art space the zoo has developed for its two sun bears, and Siamang Island, a state-of-the-art, barrier-free area that emulates the gibbons' native tropical rain forest habitat.

**EXHIBIT** — "Mountain Lions!" ongoing. An exhibit designed to educate people about the mountain lion, its habitat, physiology, history in California, and myths that surround these mammals. In addition there is a film titled "Cougar: Elusive Predator" by the Discovery Channel in the Children's Theater. At the Education Center. Open daily during Zoo hours. Free with regular Zoo admission.

**SPECIAL EVENT** — "Family Sundown Safari," Oct. 4 and Oct. 5, 6 p.m. to 10 a.m. Come enjoy a fun and educational experience in the unique, natural environment of the Oakland Zoo.



**ANIMA MUNDI DANCE COMPANY** presents a special preview performance of "Mountains and Without End," adapted from Pulitzer-prize winner Gary Snyder's epic poem, Saturday October 4 p.m. at Yoshi's Jazz Club in Oakland. Dancer Yoshi Akiba (above), co-owner of Yoshi's Jazz Club, performs in the production. Admission: \$10-15, sliding scale. Details: 510-233-5550. There will be other preview performance at Falkirk Cultural Center in San Rafael on Sunday, Oct. 5 at 2:30 p.m. Asian Art Museum in San Francisco will present "Mountains and Rivers without End" in the spring 2004. East meets West in this dance theater performance conceived, choreographed and adapted by artistic director Kathryn Roszak. "Mountains and Rivers without End," is an autobiographical poem of California nature poet Gary Snyder, journeying through real and mythical landscapes, from the American wilderness to pulsating urban centers. The production features many East Bay artists including Company Co-Directors Kathryn Roszak and Christopher Castle of Richmond. The dance are all from the East Bay: John Chung (Oakland), Terese Hoibye (Berkeley), Deborah Hurley (San Leandro), Kelly McCann (Walnut Creek), Charles Slender (Berkeley) and Emily Zeller (Berkeley).

Children and families can spend the evening with the animals and camp out in the meadow. Reservations required. 510-632-9525, ext. 131. Call for price.

"Fall Lecture Series," Oct. 9. A silent auction begins at 6:30 p.m., followed by a primate lecture at 7 p.m. in the Marian Zimmer Auditorium. 510-632-9525, ext. 124. Donation.

"Chimpanzee Discovery Day," Oct. 11, 10 a.m. to 2 p.m. Visitors will learn about chimpanzee behavior and conservation efforts. The zoo will have education and conservation stations and there will be free children's activities in the PeopleSoft Center for Science and Environmental Education. Free with zoo admission.

"Wildlife Sketching Class," Oct. 11, 10 a.m. to 3:30 p.m. Professional artist Carolyn Griffin leads a sketching class for beginners and advanced students, with classroom instruction and studio work. To register, call 510-632-9525, ext. 142. A fee is charged.

\$7.50 general; \$4.50 seniors and children ages 2 to 14; free children under

age 2, \$3 parking fee. Daily, 10 a.m. to 4 p.m. Knowland Park, 9777 Golf Links Road, exit off Interstate Highway 580, Oakland. 510-632-9525 or [www.oaklandzoo.org](http://www.oaklandzoo.org).

**USS POTOMAC** — The 165-foot presidential yacht USS Potomac was called the "Floating White House" when it was refurbished at the beginning of World War II for use by President Franklin Delano Roosevelt. The yacht has been restored to its World

War II splendor and visitors "docked at the foot of Clay Street." USS Potomac offers both dock tours of the ship and two-hour rated history cruises on Saturdays and September.

**DOCKSIDE TOURS** — The tour is about an hour and discusses FDR used the ship. Wednesday a.m. to 2 p.m.; Saturday and Sunday.

See EVENTS, Page C6



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vents

OM PAGE C6

1 to 4 p.m. \$5 general; \$3 seniors; 6 youths age 16 and under. **ORY CRUISES** — through Septem-ber. The narrated two-hour cruise on Francisco Bay focuses on the im-portant Franklin Delano Roosevelt's ad-ministration had on the Bay area and surrounding landmarks. The cruise runs with a 15 minute video in the i-tor Center showing Roosevelt's e of the Potomac and the ship's storiation history. Advance tickets com-mended. Saturday, 10 a.m. and 30 p.m. \$35 general; \$30 seniors; 6 youths age 6 through 17; free 16 and under. 866-468-99 or www.ticketweb.com. **Potomac: FDR Pier, Foot of Clay reet, northwest end of Jack London tuary, Oakland Potomac Visitor enter, 540 Water St., Oakland, 510-7-1502 or www.usspotomac.org** **ERTS REGIONAL RECREATION EA** — Within the park's 82 acres a heated outdoor pool, bath-ing, playing fields, picnic areas and ring and riding trails. Sea captains re took their bearings from a tower-3 redwood tree on Blossom Rock re. **Skyline Boulevard, 1/2 mile north usquin Miller Road, Oakland, 510-2-1-6887 or www.ebparks.org** **ERT SIBLY VOLCANIC RE-IONAL PRESERVE** — East Bay res-ents have several volcanoes in their skyward. This park contains Round p, one of the highest peaks in the akland Hills. **6800 Skyline Blvd., Oakland, 510-2-1-6887 or www.ebparks.org** **EN REGIONAL PARK — NATURE EA** — "Kids Garden Club," Oct. 4, p.m. to 4 p.m. Children ages 7 to 12 plore the world of gardening. This eek, make vegetable oil soap and scover a soapy garden plant. Regis-

tration required. \$5 to \$7. **"Peak Experience,"** Oct. 5, 2 p.m. to 5 p.m. Head up to Wildcat Peak for great views. Binoculars provided. **"Mini-Birders,"** Oct. 5, 9 a.m. to 10 a.m. Look for birds of the season around Little Farm and the Nature Center. Learn how to identify birds by sight and sound. For children ages 9 and older. **"Thursday Birdwalks,"** Oct. 9, 7 a.m. to 9:30 a.m. See who is settling in for the winter and who is passing through. Beginners welcome. **"Tilden Explorers,"** Oct. 9, 3 p.m. to 4:30 p.m. A themed outdoor exploration for children ages 5 to 7. This month's theme is "Nature Treasure Hunt." Registration required. \$6 to \$8. **"One Long Hike,"** Oct. 12, 10 a.m. to 2 p.m. A nature history hike in Wildcat Canyon. Bring water, sunscreen and a hat. **"The Soil Is Alive,"** Oct. 12, 11 a.m. to noon. Explore homegrown compost, meet worms, and take some home to start your own compost.

**REGIONAL PARKS BOTANIC GARDEN** — Guided decent tours of the gar-dens. Call ahead for times and to con-firm tour is on for the day. most Satur-days and Sundays, 2 p.m. Free unless noted otherwise. Take Canon Drive off Grizzly Peak Boule-vard, Berkeley, 510-525-2233 or www.ebparks.org. **UC BERKELEY BOTANICAL GARDEN** — ongoing. The gardens have dis-plays of exotic and native plants.

**TOURS** — Botanical Garden Tours, Thursday, Saturday and Sunday, 1:30 p.m. Meet at the Tour Orientation Cen-ter for a free decent tour. **SPECIAL EVENT** — "Sick Plant Clinic,"

first Saturday of every month, 9 a.m. to noon. UC plant pathology and en-tomology experts will diagnose what ails plants. Free. **\$3 general; \$2 seniors; \$1 children ages 3 to 18; free on Thursday. Through Memorial Day; daily, 9 a.m. to 5 p.m. Closed the first Tuesday of every month for maintenance. Botanical Garden, 200 Centennial Drive, Berke-ley, 510-643-2755 or http://botanical-garden.berkeley.edu.**

EXHIBITS

**ARTS AND CRAFTS CO-OPERATIVE (ACCI) GALLERY** — "Sensuous, A Jewelry Exhibition," closing Oct. 4. An exhibit of jewelry by Jennifer Cole, Jeannie Haydon, Hadar Jacobson Junko Stickney, Janet Kaufman, Kath-leen Maley and Vanessa Martin. Free. Monday through Thursday, 11 a.m. to 6 p.m.; Friday, 11 a.m. to 7 p.m.; Saturday, 10 a.m. to 6 p.m. 1652 Shattuck Ave., Berkeley, 510-843-6527 or www.accigallery.com. **BERKELEY ART CENTER** — "One Struggle, Two Communities: Late-20th-Century Political Posters of Ha-vana, Cuba and the San Francisco Bay Area," through Dec. 13. An ex-hibit of 60 Cuban posters from the Cuban Film Institute. OSPAAAL and Editora Politica with work by local artists Enrique Chagoya, Emory Dou-glas, Juan Fuentes, Rupert Garcia, Nancy Hom, Malaquias Montoya, Jane Norling and Jos Sances. Free. Wednesday through Sunday, noon to 5 p.m. Live Oak Park, 1275 Walnut St., Berkeley, 510-644-6893 or www.berkeleyartcenter.org. **CHIGALLERY.COM** — "Natural Forces," Oct. 4 through Oct. 30. An

exhibit of paintings by Orlando Uffre, Corinne Innis and Bill Dallas that re-lect the duality in nature and art. Free. Addison St. Windows Gallery, be-tween 2002 and 2020 Addison St., Berkeley, 510-841-1974 or www.chi-gallery.com. **CITY OF OAKLAND MAYOR'S COM-MISSION ON PERSONS WITH DIS-ABILITIES AND ADA PROGRAMS DIVISION** — "Art of Disability," closing Oct. 10. An exhibit of works from The Prescott-Joseph Center, Creative Growth, Toolworks, Stepping Stones, Center for Accessible Technology and the National Institute of Art and Dis-abilities. An audio tape is available for those who are blind. Please refrain from wearing seated products. Free. Monday through Friday, 8 a.m. to 5 p.m. Lobby, 250 Frank Ogawa Plaza, and Mezzanine level of City Hall, One Frank Ogawa Plaza, Oak-land, 415-928-1003.

**CREATIVE GROWTH ART CENTER** — "Face2Face," closing Oct. 3. An ex-hibit of works by 30 visiting artists in residency who have partnered with artists with disabilities on new collabo-rative works. Free. Monday through Friday, 11 a.m. to 5:30 p.m. 355 24th St., Oakland, 510-836-2340 or www.creativegrowth.org. **EAST BAY WOMEN ARTISTS** — "Sa-vory Glimpses," through Jan. 4, 2004. An exhibit of paintings, prints, collage, wall sculpture and photography by

artists Kay Althos, Joyce Blegen, Vir-ginia Dorn, Joan Finton, Lynda H. Robinson, Rita Sargent-Simon, Rita Sklar and Shirley Warwick. Reception, Oct. 8, 6 p.m. to 7:30 p.m. Free. Daily, 9 a.m. to 8 p.m. Royal Ground Gallery, 2058 Mountain Blvd., Oakland, 510-339-0348. **17TH ANNUAL EMERYVILLE ART EX-HIBITION** — Oct. 4 through Oct. 26. An exhibition of work by artists and craftspeople from Emeryville. Works include paintings, sculptures, textiles, photographs, ceramics, jewelry and glass works. There will also be live performances throughout the month. Public Reception, Oct. 3, 6 p.m. to 9 p.m. With music by The Dave Berson/Bay Moods Quartet. Free. Daily, 11 a.m. to 6 p.m. 5616 Bay St., Emeryville, 510-552-6122 or www.EmeryvilleArts.org. **GRADUATE THEOLOGICAL UNION** — EXHIBITS — "Requiem for an Ex-cuted Bird," through Feb. 15, 2004. An exhibit of works by Junko Chudso Opening Event, Oct. 9, 4 p.m. 510-649-2541. Free. Monday through Thursday, 8:30 a.m. to 10 p.m.; Friday, 8:30 a.m. to 5 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, noon to 7 p.m. Flora Lamson Hewlett Library, 2400 Ridge Road, Berkeley, 510-649-2500 or www.gtuedu

**HALL OF PIONEERS GALLERY** — "Oakland Chinatown Pioneers," ongo-

ing. Twelve showcases each focusing on historic leaders and personalities of the community. Free. Monday through Friday, 10 a.m. to 3 p.m. Chinese Garden Building, 275 Seventh St., Oakland, 510-530-4590. **KALA ART INSTITUTE** — "2003 James D. Phelan Art Awards in Printmaking," through Oct. 31. An exhibit of prints by recipients of the award that is given to three California-born artists. Free. Tuesday through Friday, noon to 5:30 p.m.; Saturday, noon to 4:30 p.m. 1060 Heinz Ave., Berkeley, 510-549-2977 or www.kala.org. **LA PENA CULTURAL CENTER** — "Archaeology of Memory," through Oct. 30. An exhibit of multi-media works by Quique Cruz (a.k.a. Claudio Duran) exploring the aesthetic coup that hap-pened during the dictatorship of Pinochet. Free. Wednesday through Sunday, 5:30 p.m. to 9:30 p.m. The Cafe, 3105 Shattuck Ave., Berkeley, 510-849-2568 or www.lapena.org. **NORTHERN CALIFORNIA WOMEN'S CAUCUS FOR ART** — "Violence Against Women/Women Against Vi-olence," Oct. 4 through Oct. 12. An ex-hibit of works by 60 artists on the theme of violence against women along with panels and speakers on the subject.

See EVENTS, Page C8

9600 Skyline Blvd., Oakland, 510-2-1-6887 or www.ebparks.org. **EN REGIONAL PARK — NATURE EA** — "Kids Garden Club," Oct. 4, p.m. to 4 p.m. Children ages 7 to 12 plore the world of gardening. This eek, make vegetable oil soap and scover a soapy garden plant. Regis-

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## Events

FROM PAGE C7

Free. Wednesday through Friday, 11 a.m. to 6 p.m.; Saturday and Sunday, noon to 5 p.m. Nexus Gallery, 2707 Eighth St., Berkeley. 510-469-5468  
**OAKLAND BOX THEATER A.R.T. GALLERY** — "Abstract Paintings and Drawings by Greg Jalbert," through Oct. 17. An exhibit of landscapes by the artist.

Free with admission. Call for times. 1928 Telegraph Ave., Oakland. 510-451-1932 or www.oaklandbox.com

**RICHMOND ART CENTER** — "Bay Area Selections," through Nov. 8. An exhibit of fibers, metal and jewelry by artists Christine Culver, Hilary Finck, Rose Kelly, Charlotte Kruk N' Kempen, Linda Michel-Cassidy, Laurel Nathanson and Alexandra Von Burg. In the Main Gallery.

"Inter Bellum," through Nov. 8. An exhibit of work by Jos Sances. In the West Gallery.

"The Inner Wilderness," through Nov. 8. An exhibit of paintings by Ariel. In the South Gallery.

"Suitcase Stories: My Mother's Baggage and Other Stories of Family, Resettlement, Secrets and Identity," through Nov. 8. An exhibit featuring works by Flo Oy Wong and other artists. In the Community Gallery.

"The Outsiders: An Alternative Family's Search for Legitimacy," through Nov. 8. An exhibit of photographs by Susan Trip Pollard.

"You're So Funny," through Nov. 8. An exhibit of satirical paintings by Arthur Scott King, Kathenne Parker and Barbara Schubert.

Free. Wednesday through Saturday, noon to 4:30 p.m.; Saturday, noon to 4:30 p.m. 2540 Barrett Ave., Civic Center Plaza, Richmond. 510-620-6772 or www.richmondartcenter.org

**UC BERKELEY GRADUATE SCHOOL OF JOURNALISM** — "Our Daily Bread," through Jan. 20, 2004. An exhibit of photographs showing daily life in Israel by Micha Bar-Am.

Free. Monday through Friday, 8 a.m. to 5 p.m. Center for Photography, 121 North Gate Hall, UC Berkeley Campus, Berkeley. 510-642-3383

### MUSEUMS

**AFRICAN AMERICAN MUSEUM AND LIBRARY** — "The Long Walk to Freedom," through Dec. 31. An exhibit of photographs, archival material, videos and writings highlighting the contributions of 12 civil rights activists who changed the face of the nation.

"Creativity and Resistance: Maroon Cultures in the Americas," ongoing. An exhibit featuring historical drawings and maps, a timeline, contemporary photographs and a selection of ceremonial and daily life objects.

"Golden Road to Freedom: The African Legacy in California, 1775-1900," ongoing. An exhibit focusing on the role that people of African descent played in later expeditions and settlements before the annexation of California.

Free. Tuesday through Saturday, noon to 5:30 p.m. 659 14th St., Oakland. 510-637-0200 or www.oaklandlibrary.org

**EBONY MUSEUM OF ARTS** — A museum specializing in the art and history of Africa. The collection, which was on display in the museum's Jack London Village branch, has been incorporated with the material in the 14th Street Victorian Museum building, the site of the original museum. Free admission; \$2 guided tour. Monday through Saturday, 11 a.m. to 6 p.m. 1034 14th St., Oakland. 510-763-0141.

**GOLDEN STATE MODEL RAILROAD MUSEUM** — through Dec. 28. The museum features extensive displays of operating model railroads constructed and operated by the East Bay Model Engineers Society. Covering some 10,000 square feet, steam and modern diesel-powered freight and passenger trains operate in O, HO and N-scales on separate layouts, as well as narrow gauge and trolley lines. Of special interest is the Tehachapi Pass and Loop on the N-scale layout showing how the multiple engine trains traverse the gorges and tunnels, passing over themselves to gain altitude to cross Tehachapi Summit just east of Bakersfield. In addition the layouts include such famous railroad landmarks as Niles Canyon, Donner Pass, and the Oakland Mole where transcontinental passengers were ferried across San Francisco Bay from their arriving trains. For December, the trains and layouts will be decorated for the holidays.

\$3 general; \$2 seniors and children un-



**AS PART OF THE sixth annual Berkeley Arts Festival, Berkeley pianist Sarah Cahill returns to the with an innovative program of piano music of the last three decades on Oct. 13 at 8 p.m. at the Berkeley Arts Festival Gallery, 2324 Shattuck Ave. The concert will include a special performance of Frederic Rzewski's 1972 classic Coming Together, commemorating the Attica prison uprising, with speaker Dean Santomieri and Steed Cowart conducting a mixed ensemble. Other pieces Cahill will perform include another Rzewski offering that uses "Down By the Riverside" as an anti-war anthem; "Esca," a new piece by Carl Stone that deconstructs piano works by Rameau and Lully; and the program will include the first public performance of some of Leo Ornstein's Metaphors. Tickets: \$10. Details: www.berkeleyartsfestival.com or Call 510-665-9496**

der age 12; \$7 family maximum; free to all Saturday. Saturday and Sunday, noon to 5 p.m. Miller-Knox Regional Shoreline, 900 Dornan Drive, Point Richmond. 510-234-4884 or www.gsmrm.org

**HALL OF HEALTH** — EXHIBITS — "This Is Your Heart!" ongoing. An interactive exhibit on heart health. "Good Nutrition," ongoing. This exhibit includes models for making balanced meals and an exercise for calculating how calories are burned.

"Draw Your Own Insides," ongoing. Human-shaped chalkboards and models with removable organs allow visitors to explore the inside of their bodies. "Your Cellular Self and Cancer Prevention," ongoing. An exhibit on understanding how cells become cancerous and how to detect and prevent cancer.

Suggested \$3 donation; free children under 3. Tuesday through Saturday, 10 a.m. to 4 p.m. 2230 Shattuck Ave., Berkeley. 510-549-1564 or www.hallofhealth.org.

**MILLS COLLEGE ART MUSEUM** — Jasper Johns, closing Oct. 12. An exhibit of prints by the artist.

"Chinese Restaurant Pictures," closing Oct. 12. An exhibit of color photographs by Indigo Som.

"Slightly Touched: The Sculpture of Patrick Killoran," through Oct. 19. An exhibit of works by the artist.

"Matisse: The Jazz Suite," closing Oct. 5. An exhibit curated by students. Video Exhibition, through Dec. 7. An exhibition of recent works by Phyllis Baldino, Chris Sollars, Seoungcho Cho and Ursula Hodel.

Free. Tuesday, Thursday through Saturday, 11 a.m. to 4 p.m.; Wednesday, 11 a.m. to 7:30 p.m.; Sunday, 1 p.m. to 4 p.m. 5000 MacArthur Blvd., Oakland. 510-430-2164 or www.mills.edu/MCAM/mcam.home.html

**OAKLAND MUSEUM OF CALIFORNIA** — "Global Elegies: Art and Offenses for the Dead," Oct. 11 through Dec. 7. An exhibit of artworks inspired by tra-

ditions and ceremonies honoring the dead in a variety of cultures. This is an expansion of the annual Day of the Dead exhibit, in its tenth year. The exhibit features 11 artists, from a variety of cultures, Western and non-Western, working in different mediums.

"The Art of Fred Martin: A Retrospective, 1948-2003," through Dec. 28. An exhibit of paintings on board, paper and canvas that spans 50 years and includes 135 works by painter, teacher and writer Fred Martin.

"Marvin Lipofsky: A Glass Odyssey," closing Oct. 12. A retrospective exhibit that spans 40 years of the Berkeley artist's career. Included are a series of food sculptures and globe-shaped forms made by Lipofsky, one of the founders of the California art glass movement.

"Online Museum," Thursdays, 1 p.m. to 4 p.m. Explore the museum's collection on videodisks in the History Department Library.

Docent Gallery Tours, Saturday and Sunday, 1:30 p.m.

Art a la Carte, ongoing. Art docents offer a variety of specialized tours focusing on one aspect of the museum's permanent collection. Wednesday, 12:30 p.m. Free with museum admission.

**SPECIAL EVENTS** — "Old-time Music," Oct. 3, 6 p.m. to 9 p.m. Bluegrass and old-time music, with a no-host bar. Free with museum admission.

"Cruising Historic San Francisco Bay with FDR's Presidential Yacht 'Potomac,'" Oct. 9, 1 p.m. A lecture and book signing by the author, David Lee Woods. Free.

Fred Martin, Oct. 12, 2 p.m. The artist will discuss his career and his work in the exhibit. Free.

\$8 general; \$5 seniors and students; free children age 5 and under; free to all on the second Sunday of the month. Wednesday through Saturday, 10 a.m. to 5 p.m.; Sunday, noon to 5 p.m.; first Friday of the month, 10 a.m. to 9 p.m. 1000 Oak St., Oakland. 510-238-2200 or www.museumca.org

**PARDEE HOME MUSEUM** — The historic Pardee Mansion, a three-story Italianate villa built in 1868, was home to three generations of the Pardee family who were instrumental in the civic and cultural development of California and Oakland. The home includes the house, grounds, water tower and barn. Reservations recommended.

\$5 general; free children under age 12. House Tours: Wednesday, Friday and Saturday, noon, 1 p.m., 2 p.m. and 3 p.m. 672 11th St., Oakland. 510-444-2187 or www.pardeehome.org

**RICHMOND MUSEUM OF HISTORY** — Permanent exhibits highlight Richmond's cultural, industrial and architectural legacy.

"Places of Faith and Worship," ongoing. An exhibit documenting the history of the many churches that reflect Richmond's diverse cultures and lifestyles. Free. Wednesday through Sunday, 1 p.m. to 4 p.m. 400 Nevins Ave., Richmond. 510-235-7387

**UC BERKELEY ART MUSEUM** — "Exhibiting Signs of Age," Oct. 8 through

Jan. 18, 2004. An exhibit of 38 images that examines representations of aging and the elderly, ranging from common stereotypes to frank self-portraits.

"Gene(s): Contemporary Art Explores Human Genomics," through Dec. 7. An exhibition of 100 works by renowned and emerging artists, presenting new and challenging perspectives on the impact of human genomic research on our society. The exhibition will be accompanied by "Genetic Screenings," a film series running from Sept. 4 through Oct. 30; "g-commerce," an online exhibition; "Thinking About Genomics," a lecture series; and "Making Worlds: Artists, Scientists, and Genomics," a panel discussion featuring leaders in disciplines such as anthropology, sociology, art history and philosophy.

"Turning Corners," through Aug. 31, 2004. This exhibition looks at five centuries of innovative art and ideas from around the world through masterworks from the UC Berkeley Art Museum collections. On view are works by artist ranging from Albrecht Durer, Peter Paul Rubens and Paul Gauguin to Jackson Pollock and Eva Hesse and recent work by Jeanne Dunning, Xu Bing and Mona Hatoum.

"Hans Hofmann: Scintillating Spaces," through Dec. 29. An exhibit of works from the museum's collections by abstract expressionist painter Japanese Figure Style," through Oct. 26. An exhibit of works surveying a range of techniques used by Edo period Japanese artists in depicting people, from court styles to informal caricature approaches.

"Native California Cultures," ongoing. This is a permanent exhibit of 500 artifacts from the museum's California collections, the largest and most comprehensive collection of objects devoted to California history. The exhibit includes a variety of about Ishi, the famous Indian who lived and worked with the Yana tribe and a 17th-century Yurok canoe carved from a single piece of wood.

"A Century of Collecting," ongoing. This exhibition examines artifacts as a form of cultural representation, presenting objects from around the world. Displays focus on the

youth ages 12 to 18; free children under age 12 and UC Berkeley Art Museum free to all on first Thursday of month. Wednesday through Saturday, 11 a.m. to 5 p.m.; Thursday, 11 a.m. to 7 p.m. 2626 Bancroft Way, Berkeley. 510-842-0808 or www.bampfa.berkeley.edu

**UC BERKELEY HEARST MUSEUM OF ANTHROPOLOGY** — "Equadorians by the Sea," through Dec. 14. An exhibit explores the accomplishments of Equadorians by tracing the history and development of maritime methods, and designs used by Equadorian artists from prehistoric times to the present.

"The World in a Frame: Photography from the Great Age of Exploration, 1865-1915," through March 2, 2004. An exhibit of photographs capturing the beauty of wilderness landscapes of the American West, ancient Southwest and architectural treasures in Lebanon, Syria and Egypt of the images are albumen prints that have not been exhibited for decades.

"Native California Cultures," ongoing. This is a permanent exhibit of 500 artifacts from the museum's California collections, the largest and most comprehensive collection of objects devoted to California history. The exhibit includes a variety of about Ishi, the famous Indian who lived and worked with the Yana tribe and a 17th-century Yurok canoe carved from a single piece of wood.

"A Century of Collecting," ongoing. This exhibition examines artifacts as a form of cultural representation, presenting objects from around the world. Displays focus on the

See EVENTS, Page C7

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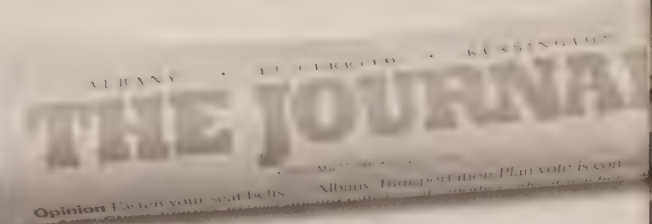
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 EL CERRITO BART....FAIRMONT & RICHMOND  
 SAFEWAY....SOLANO & NEILSON  
 SEVEN-ELEVEN....1540 SOLANO AVE  
 CAFE DEL SOL....SOLANA & ENSENADA  
 KENSINGTON PHARMACY....ARLINGTON & AMHERST  
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**THE JOURNAL**  
HILLS NEWSPAPERS

Alameda Elks Lodge 1015 Presents a Stage Masters Dinner Theater Production

## Cole Porter's ANYTHING GOES

Starring Marcia Harp, Maggie Gish & Greg Carlson

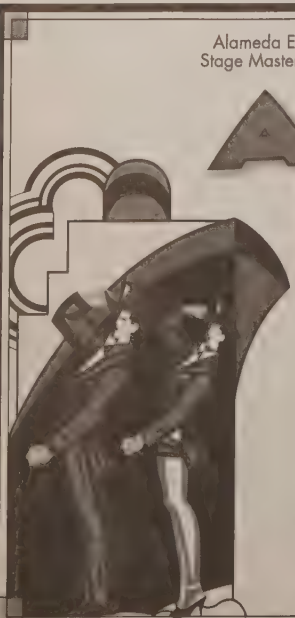
Featuring Frank George, Lisa Hensley, Larry Lulofs and Mike Markovich  
 With Richard Riccardi & The Jim Franz Orchestra

Playing Friday and Saturday Nights  
 October 10th through the 25th  
 Special Matinee Performance  
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 Special Thursday Performance  
 October 23rd

Tickets are \$35.00 each  
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For reservations phone (510) 522-3428  
 Alameda Elks Lodge  
 2255 Santa Clara Ave. Alameda 94501

Stage Masters is a committee of the Alameda Elks Lodge  
 Stage Masters is a non-profit theater. All net proceeds go to local charities.





ents

4 PAGE C8

nch increases a viewer's understanding of the peoples who made the objects.

ral; \$1 seniors; \$0.50 youths 6 and under, free on Thursdays Wednesday through Saturday, n to 4:30 p.m.; Sunday, noon to 4 p.m. 102 Kroeber Hall, Bancroft and College Avenue, Berkeley 43-642-3682 or www.hearstm-berkeley.edu

**BERKELEY MUSEUM OF PALEONTOLOGY** — "Tyrannosaurus Rex," ng. A 20-foot tall, 40-foot long a of the fearsome dinosaur. The a is made from casts of bones of ost complete T. Rex skeleton yet ated. When unearthed in Mont- the bones were all lying in place nly a small piece of the tailbone n." ongoing. A suspended on of a flying reptile with a span of 22 to 23 feet. The Pteran- is displayed at the same time as the di- r.

**nia Fossils Exhibit**, ongoing. An it of some of the fossils that have ecovered in California.

Monday through Friday, 8 a.m. to 5 p.m.; Saturday and Sunday, 1 p.m. to 5 p.m. Lobby, Valley Life Sciences ng, UC Berkeley, 510-642-1821 or www.ucmp.berkeley.edu.

**ORNET MUSEUM** — ongoing. a aboard the USS Hornet, a 1918 World I aircraft carrier that has converted into a floating mu- seum. The Hornet, launched in 1943, is 205 feet long and 27 stories high. The World War II she was never hit by enemy strike or plane and the Navy record for number of ty planes shot down in a week is 39. The Hornet recovered the 11 space capsule containing 28 men to walk on the moon, later recovered Apollo 12. In 1991 Hornet was designated a National Historic Landmark and is now docked in a pier she sailed from in 1946. Today visitors can tour the mas- ship, view World War II-era war- is and experience a simulated ft. launch from the carrier's deck. Exhibits will be added over the next years.

**IT** — "Navy Fighter and Attack rons," ongoing. This exhibit es the historical background for istorical planes on the ship.

**AL EVENTS** — "Flight Deck Fun," ng. A former Landing Signal Of-

ficer will show children how to bring in a fighter plane for a landing on the deck then let them try the signals themselves. Times vary Free with ad- mission

Protestant Divine Services, Sundays, 11 a.m. Hornet Chapel John Berger conducts church services aboard the Hornet in the Wardroom Lounge. Every- one is welcome and refreshments are served immediately following the service

"Limited Access Day," Tuesday, 10 a.m. to 1:30 p.m. Due to ship maintenance, tours of the navigation bridge and the engine room are not available. \$5

\$12 general, \$10 seniors, students and military, active or inactive; \$5 youths age 5 to 18; free children under age 5. Monday and Wednesday through Sunday, 10 a.m. to 5 p.m.; Tuesday, 10 a.m. to 3 p.m., limited access as ship maintenance is being performed. Pier 3 (enter at Atlantic Avenue), Alameda Point, Alameda, 510-521-8448 or www.uss-hornet.org.

**WESTERN AEROSPACE MUSEUM** — The museum features a display of air- craft ranging from World War II to pre- sent-day models, as well as other his- torical aviation memorabilia. Among the museum displays are a McDonnell Douglas A-4 Skyhawk from the Viet- nam War; a McDonnell Douglas- British Aerospace Harrier; a replica of the Wright Brothers 1911 Vin Fiz, the first plane to be flown across the United States; and a Lockheed Vega, a single engine plane flown by Amelia Earhart who set speed records in it. The plane is the only Vega in exis- tence with an aluminum fuselage. Also included is a vertical take-off Harrier jet formerly flying to NASA and a British-built flying boat. Docu- mented tours available by special request. \$7 general; \$6 seniors; \$3 children age 6 to 12; free children under age 6; \$2 per person additional for Short Solent flying boat tour. Wednesday through Sunday, 10 a.m. to 4 p.m. North Field, Oakland International Airport 8260 Boeing St., Building 621, Oakland. 510-638-7100 or www.westernae- rospacemuseum.org.

**GENERAL**

**CHABOT SPACE AND SCIENCE CENTER** — A state-of-the-art facility unit- ing all science education activities around astronomy.

**SPECIAL EVENT** — "World Space Week Celebration," Oct. 4, 10 a.m. to 11:30 a.m. Celebrate the 45th anniversary of NASA by sending a message to astro- nauts on the International Space Sta- tion and to controllers at the Mission

Control Center in Houston. Learn about and build models of NASA spacecraft and learn when and where to use the space station fly over your home. There will be space cakes and drinks. \$20 general, \$10 children. Center Admission: \$8 general; \$5.50 se- niors and youths age 4 to 12; Ad- One Show: \$14.75 general; \$11 se- niors and children age 4 to 12. Two Shows: \$19.75 general; \$15.50 seniors and children age 4 to 12; Planetarium or Megadome Theater only: \$8.75 general, \$6.50 seniors and youths age 4 to 12; free children age 3 and under, free for all on the first Wednesday of the month, free weekends for telescope viewing only; \$4 parking. Tuesday through Thurs- day, 10 a.m. to 3 p.m.; Friday and Saturday, 10 a.m. to 7:30 p.m.; Sun- day, noon to 5 p.m.; Planetarium and Theatre Evening Hours: Friday and Saturday, 7:30 p.m. to 9 p.m. 10000 Skyline Blvd., Oakland. 510-336-7300 or www.chabotspace.org

**LAWRENCE HALL OF SCIENCE** — EXHIBITS — "Jelly Belly Presents Candy Unwrapped," opening Oct. 4 Visit 17 interactive stations to learn about the science behind candy. Learn about taste buds on a giant tongue, suck sour candy as cameras catch reactions, and find out how in- sects can be delicious. Climb on a "rock candy" mountain or find out what puff-puff and barfi are.

"Forces That Shape The Bay," ongoing. A science park that shows and ex- plains why the San Francisco Bay is the way it is, with information on wa- ter, erosion, plate tectonics and moun- tain building. You can ride earthquake simulators, set erosion in motion and look far out into the Bay with a pow- erful telescope from 1,100 feet above sea level. The center of the exhibit is a waterfall that demonstrates how water flows from the Sierra Nevada Moun- tains to the Bay and you can control where the water goes. There are also

hands-on erosion tables, and a 40- foot-long, six-foot-high, rock compres- sion wall.

"The Amazing Maze," ongoing. In a 1,000 square foot area there is a maze of colorful, eight-foot-high plas- tic panels that will take you this way and that and challenge you to find a way out. For all ages

"The Idea Lab," ongoing. Enter the do- main of the research scientist and the inventor. This lab is an ongoing process with the intent of putting some of the building blocks of current UC Berkeley research in the hands of visitors, giving visitors a chance to ob- serve, make predictions, interpret the evidence and draw conclusions. In Hall

"Math Rules!" ongoing exhibit. A math exhibit of hands-on problem-solving stations, each with a different math- ematical challenge. Make mathematical ice-cream cones, use blocks to build three-dimensional structures, make dodecahedron pies from a variety of mathematical shapes and stretch mathematical thinking.

"Within the Human Brain," ongoing in- stallation. Visitors test their cranial nerves, play skeeball, master mazes, match musical tones and construct stories inside a simulated "rat cage" of learning experiences.

"YEA! Young Explorers Area," ongoing LHS has a space just for young kids and preschoolers, with a puppet the- ater, blocks and structures to build and books to read

"Gravity Wall," ongoing. Create your own vertical maze by inserting plastic cards into a slotted wall and then drop a ball from the top to the bottom.

"Math Around the World," ongoing. En- joy math with a multicultural perspec- tive

**ONGOING PROGRAMS** — Free after museum admission

Computer Lab, ongoing. A chance for children to explore age-appropriate software and the internet. For children

age 5 and above; children under age 10 accompanied by an adult. Satur- day, 12:30 p.m. to 3:30 p.m.

Biology Discovery Lab. In the renovated Biology Lab visitors may hold and ob- serve gentle animals. Saturday, Sun- day and holidays, 1:30 p.m. to 4 p.m.

**HOLT PLANETARIUM** — Programs are recommended for age 8 and up, chil- dren under age 6 will not be admitted to any show except "Flying High" at 1 p.m. \$3 general, \$2.50 for ages 18 and under in addition to regular mu- seum admission. Saturday, Sunday and holidays

"Constellations Tonight" Using a simple star map, learn to identify the most prominent constellations of the sea- son on the planetarium sky. Keep the map and try to find the constellations in the real nighttime sky. For ages 6 and above

"Flying High" Take an imaginary trip into space. Start by speeding through a whole day in the planetarium "time machine," and learning to identify the Big Dipper. Take off with the launch of a spaceship and learn how things move in space, how astronauts eat food in a weightless environment, and how satellites are put into orbit. For ages 4 to 7 and above

**SPECIAL EVENTS** — "Jelly Belly Presents 'Candy Unwrapped' Opening Celebration," Oct. 5, 1 p.m. to 4 p.m. Join the SUGART troupe in decorating a candy landscape, see crystal turn into rock candy and find out how a gummy worm squirms in water.

\$8 general; \$6 seniors, students, dis- abled, and youths age 5 to 18; \$4 children age 3 to 4; free children age 2 and younger. Daily, 10 a.m. to 5

p.m. Centennial Drive, UC Berkeley 510-642-5132 or www.lhs.berkeley.edu

**UC BERKELEY PACIFIC FILM ARCHIVE** — "The Heart of the Matter Heddy Honigmann," through Oct. 24. A retrospective of films by the Per- uian born filmmaker who calls the Netherlands home. All films begin at 7:30 p.m.

Oct. 3 "Mind Shadows" The filmmaker will be present at this showing

Oct. 6 "Metal and Melancholy" Oct. 10 "O Amor Natural," preceded by "Four Times My Heart."

The Cinema of Ernie Gehr," Oct. 7 through Oct. 21. An exploration of the experimental films of the San Fran- cisco filmmaker. All films begin at 7:30. The filmmaker will be present at all showings

Oct. 7 Program 1, featuring "Field," "Mirage," "Serene Velocity" and "Crystal Palace"

"New Latin American Cinema," Oct. 11 through Oct. 25. A showing of recent films from Central and South America Oct. 11, 5:10 p.m. and 9:20 p.m.

"Crane World"

Oct. 11, 7 p.m. and Oct. 12, 5:30 p.m. "Japan"

Single feature: \$8 adults, \$5 seniors, disabled persons and youth ages 17 and under, \$2 additional features. Call for times. PFA Theater 2575 Bancroft Way, Berkeley 510-642-5249 or www.bampfa.berkeley.edu

**LA PENA CULTURAL CENTER** — "In- digenous People's Day," Oct. 12, 8 p.m. A celebration with activists, mu- sic and cultural events

See EVENTS, Page C11

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**Public Forum**  
**Community Advisory Board Meeting**

In conjunction with the West Contra Costa Healthcare District, Doctors Medical Center invites the public to attend an open forum. This meeting is intended to provide information to the community about Doctors Medical Center's plans for our facilities and to provide an opportunity for community input through the Advisory Board.

**Wednesday**  
**October 15, 2003**

7:00 PM - Maple Hall  
13831 San Pablo Ave.  
San Pablo

**Doctors Medical Center**  
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AE	American Express	\$.....	Entrées under \$7
CB	Carle Blanche	\$.....	\$7-\$14
CC	Diners Club	\$.....	\$15-\$20
DS	Discover Card	\$\$\$\$.....	\$20+
MC	MasterCard		
VS	Visa	FB.....	Full Bar
AC	All Cards accepted	RR.....	Reservations recommended
CA	Checks accepted	W.....	Wheelchair access

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1901 Park Street, Alameda (510) 522-5385  
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**Pasta Pelican**  
2455 Mariner Square Drive, Alameda (510) 864-7427  
For the past four years, pasta Pelican Restaurant has been delighting its guests with a variety of unique dishes. Their extensive menu offers veal, steak, seafood, chicken classic pastas, salads, sandwiches and appetizers. Guests are raving about this waterfront restaurant for their famous fresh baked bread, fried calamari, homemade clam chowder, variety of salads, attentive, friendly service, and inviting atmosphere. All this for what is considered to be one of the best values in the Bay Area. Formerly The Rusty Pelican, the restaurant is located in Alameda, behind the Webster Tube with a spectacular view of Jack London Square and the Oakland Hills. You will truly enjoy this fine dining experience. Parking and docking are free. For reservations please call (510) 864-7427.

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Picante Playa serves the real flavors of Mexico! There is nothing more Mexican than a freshly made corn tortilla. Smell the organic corn tortillas being cooked right in front of you. These tortillas are served with our delicious chile relleno, rich enchiladas de mole, fresh fish tacos, grilled carne asada and many more traditional Mexican dishes. Seasonal fruit drinks (aguas frescas) and margaritas will quench your thirst and transport you right to the beach in Mexico. After the meal try the "melt in your mouth" flan or the signature Mexican chocolate angel food cake. Located on the beach at the very south west end of Park Street, this twin of the very popular Berkeley Picante has the best bay view in town. Enjoy a meal on the patio that looks out on the water or in the dining room that shows off the folk art of Mexico. Brunch is served on the weekends until 3 and includes huevos rancheros, chilaquiles and hot chocolate imported directly from Oaxaca. Open daily 11 to 10.

**Pier 29 Waterfront Restaurant**  
300 - 29th Avenue, Oakland (510) 261-1621  
Good food, friendly service, and comfortable atmosphere describe Pier 29 Waterfront Restaurant. For over 30 years the restaurant has been located adjacent to the Park Street Bridge overlooking the Alameda/Oakland estuary. The "Pier" offers an extensive menu featuring fresh seafood, angus New York steak, prime rib, pasta, teriyaki ribs, daily specials, and much more. The theme in the kitchen is "good homestyle cooking." Brunch is served on weekends from 9 a.m. - 3 p.m. and the popular earlybird menu is featured daily. Every table has a view of the water and there is plenty of free parking. The Pier is open 7 days a week, Mon. - Fri. 11 a.m. - 10 p.m., Sat. & Sun. 9 a.m. - 10 p.m. Bar Hours: Mon. - Thu. 11 a.m. - 11 p.m., Fri. - Sat.

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5:00 - 9:00 Sunday

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rare public appearance by  
**DIANA KENNEDY**

author of just released,  
From My Mexican Kitchen—Techniques and Ingredients

Diana will begin at 3 p.m. by speaking about Mexican cuisine and then she will be signing her new book. Books will be available for purchase.

You can meet her at the following locations:

**PICANTE**  
Picante Berkeley 1328 Sixth Street @ Gilman  
October 4, 2003 3 p.m.  
Picante Alameda 2375 Shoreline Drive @ Park  
October 5, 2003 3 p.m.

To Advertise Here  
call Alise or Betty  
510-748-1666



## PUBLIC NOTIFICATION

## Legal Notice

**NOTICE OF PETITION TO ADMINISTER ESTATE OF LEWIS TAYLOR**  
Case No. 003-01002  
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate of LEWIS TAYLOR, a PETITION FOR PROBATE has been filed by Laurie Taylor in the Superior Court of California, County of CONTRA COSTA, the PETITION FOR PROBATE requests that Laurie Taylor be appointed as personal representative to administer the estate of the decedent.

The PETITION requests authority to administer the estate under the independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived their notice or consented to the proposed action.) The independent administration authority will be granted unless interested persons file an objection to the petition and show good cause why the court should not grant the petition.

A HEARING on the petition will be held on October 20, 2003 at 9:00 AM in Dept. No. 51 located at Court St., Martinez, CA 94553. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months after the hearing date noted above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner: ROMAN FERD ESQ. LAW OFFICES OF ROMAN FERD 8335 WILSHIRE BLVD STE #10 BEVERLY HILLS CA 90211  
El Cerrito Journal CN88918 TAYLOR CT 11017, 2003  
Legal The Journal #1526  
Publish October 3, 10, 17, 2003

## Legal Notice

FILED  
SEPTEMBER 02, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By M. OLIVER, Deputy  
FILE NO. 2003-7248

**FICTITIOUS BUSINESS NAME STATEMENT**  
The name of the business: AMERITRUST FUNDING is located at 3020 El Cerrito Plaza #542 in El Cerrito, CA. 94535 is hereby registered by the following owner(s):

Stephen C. Lee  
1536 Richmond St.  
El Cerrito, CA. 94530  
This business is conducted by husband and wife  
/s/ Dyrrench C. Lee  
/s/ Cono C. Chen  
This statement was filed with the County Clerk of

## Legal Notice

Contra Costa on date indicated by file stamp above.  
Business commenced on September 02, 2003.  
Expires September 02, 19, 2003

FILED  
AUGUST 26, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By B. BASCH, Deputy  
FILE NO. 2003-7345

**FICTITIOUS BUSINESS NAME STATEMENT**  
The name of the business: PICKY HOME AND OFFICE CLEANERS is located at 1250 Walker Ave. apt #48 in Walnut Creek, CA. 94596 is hereby registered by the following owner(s):

Sylvia A. Marrell  
1250 Walker Ave. Apt. #48  
Walnut Creek, CA. 94596  
This business is conducted by a General Partner-  
/s/ Sylvia A. Marrell  
/s/ Douglas R. Goodrich  
This statement was filed with the County Clerk of Contra Costa on date indicated by file stamp above.  
Business commenced on September 19, 2003.  
Expires August 26, 2008  
Legal The Journal #1517  
Publish September 19, 26, 2003

FILED  
SEPTEMBER 05, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By M. OLIVER, Deputy  
FILE NO. 2003-7345

**FICTITIOUS BUSINESS NAME STATEMENT**  
The name of the business: GOODRICH VENTURES, LTD is located at 482 Sweet Shrub Ct. in Concord, CA. 94521 is hereby registered by the following owner(s):

Douglas R. Goodrich  
482 Sweet Shrub Ct.  
Concord, CA. 94521  
This business is conducted by husband and wife  
/s/ Douglas R. Goodrich  
/s/ Douglas R. Goodrich  
This statement was filed with the County Clerk of Contra Costa on date indicated by file stamp above.  
Business commenced on September 5, 2003.  
Expires September 05, 2008

Legal The Journal #1524  
Publish October 3, 10, 17, 24, 2003

FILED  
AUGUST 19, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By M. OLIVER, Deputy  
FILE NO. 2003-7345

**FICTITIOUS BUSINESS NAME STATEMENT**  
The name of the business: S.T. & COMPANY is located at 10512 San Pablo Ave. in El Cerrito, CA. 94530 is hereby registered by the following owner(s):

Charles C. Tai  
2135 Railroad Ave.  
Hercules, CA. 94530  
This business is conducted by husband and wife  
/s/ Charles C. Tai  
This statement was filed with the County Clerk of Contra Costa on date indicated by file stamp above.  
Business commenced on September 19, 2003.  
Expires September 19, 2008

Legal The Journal #1527  
Publish October 3, 10, 17, 24, 2003

FILED  
SEPTEMBER 05, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By M. OLIVER, Deputy  
FILE NO. 2003-7345

**FICTITIOUS BUSINESS NAME STATEMENT**  
The name of the business: GOODRICH VENTURES LTD is located at 482 Sweet Shrub Ct. in Concord, CA. 94521 is hereby registered by the following owner(s):  
Douglas R. Goodrich  
482 Sweet Shrub Ct.  
Concord, CA. 94521  
This business is conducted by husband and wife  
/s/ Douglas R. Goodrich  
/s/ Douglas R. Goodrich  
This statement was filed with the County Clerk of

## Legal Notice

Concord, CA. 94521  
This business is conducted by husband and wife  
/s/ Douglas R. Goodrich  
This statement was filed with the County Clerk of Contra Costa on date indicated by file stamp above.  
Business commenced on September 5, 2003.  
Expires September 05, 2008  
Legal The Journal #1524  
Publish October 3, 10, 17, 24, 2003

FILED  
JULY 23, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By M. OLIVER, Deputy  
FILE NO. 2003-6950

**FICTITIOUS BUSINESS NAME STATEMENT**  
The name of the business: INTERACTIVE SOLUTIONS is located at 2240 Stanwell Drive in Concord, CA. 94523 is hereby registered by the following owner(s):

2866 Deer Park Drive  
Walnut Creek, CA. 94598  
Michael Robert  
1201 Alta Vista Dr. #307  
Walnut Creek, CA. 94596  
This business is conducted by a General Partner-  
/s/ Michael Robert  
This statement was filed with the County Clerk of Contra Costa on date indicated by file stamp above.  
Business commenced on July 23, 2003  
Legal The Journal #1674  
Republish September 19, 26, October 3, 10, 17, 2003

FILED  
AUGUST 04, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By TRISHA KEANE, Deputy  
FILE NO. 2003-6950

**FICTITIOUS BUSINESS NAME STATEMENT**  
The name of the business: INTEGRITY HOME LOAN GROUP 21 INTEGRITY HOME FUNDING 31 INTEGRITY REALTY GROUP is located at 2006 A Street #218 in Antioch, CA. 94509519 is hereby registered by the following owner(s):

321 Ramsdell Court  
Antioch, CA. 94531  
This business is conducted by an individual  
/s/ Douglas R. Goodrich  
This statement was filed with the County Clerk of Contra Costa on date indicated by file stamp above.  
Business commenced on August 04, 2003  
Expires August 04, 2008  
Legal The Journal #1503  
Publish September 5, 12, 19, 26, October 3, 2003

FILED  
AUGUST 14, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By TRISHA KEANE, Deputy  
FILE NO. 2003-6950

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This business is conducted by an individual  
/s/ Douglas R. Goodrich  
This statement was filed with the County Clerk of Contra Costa on date indicated by file stamp above.  
Business commenced on August 04, 2003  
Expires August 04, 2008  
Legal The Journal #1503  
Publish September 5, 12, 19, 26, October 3, 2003

FILED  
AUGUST 14, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By TRISHA KEANE, Deputy  
FILE NO. 2003-6950

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Business commenced on August 04, 2003  
Expires August 04, 2008  
Legal The Journal #1503  
Publish September 5, 12, 19, 26, October 3, 2003

## Legal Notice

Victor Lang Lim  
3332 Brentwood Ave.  
El Sobrante, CA. 94803  
This business is conducted by husband and wife  
/s/ Karen Yee Lim  
This statement was filed with the County Clerk of Contra Costa on date indicated by file stamp above.  
Business commenced on August 15, 2003  
Expires August 15, 2008  
Legal The Journal #1521  
Publish October 3, 10, 17, 24, 2003

FILED  
SEPTEMBER 18, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By M. OLIVER, Deputy  
FILE NO. 2003-6947

**FICTITIOUS BUSINESS NAME STATEMENT**  
The name of the business: STAGE ONE PRODUCTIONS 2 ASK AMANDA.COM 3 MEDIATIONS AND MORE is located at 3170 Condit Road in Lafayette, CA. 94549 is hereby registered by the following owner(s):

CAS Holdings, Inc.  
State of incorporation: California  
This business is conducted by a Corporation  
/s/ CAS Holdings, Inc.  
This statement was filed with the County Clerk of Contra Costa on date indicated by file stamp above.  
Business commenced on August 21, 2003  
Legal The Journal #1529  
Publish October 3, 10, 17, 24, 2003

FILED  
AUGUST 11, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By TRISHA KEANE, Deputy  
FILE NO. 2003-6947

**FICTITIOUS BUSINESS NAME STATEMENT**  
The name of the business: FAVORITE SNACKS is located at 2941 Terryway Way #26 in Martinez, CA. 94553 is hereby registered by the following owner(s):

2941 Terryway Way #26  
Martinez, CA. 94553  
This business is conducted by an individual  
/s/ Beth Zeitman  
This statement was filed with the County Clerk of Contra Costa on date indicated by file stamp above.  
Business commenced on September 19, 2003  
Expires September 19, 2008  
Legal The Journal #1528  
Publish October 3, 10, 17, 24, 2003

FILED  
SEPTEMBER 09, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By M. OLIVER, Deputy  
FILE NO. 2003-7429

**FICTITIOUS BUSINESS NAME STATEMENT**  
The name of the business: FUTURE DREAMS is located at 421 SKYHARBOR LANE in Bay Point in CA. 94555 is hereby registered by the following owner(s):

421 Skyharbour Lane  
Bay Point, CA. 94555  
This business is conducted by an individual  
/s/ Simon Pearson  
This statement was filed with the County Clerk of Contra Costa on date indicated by file stamp above.  
Business commenced on August 28, 2003  
Expires August 28, 2008  
Legal The Journal #1523  
Publish September 26, October 3, 10, 17, 24, 2003

FILED  
SEPTEMBER 09, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By M. OLIVER, Deputy  
FILE NO. 2003-7429

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Legal The Journal #1523  
Publish September 26, October 3, 10, 17, 24, 2003

## Legal Notice

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El Sobrante, CA. 94803  
This business is conducted by husband and wife  
/s/ Karen Yee Lim  
This statement was filed with the County Clerk of Contra Costa on date indicated by file stamp above.  
Business commenced on August 15, 2003  
Expires August 15, 2008  
Legal The Journal #1521  
Publish October 3, 10, 17, 24, 2003

FILED  
SEPTEMBER 18, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By M. OLIVER, Deputy  
FILE NO. 2003-6947

**FICTITIOUS BUSINESS NAME STATEMENT**  
The name of the business: STAGE ONE PRODUCTIONS 2 ASK AMANDA.COM 3 MEDIATIONS AND MORE is located at 3170 Condit Road in Lafayette, CA. 94549 is hereby registered by the following owner(s):

CAS Holdings, Inc.  
State of incorporation: California  
This business is conducted by a Corporation  
/s/ CAS Holdings, Inc.  
This statement was filed with the County Clerk of Contra Costa on date indicated by file stamp above.  
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Legal The Journal #1529  
Publish October 3, 10, 17, 24, 2003

FILED  
AUGUST 11, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
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FILE NO. 2003-6947

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This business is conducted by an individual  
/s/ Beth Zeitman  
This statement was filed with the County Clerk of Contra Costa on date indicated by file stamp above.  
Business commenced on September 19, 2003  
Expires September 19, 2008  
Legal The Journal #1528  
Publish October 3, 10, 17, 24, 2003

FILED  
SEPTEMBER 09, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By M. OLIVER, Deputy  
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FILED  
SEPTEMBER 09, 2003  
STEPHEN L. WEIR,  
County Clerk  
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## Legal Notice

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Business commenced on August 15, 2003  
Expires August 15, 2008  
Legal The Journal #1521  
Publish October 3, 10, 17, 24, 2003

FILED  
SEPTEMBER 18, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By M. OLIVER, Deputy  
FILE NO. 2003-6947

**FICTITIOUS BUSINESS NAME STATEMENT**  
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Legal The Journal #1529  
Publish October 3, 10, 17, 24, 2003

FILED  
AUGUST 11, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By TRISHA KEANE, Deputy  
FILE NO. 2003-6947

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This business is conducted by an individual  
/s/ Beth Zeitman  
This statement was filed with the County Clerk of Contra Costa on date indicated by file stamp above.  
Business commenced on September 19, 2003  
Expires September 19, 2008  
Legal The Journal #1528  
Publish October 3, 10, 17, 24, 2003

FILED  
SEPTEMBER 09, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By M. OLIVER, Deputy  
FILE NO. 2003-7429

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Business commenced on August 15, 2003  
Expires August 15, 2008  
Legal The Journal #1521  
Publish October 3, 10, 17, 24, 2003

FILED  
SEPTEMBER 18, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By M. OLIVER, Deputy  
FILE NO. 2003-6947

**FICTITIOUS BUSINESS NAME STATEMENT**  
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State of incorporation: California  
This business is conducted by a Corporation  
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Legal The Journal #1529  
Publish October 3, 10, 17, 24, 2003

FILED  
AUGUST 11, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
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FILE NO. 2003-6947

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This business is conducted by an individual  
/s/ Beth Zeitman  
This statement was filed with the County Clerk of Contra Costa on date indicated by file stamp above.  
Business commenced on September 19, 2003  
Expires September 19, 2008  
Legal The Journal #1528  
Publish October 3, 10, 17, 24, 2003

FILED  
SEPTEMBER 09, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By M. OLIVER, Deputy  
FILE NO. 2003-7429

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FILED  
SEPTEMBER 09, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By M. OLIVER, Deputy  
FILE NO. 2003-7429

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## Legal Notice

Victor Lang Lim  
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This business is conducted by husband and wife  
/s/ Karen Yee Lim  
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Business commenced on August 15, 2003  
Expires August 15, 2008  
Legal The Journal #1521  
Publish October 3, 10, 17, 24, 2003

FILED  
SEPTEMBER 18, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By M. OLIVER, Deputy  
FILE NO. 2003-6947

**FICTITIOUS BUSINESS NAME STATEMENT**  
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Publish October 3, 10, 17, 24, 2003

FILED  
AUGUST 11, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
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FILE NO. 2003-6947

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This statement was filed with the County Clerk of Contra Costa on date indicated by file stamp above.  
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Expires September 19, 2008  
Legal The Journal #1528  
Publish October 3, 10, 17, 24, 2003

FILED  
SEPTEMBER 09, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By M. OLIVER, Deputy  
FILE NO. 2003-7429

**FICTITIOUS BUSINESS NAME STATEMENT**  
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FILED  
SEPTEMBER 09, 2003  
STEPHEN L. WEIR,  
County Clerk  
CONTRA COSTA COUNTY  
By M. OLIVER, Deputy  
FILE NO. 2003-7429

**FICTITIOUS BUSINESS NAME STATEMENT**  
The name of the



# mpphony

OM PAGE C12

ve its world premiere in the gram's first half, introduced audience to a distinctive com- tonal voice. nspired by Dante's Inferno, ya has created an aptly dark dreamlike landscape. The ussive first movement pits various sections of the or- tra against one another, and effect is unsettling — chirp- woodwinds and an angelic o occasionally emerge, only e absorbed back into the os. The struggle for su- nacy continues in the cen- "Lamento," with a solo vio- making a heartfelt entrance lishly supplied by concert- ster Robin Sharp). The work s with a restless, dancing fi- . Nagano and the orchestra e clearly committed to the nimate performance, and it e across with impressive e.



## Tenors times three

OAKLAND LYRIC OPERA will present the "Three Tenors" concert Saturday, Oct. 4, with tenors, from left, Douglas Bryson, Jorge Orlando Gomez and Andrew Truett, accompanied by pianist David Miotke. The trio will perform favorite opera arias including Rossini's "La Danza," Lehar's "Dein ist mein ganzes Herz" from "Das Land des Lachelns," Donizetti's "Una Furtiva Lagrima" from "L'elisir d'amore," Verdi's "Questa o quella" from "Rigoletto," Puccini's "Nessun Dorma" from "Turandot" as well as selections from "West Side Story," popular Neapolitan songs and various medleys. The concert will be at 8 p.m. in the Lake Merritt United Methodist Church, 1330 Lakeshore Ave. Concert-goers are invited to an artists' reception which will after the performance. Admission is \$20. To charge by phone, call 510-836-6772.

# ayles' 'Casa' makes you feel at home

By Mary F. Pols

STAFF WRITER

n "Casa de los Babys," his n feature film, the gifted John les does what he does best, ning a window onto a slice of so believable, you'd swear the ie was a documentary if you n't know better. This time he trains his story- r's eye on foreign adoptions, pic inherently rich with so- , political and emotional in- st. Without preaching or lec- ng, Sayles invites us to erve a day in the life of the ption game in an unnamed n American country (the film s shot in Mexico, but it's not nded to be set there) and w our own conclusions. As al, he's assembled an extra- nary cast that runs the gamut n overlooked actors to old fa- tes and talented newcomers. Six very different American en have taken up residence n hotel locals call Casa de los ys, waiting for their new chil- to wind their way through the ntry's red tape and into their pive mother's arms. Leslie (Lil- or) is only 30 and could prob- ave babies of her own, ex- that she's sick of failed rela- ships with men. She's the only n in the group who speaks Span- although Boston-based Irish pigrant Eileen (Susan Lynch, s starred in Sayles' "The Secret -an Inish") is trying to learn. 's almost broke and her hus- d is unemployed, but she still nts out generous tips to the ho- employees. Daryl Hannah plays orade beauty Skipper, who ex- es urgently while the rest of women eye her with a mix of speration and envy.

The youngest woman in the up, insecure, sweet Jennife aggie Gyllenhaal, cast before cretary" made her a face to ch), is married to a rich man o orders her around via cell e. Nan (Marcia Gay Harden, derfully unsympathetic) is the woman you'd expect to want rid from a foreign land; she's ays fussing about water or d-borne diseases and treating natives with suspicion. Mary nburgen, who recently starred ayles' "Sunshine State," plays ie, a born-again Christian and erving alcoholic. Overseeing a very watchable group is the p-tongued Senora Munoz (the vulous Rita Moreno), who runs hotel.

The women snipe at and about h other. Half of them assume ie is a lesbian and Skipper is uearhead. There's constant spec- ion about what kind of mother



LILI TAYLOR is waiting to adopt a baby in "Casa De Los Babys."

## REVIEW

- **WHAT:** "Casa de los Babys"
- **STARRING:** Maggie Gyllenhaal, Daryl Hannah, Marcia Gay Harden, Lili Taylor
- **RATING:** R (some language and brief drug use)
- **RUNNING TIME:** 1 hour, 35 minutes
- **WHERE:** Opens today at the Piedmont, Oakland; the Act 1 and 2, Berkeley; and the Embarcadero Center Cinemas, S.F.
- **GRADE:** B+

each will be, with a hint that each thinks she'll be better than the woman in the next hotel room down. Being with them is like hanging out at a playground, with all the competition intact, and only the toddlers missing.

Sayles manages to make us feel we've got a fairly clear picture of each of these women, even though the film is relatively — by his standards — short and there is a lot of emotional ground to cover. He even makes time to introduce an eighth lead, the hotel maid Asuncion (Vanessa Martinez, from "Lone Star" and "Limbo"), who ends up being one of the most compelling characters in the film.

Unfortunately, there are diversions that feel unexplored. We meet a young man who wants to move to America, then Sayles darts away on another tack. A plot thread about an unwed pregnant teen dangles more than it ought, perhaps because it feels

like he included it out of a sense of obligation.

Still, one of Sayles' best attributes as a writer lies with his generosity in including points of view from across the social spectrum. Senora Munoz's wild-eyed son lashes out at her for participating in a system that sends native children away to live in "imperialist" America. Meanwhile, Sayles shows us homeless, unwanted native boys running wild through the city, stealing, begging and being cursed at by their own countrymen. For every position, there's a counter-position.

But this isn't a film that seeks to determine what's right or wrong about American families adopting children from foreign lands. It will open our eyes to those issues, but at its heart, "Casa de los Babys" is about what happens when the desire to become a parent hits a roadblock — one imposed by nature or circumstance — and yet refuses to die. There is an extraordinarily moving scene near the end between Asuncion and Eileen about the elemental longing to be a mother. The two women speak only bits and pieces of each other's languages, yet they communicate their feelings to each other as easily as if they were fluent. In a sense they are; what translates more easily between cultures than love for a child?

The film ends on an abrupt note. It's nowhere near as sudden as the scene that ends Sayles' "Limbo," which demands that the viewer participate by completing

the story in his or her imagination. But it does leave us hanging, willing the credits not to start rolling, not yet, not before we know what happens to Gayle and Leslie and Skipper and the rest of them. Is this a flaw? It depends on whether or not you believe that there's something wrong with leaving them wanting more.

Reach Mary F. Pols at 925-945-4741 or mpols@cctimes.com.

## BEST SELLERS

### Hardcover Fiction

- 1 **The Da Vinci Code, Dan Brown, \$24.95.** In an exhilarating blend of scholarly intelligence, relentless adventure, and cutting wit, Robert Langdon (first introduced in "Angels & Demons") and his new adventure combines the punch of Robert Ludlum, the intriguing historical touch of Umberto Eco, and the nonstop suspense of Michael Crichton.
- 2 **Bleachers, John Grisham, \$19.95.** High school all-American Neely Crenshaw was probably the best quarterback ever to play for the legendary Messina Spartans. Fifteen years have gone by since those glory days, and Neely has come home to Messina to bury Coach Eddie Rake, the man who molded the Spartans into an unbeatable football dynasty.
- 3 **The Namesake, Jhumpa Lahiri, \$24.** Expanding on her signature themes of the immigrant experience, the clash of culture, and the tangled ties of generations, Lahiri brings to her terrifically poignant first novel the remarkable powers of emotion and insight that have drawn more than half a million readers to her debut story collection.
- 4 **A Place of Hiding, Elizabeth George, \$26.95.** An isolated beach on the island of Guernsey in the English Channel is the scene of the murder of Guy Brouard, one of Guernsey's wealthiest inhabitants and its main benefactor.
- 5 **The Lovely Bones, Alice Sebold, \$21.95.** From the author of the stunning memoir, "Lucky," comes a fiction debut narrated from heaven. Starting with the first chapter, 14-year-old Susie Salmon recounts her rape and murder and watches her family as they cope with their grief. "Destined to become a classic, in the vein of To Kill a Mockingbird ... I loved it," Anna Quindlen.
- 6 **Fortress of Solitude, Jonathan Lethem, \$26.** From the National Book Critics Award winner comes a daring novel, sweeping novel that spins the tale of two friends from a Brooklyn neighborhood, one black and one white, and their adventures in late 20th-century America.
- 7 **The Curious Incident of the Dog in the Night-Time, Mark Haddon, \$22.95.** Narrated by a 15-year-old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions.
- 8 **The Kalahari Typing School for Men, Alexander McCall Smith, \$19.95.** Now that the No. 1 Ladies Detective Agency is established, its founder, Precious Ramotswe, can look upon her life with pride. But life is never without its problems.
- 9 **How to Breathe Underwater, Julie Orringer, \$21.** This guide to life in a hostile world is an astonishing debut story collection from a young writer who has already received immediate worldwide attention.
- 10 **The Known World, Edward P. Jones, \$24.95.** Henry Townsend, a black bootmaker and former slave in antebellum Virginia, becomes a proprietor of his own plantation — as well as his own slaves. This modern masterpiece explores what happens when he dies and "the known world"

### unravels

### Hardcover NonFiction

- 1 **Lies & the Lying Liars Who Tell Them, Al Franken, \$24.95.** Once again, the author of "Rush Limbaugh Is a Big Fat Idiot and Other Observations" trains his subversive wit directly on the contemporary political scene, leaving the powers-that-be in tatters and his audience in hysterics.
- 2 **Under the Banner of Heaven, Jon Krakauer, \$26.** At the core of his book is an appalling double murder committed by two Mormon Fundamentalist brothers: Ron and Dan Lafferty, who insist they received a revelation from God commanding them to kill their blameless victims.
- 3 **The Ultimate Weight Solution, Phillip McGraw, \$26.** From the best-selling author of "Self Matters" comes a revolutionary weight loss program as only Dr. Phil could write it — a book that changes behavior in a most unique way and that will change lives forever.
- 4 **The Great Unraveling, Paul Krugman, \$25.95.** In this long-awaited work containing economist Krugman's most influential columns along with new commentary, he chronicles how the boom economy unraveled, how exuberance gave way to pessimism, how the age of corporate heroes gave way to corporate scandals, and how fiscal responsibility collapsed.
- 5 **Thieves in High Places, Jim Hightower, \$24.95.** In this book he takes on the Bushites, the Wobblies, and the corporate Kleptocrats, digging up behind-the-scenes dirt that the corporate media overlooks.
- 6 **Madam Secretary, Madeleine Albright, \$27.95.** Sure to be one of the signature books of the century, this is a tapestry both intimate and panoramic, personal and public, and a rich memoir of a powerful woman. Two 16-page photo inserts.
- 7 **Reading Lolita in Tehran, Azar Nafisi, \$23.95.** The astonishing true story of young women who met in secret each week to read and talk about forbidden Western classics — and their lives and loves — in the Islamic Republic of Iran.
- 8 **Stupid White Men, Michael Moore, \$24.95.** Moore sizes up the new century — and that big, ugly, special-interest group that's laying waste to the world as we know it: stupid white men. Whether he's calling for United Nations action to overthrow the Bush Family Junta or praying that Jesse Helms will get kissed by a man, "Stupid White Men" is Mike's "Manifesto on Malleance and Mediocrity."
- 9 **The South Beach Diet, Arthur Agatston, M.D., \$24.95.** Dr. Agatston has developed an all-science, deliciously heart-healthy program that offers immediate results, helping dieters shed 10, 20, 30 pounds while radically changing their blood chemistry, reversing diabetes, and lowering high cholesterol.
- 10 **Moneyball, Michael Lewis, \$24.95.** The Oakland Athletics have a secret: a winning baseball team is made, not bought. A story about money, science, entertainment, egos, "Moneyball" traces the remarkable success of the Oakland Athletics, a major league team with a minor league budget.

— Northern California Independent Booksellers Association

## vents

OM PAGE C9

3106 Shattuck Ave., Berkeley. 510-9-2568 or www.lapena.org.

**LAND HISTORIC DOWNTOWN WALKING TOURS** — Walking tours downtown Oakland, focusing on city landmarks and landscapes. Tours begin at 10 a.m. **K London Waterfront,** Oct. 1 and at 25. A walking tour of the historic Oakland Waterfront and Jack London estate against a backdrop of new development including haunts of old London, the USS Potomac, and turn-of-the-century produce district. **Arches and Temples,** Oct. 4. A walking tour of Oakland's historic sites of worship featuring their history and architecture. Learn about the contributions of these houses of wor-

ship to the development of Oakland. **"Downtown Historic District,"** Oct. 8. This tour highlights the newly designated Downtown Historic District and includes the Tribune Tower, a Beaux Arts-style Broadway Building and other early-20th-century commercial landmarks. Meet at the front entrance of City Hall, One Frank H. Ogawa Plaza at 14th Street.

**"Uptown to the Lake,"** Oct. 11. A tour of glorious art deco facades in the Uptown District. The tour also includes the Kaiser Center roof garden and views of Lake Merritt. Meet in front of the Paramount Theatre, 2025 Broadway.

Free. Reservations recommended. Oakland. 510-238-3234 or www.oakland-net.com.

**UC BERKELEY LUNCH POEMS READING SERIES** — First Thursday of the month, through May 2004. A

series of monthly readings by poets including Robert Haas, Maxine Hong Kingston, Lyn Hejinian and Robert Thomas.

Free. All readings are from 12:10 p.m. to 12:50 p.m. Morrison Library in the Doe Library, UC Berkeley campus, Berkeley. 510-842-0137 or www.berkeley.edu/calendar/events/poems.

**SEVENTH ANNUAL CINEMAYAAT ARAB FILM FESTIVAL** — through Oct. 5. A screening of 20 independently produced feature films, documentaries and shorts. The variety of films shows the diversity of Arab culture, which exceeds that of popular preconception.

Oct. 5: Closing night. At Wheeler Hall, UC Berkeley campus, Berkeley.

\$9 general; \$7 seniors and students; \$95 festival pass. www.aaff.org.



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# Arts & Leisure

Friday, October 3, 2003

JVPM



**BILL MANN**  
Multimedia Notes

## Blues give PBS reason to be cheerful

**A** FEW QUICK observations about PBS's worthwhile "Blues" series that's been running all week and concludes Saturday with Clint Eastwood's film "Piano Blues":

This isn't a Ken Burns series, and that's a good thing. Viewing the history of any music through a narrow prism — like Burns' overuse of Wynton Marsalis in his jazz series — could not have done justice to the blues.

One hopes this landmark series will ignite yet another wave of interest in the art form providing the foundation of American popular music. I suspect it will. As Martin Scorsese's well-done series has pointed out, rock and roll (and R&B) all but killed the audience for blues in the 1950s until it came back with a vengeance around 1965 when white audiences discovered it through the music of the Rolling Stones, John Mayall, Cream, etc.

Interest faded again as the dubious wave of angry/gangsta rap (and hip-hop) engulfed the pop-music world. This PBS series should reach a lot of younger fans who might otherwise not be exposed to blues because they wouldn't be caught dead listening to Dad's old Paul Butterfield or Howlin' Wolf LP's.

The best two installments of "Blues," alas, have already aired — Tuesday's first-rate film about B.B. King and Memphis's WDIA, the nation's first black radio station.

Also: Last night's wonderful, concert performance-filled history of Chicago's legendary Chess Records, as seen through the eyes of the energetic Marshall Chess. Director Mark Levin's bringing in rappers like Chuck D. was a smart move for the reasons above — it provided a link between rap and blues.

The weakest two installments air tonight and tomorrow. I was looking forward to Mike Figgis' "Red, White and Blues," at 9 tonight on KQED. It tells the story of the U.K./blues connection. It starts off with a killer performance by a barely recognizable Van Morrison, whom I knew was a fine blues singer. But I've never heard Morrison sing a song in such gritty, straight-ahead blues style.

Also: It's an eyebrow-raiser to see how famous Britsingers like Eric Burdon have aged. Far too much of tonight's film is about obscure British jazz players and skiffle bands. I love skiffle music, but not here, thanks.

Likewise, I adore Duke Ellington, Count Basie, and Ray Charles. But Eastwood's film tomorrow looks like a vanity project (he chats at the keyboard with his keyboard idols like Charles, Dave Brubeck, etc.). It should be called "Clint's Favorite Piano Players," and is far more about jazz (and R&B) than blues. There are a few killer blues performances, however — from the likes of 94-year-old Pinetop Perkins.

As a white boy smitten with the blues, I had a dream job in the '70s: As music critic for the morning daily in Montreal and correspondent for London's influential Melody Maker, I had the rare privilege to meet many of the blues icons (almost all now dead) featured on this week's great series.

I still remember these moments like they happened yesterday: Watching that giant of a man, Howlin' Wolf, crawl out on stage on all fours, his keychain hanging down, at the Esquire Show Bar in Montreal. Or interviewing John Lee Hooker as he ate a sandwich out of a paper bag in his hotel room. Or sharing a late-night snack with Lightnin' Hopkins. I was in heaven as I sat in a dressing room with blues icons Hooker and B.B. King. These old guys made for the purest, most satisfying experiences I ever had around any musicians while covering a hype-filled industry. PBS's "Blues" reminds me just how lucky I was.

Questions? Comments? E-mail Bill : [Newsman@sonic.net](mailto:Newsman@sonic.net)



**THE DRAMA MAMAS** explode the myths of motherhood in "Stretch Marks: Growing into Motherhood." The troupe includes, from left, Christine Garafoli, Anna Melillo, Deborah Banks and Christine DiBiasi.

## Drama Mamas stretch their stay

By Brian Kluepfel

CORRESPONDENT

**OAKLAND** — Christine Garafoli is frank about the dream of motherhood versus the reality. "You don't love every minute of it!" she says.

Some of the revelations, good and bad, of being a new mom led Garafoli and three East Bay writing colleagues to become playwrights.

The writing group had its seeds in an Oakland city park, when Garafoli met Sara Cluff — in the company of their same-aged children. Garafoli earned a degree in journalism at the University of Wisconsin-Madison but admittedly had "lost touch" with writing when her career veered into the high-finance realms of marketing for Charles Schwab. The catastrophe of Sept. 11, 2001, she said, helped her refocus on other things, including family and writing. "I wanted something a bit more soulful to do," she says.

Out of this introspective period the Drama Mamas — Garafoli, Cluff, Christine DiBiasi and Jodi Schiller — were launched. The fab four met in-

### STRETCH MARKS

**WHAT:** "Stretch Marks: Growing Into Motherhood"

**WHERE:** Marsh Theater, 1062 Valencia and 22nd streets, San Francisco

**WHEN:** Oct. 9-11, 16-18, 8 p.m.

**TICKETS AND INFO:** 415-826-5750 \$17-22 and [www.dramamamas.com](http://www.dramamamas.com)

frequently at A Cuppa Tea in Rockridge and more often via the Internet and telephone.

"We e-mailed back and forth a ton, and in the end, we realized we had a play," says Garafoli. The quartet performed their opus in front of family and friends at the Rockridge Library, and were buoyed by the positive feedback. After shopping "Stretch Marks" around, they made their debut this spring at two San Francisco locales, including a sold-out run at the Diva Fest concluding on — naturally — Mother's Day.

Garafoli, whose own mother is coming to see the play in No-

vember, talked about what "resonated" with audiences.

"There are times you say, 'Wow, I almost hit my kid,' or 'I'm really losing it here,' and these are things that everyone in the group could relate to," she said. (Her own children, Gianna, 5, and Cecelia, 3, have seen mom perform the play, but only at rehearsals — Gianna got her first star billing on the play's poster and now calls herself a "Drama Daughter.")

But it's not only mothers who relate to the pathos of "Stretch Marks."

"Our lighting guy came up to us after the first performance last year bawling," said Garafoli. "He hugged us and said it was the best play he had seen in a long time."

Another attendee told Garafoli that she was finally able to talk to her husband about their 8-month-old child and the myriad of emotions she was experiencing.

Garafoli's own character is a composite of persons she's seen over the years in the world of big business. "I wrote the role of Sandra, who had a baby to

mark it off her 'to do' list. She doesn't know what she's getting into ... and approaches mother as a 'project.'" Garafoli admitted it was pastiche of her own and others' experiences. (Initially, all four "Mamas" acted out their own roles, but Cluff and Schiller are replaced in this run by Deborah Banks and Anna Melillo.)

Lighter moments include "Mom Interviews," where prospective birth-givers are grilled like employee candidates (but their interviewee jumps on their lap and drools on them), a "Parent IQ Test," and the Fosse-like musical celebration of sleep. Actors also muse over what it would be like if parents could "break up" with their children.

"Motherhood is great, but really, you're only loving every other minute of it," said Garafoli. "It's not all great, and just to have a forum to talk about it realistically is nice."

What do the Drama Mamas want to do? "Give a voice to the millions of mommies who don't even have time to take a shower!" said Garafoli.

## Von Stade and Nagano together at last

**■ Berkeley Symphony marks its 33rd season - and its conductor's 25th with remarkable aplomb**

By Georgia Rowe

CORRESPONDENT

Kent Nagano and the Berkeley Symphony launched the new season in characteristically eclectic style Monday evening at Zellerbach Hall, with precisely the kind of program that has made this conductor and his ensemble one of the Bay Area's unique musical treasures.

Playing works by Debussy, Shostakovich, Beethoven and Berkeley Symphony composer-in-residence Naomi Sekiya, Nagano made the music on the wide-ranging program seem not only compatible, but cohesive.

Of course, music lovers have come to expect both the unexpected and the near-miraculous from Nagano. The peripatetic conductor — who has introduced local audiences to composers from Thomas Ades to Olivier Messiaen to Frank Zappa — has raised more than a few eyebrows over the years with his unusual approach to programming. He must be doing something right, though; Monday's concert, which inaugurated the orchestra's 33rd season, and Nagano's 25th at its helm, was packed.

No doubt many in the crowd were there to hear the always-divine Frederica von Stade, who was the vocal soloist for Ravel's "Sheherazade." The mezzo-soprano brings her own brand of star power to the concert hall,



**FREDERICA VON STADE** performs Ravel's "Sheherazade" with the Berkeley Symphony on Monday.

### CONCERT REVIEW

and she and Nagano had never before appeared together in an orchestral concert (hard to believe, since they're both Bay Area residents).

They teamed up persuasively in Ravel's enchanting song cycle. Nagano gave the singer warm, luxuriant support, and von Stade responded with radiant tone, eloquent phrasing and an air of wonder that was perfectly suited to the composer's fragrant word setting.

"Sheherazade" was one of

Ravel's youthful compositions, and Nagano framed it with the equally youthful First symphonies of Beethoven and Shostakovich. The latter, which closed the program, was a triumph. Composed between 1923 and 1925, while Shostakovich was still a teenager, the Symphony No. 1 in F minor, Op. 10, is a remarkable work, and Nagano and the orchestra gave it a performance of tremendous vigor. The conductor shaped the music in bold strokes, from the opening measures of the ram-bunctious first movement to the final bars of the brusque finale.

The dramatic writing of the second movement scherzo sounded especially powerful.

The evening opened with Beethoven's Symphony No. 1 in C Major, Op. 21, in a reading that was just as exuberant, if not quite as polished. Despite Nagano's steady pulse, it seemed clear that another rehearsal would have been beneficial.

The orchestra sounded splendidly unified, however, in Sekiya's "Sinfonia delle Ombre" (Symphony of Shadows). The three-movement work, which

See SYMPHONY, Page C11



**JACK TUCKER**  
Community Theatre

## 'Forever' am for CCCT

**C**ONTRA COSTA THEATRE opens season Friday, Oct. 3, with "Forever Plaid," and for good reasons, not to be here, seems destined to ever identified as "the only musical hit."

This is the delightful reincarnation of four musicians, killed in a car on the way to their first big now miraculously revived. Singing in the closest of harmony and squabbling over the smallest intonation, the "Plaids" combine their patter with some of the nostalgic pop hits of the 1960s.

Remember "Love Is a Splendored Thing" and "Coins in the Fountain" again.

Directed by Daren Aronofsky, with musical director Joanne Gabel, the show stars John M. Brown as Jimmy Fossellius as Smudge, Gabel as Sparky, and Gabel as Sparky, and Gabel as Sparky.

"We've been wanting to do 'Forever Plaid' for a long time, says CCCT artistic director Louis Flynn, "and we have an exciting new director and four handsome guys to give the show its due."

"We also have a talented and energetic production team, including producers Kay Ray and Catherine Schiller, choreographer Misty Tigner, Matt Flynn, light designer David Lam, and designer Tammara Plaid."

"Forever Plaid" plays p.m. Fridays and Saturdays, Oct. 10 through Nov. 29. Sunday matinees at 2 p.m. Oct. 12, 19, and 26 and 9, and 23. There will be performances Nov. 14-16.

Tickets are \$20 general for youths 16 and under. Contra Costa Civic Theatre, 951 Pomona Ave., El Cerrito. Call 510-524-9132.

### YOU'RE UNLUCKY

California Conservatory of Music, San Leandro, launches its 25th season Thursday, Oct. 9, with "The Prisoner of Second Avenue," directed by Mike Cymann. The painfully timely comedy by Mel Edison (Tim Hendrix) is a formerly well-paid ex of a fancy New York suddenly the victim of a fire. His wife Edna (Mel Shell) takes a job to tide over, then she too is sad.

The situation is made worse by the very evicting Mel's life. What he has a smart, chic apartment per-thin walls, and pollution is killing everything that grows on the terrace, which has a view of five taller buildings.

The apartment is built and his psychiatrist dies. \$23,000 of Mel's money takes the only decent way — he has a nervous breakdown.

"Creates an atmospheric casual cataclysm," a Time magazine reviewer wrote, "which laughter seems to be leashed like vapor from city's manholes."

"Prisoner" plays at 8 p.m. Thursdays, Fridays and Saturdays, and at 2 p.m. Sundays through Oct. 26. Tickets general, \$16 for seniors. CCCT is located at 14th St., San Leandro, convenient adjacent parking near BART. Call 510-633-1111.

### DARK SIDE OF DRAMA

"Assassins," a peek at the dark side of the American Dream, opens a two-weekend run tonight at the Masque house, 105 Park Place, Richmond. The musical production of Envision 2003, a native program of the Masque, probes the lives of nine who tried — and some succeeded — to assassinate President of the United States.

With music by Stephen Sondheim and book by Weidman, it plays at 8 p.m. days and Saturdays, 2 p.m. Sundays through Oct. 26. Tickets are \$15. May not be for children. Call 510-281-1111.

Reach Jack Tucker at [jack@contra-costa.com](mailto:jack@contra-costa.com) or Contra Costa County Times, 4301 La Brea Drive, Richmond, CA 94804.







# Detective work needed to identify cause of electrical fault

KNIGHT RIDDER NEWSPAPERS

**Q** I am the original owner of a 1987 Acura Integra with approximately 88,000 miles. It is seldom driven anymore, but when we do we encounter a couple of problems.

**One:** Every now and then it fails to start. Normally this happens when it has been driven for a few days.

**Then,** when we try it again about 30 minutes later, the car starts. The battery is good.

**Two:** Every now and then after it has started the radio, heater and air conditioner don't work.

We turn off the ignition off, then start it again and the above items

**BRAD BERGHOLDT**  
Auto QnA

work. All the fuses are fine.

I have taken it to our local auto repair shop, and they stated there was nothing they could do while it was starting normally.

**Roy Tucker, Edmonds, Wash.**

**A** This is a tough one without seeing the car and running a few tests. May I begin with a question?

When the Integra fails to start, does it crank but fail to run (perhaps a fuel or ignition problem), or fail to crank (a starter circuit fault)?

Based on the two symptoms you've reported I believe the Integra has a faulty ignition switch.

Before renewing this part — or any other — a little testing is in order.

Next time the Integra fails to start, try twisting the key a little differently — more or less, or perhaps lifting on it a bit.

If the radio/heater/AC systems act up while driving, pull to the side of the road and wiggle the key again (don't go so far as to accidentally engage the starter).

If the symptoms change, or worsen, you've found the fault (the ignition switch). If the symptoms don't change when manipulating

the key, we'll need to get a little more creative.

Start by purchasing an automotive test light at your local auto parts store (about \$10). These resemble an ice pick with a cord exiting the clear-plastic handle.

Next time the Integra fails to start or loses the radio/heater/AC, check each fuse in the under-hood and under-dash fuse panels.

This is done by attaching the test light's alligator clip to a grounded metal object and probing the small slit in each fuse's colored plastic body with the test light's needle-like tip.

Using the fuse identification map within the fuse box cover, identify

and record any fuses that are not "hot" (illuminating the test light) while the ignition switch is in the run position.

Next, list in hand, make an appointment with your repair shop and see if they can make sense of your trove of diagnostic clues.

Knowing what does work is often as important as what doesn't, when diagnosing an electrical fault.

**Time for a quiz:** The EGR valve is a part of which system? A. Ignition B. Fuel C. Emissions D. Cooling.

The correct answer is C.

The exhaust gas recirculation valve allows a small quantity of exhaust gases to mix with the engine's

incoming air charge.

This reduces combustion temperature and the production of NOx, a smog-forming compound. A faulty EGR valve or EGR exhaust passage can cause an emissions test failure and a gurgling symptom.

Brad Bergholdt teaches automotive technology at Evergreen Valley College in San Jose.

E-mail him at [bergholdt@juno.com](mailto:bergholdt@juno.com) or write care of Drive, Mercury News, Ridder Park Drive, San Jose 95190.

He cannot make replies.

## Road

FROM PAGE D1

An Aerojet engineer says the system will use a water-based suppressant and surfactant similar to the foam used by some fire departments to suppress puddle fires. The foam will also be similar to chemicals used as fire suppressants in military aircraft and vehicles.

Aerojet says that the final formula is still to be developed. It must be able to survive very cold and very hot environments. The foam will be contained in a tank that keeps the material under high pressure.

It will be automatically deployed when on-board sensors that are tied in to airbag modules detect a high speed crash — something over a 35-mph impact. A mere bump from another vehicle will not trigger the foam to spray out.

The system will know that it is ready to

activate every time the ignition is turned on — in much the same manner that airbags are diagnosed whenever the vehicle is started. Cischke says that the system requires new electronics that will not be available before 2005 models go into production.

Once the sensors detect the crash, the foam is forced out of its holding tank at high speed to suppress any burning fuel. A Ford engineer says the foam is deployed in less than a half second and is designed to keep spraying out to suppress back flash flames after the initial flames are suppressed.

Ford is being pushed to incorporate new safety systems into its police cruisers because of its vulnerability to fuel tank ruptures when rear ended at very high speeds.

Some police departments had served notice on Ford that they would discontinue buying their police cruisers unless modifications were made.

The fire suppressant system is the most advanced technology that Ford has devised for remedying the situation. However, because it will take some years before all Crown Victorias are outfitted with fire suppression technology, existing cruisers are being outfitted with shields to prevent fuel tank ruptures. Ford is giving high priority to supplying this fix.

Cischke says that the high tech fire suppression system will not be offered on conventional Crown Victorias. She says that the system is a sophisticated product designed for use by police departments.

In addition, the fire suppression system cannot be retrofitted to existing cars, whether they are police vehicles or are owned by civilians.

In the meantime, Ford recently announced the recall of 35,700 Crown Victoria police cars and taxi cabs to inspect wheels that could fracture.

The recall involves 2003 Crown Victoria police and taxi models equipped with

steel wheels.

Ford says the wheels may develop cracks "due to heavy-duty applications and unique tires and suspension."

A wheel crack could result in failure of air in the tire. Ford said it was aware of any injuries related to the wheels.

## Keane

FROM PAGE D1

key is in the ignition, the seat raises to its preset upright higher position.

Funny thing about the key, I kept wondering why I would forget to lock the vehicle using the keyfob but soon figured out what was really happening: The driver's side door would automatically unlock as I approached the vehicle. That's just one of its many thoughtful features.

The leather-covered driver's

seat is ultra-comfortable with lumbar support and heating. Convenient controls allow the selection of a dampening system ranging from hard to medium and soft depending upon the road condition.

In the center console area is an LCD screen for operating the sound, telephone, and navigational systems. It requires "playing" with buttons and dials that are difficult to understand.

In my travels, I became lost and had to ask directions as I couldn't figure out how to operate the navigational system.

The sound system is great,

but I stayed tuned to one station as trying to change from AM to FM was not easy — especially when driving.

In spite of this difficulty, I enjoyed this vehicle for its amenities, especially its entry lights,

and most of all, its extremely comfortable ride.

Actually, my only real problem is pronouncing T-O-U-A-R-E-G, but I better get used to it as this is a name that is destined to become popular.

## 2004 VOLKSWAGEN TOUAREG

Vehicle Type	Five-passenger, four-door full-time
	four-wheel-drive SUV
Suggested Retail	\$40,700
Price as Tested	\$49,915
Engine Type	DOHC 40-valve, 4.2-liter V8 w/MPFI
Horsepower	310 at 6,200 rpm
Torque	302 at 3,000 rpm
Transmission	Six-speed automatic w/4XMotion
Wheelbase	112 inches
Height	68 inches
Curb Weight	5,300 pounds
Fuel Capacity	26 gallons
Mileage	City/highway 14/18

## 'Show & Sell' set at Towe Museum

**TOWE AUTO MUSEUM**  
**SACRAMENTO** — The monthly "Show & Sell" at the Towe Auto Museum takes place Saturday from 10 a.m. to 4 p.m. Registration begins at 9 a.m. Scheduled the first Saturday of each month in the parking lot of the museum, 2200 Front St., Sacramento, the event allows sellers to park their RV, car or boat in a protected environment where prospective buyers can browse.

Attendants will be on site to assist both sellers and buyers.

The museum does not conduct the sale, only provides the venue and opportunity for seller and buyer to get together.

Further information is avail-

able by calling 916-442-6802. **Swap meet**

A festive flea market atmosphere will take over the parking area under the Capitol City Freeway on both sides of 21st Street in Sacramento on Sunday when the Towe Auto Museum hosts its semi-annual swap meet.

Vendor sign in begins at 5 a.m. with the swap meet continuing from 6 a.m. to 1 p.m.

A 15-foot x 20-foot vendor space is \$20 and car-for-sale space is \$10.

Admission to the public is free and a complimentary shuttle will go from the museum at 2200 Front St. to the swap meet.

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# Chevrolet Colorado brings updated look to compact truck segment

MOTOR MATTERS

Chevrolet's venerable S-10 pickup is re-appearing after 22 years of service. Its successor, the compact-pickup workforce is the redesigned Colorado.

The new truck to sport Chevy's bowtie emblem is available in regular, extended- and crew-cab configurations. Two bed lengths offered: 6-foot 1-inch for regular and 6-foot 6-inch for crew cab, and 5-foot 1-inch for crew cab.

Built on a re-engineered platform, Colorado looks and feels larger inside and out than the S-10. Its wheel track is slightly wider and, in regular cab form, it is about 10 inches longer than the S-10.

Two engine offerings were spawned by the 4.2-liter straight six powering the Blazer. In essence, engineers chopped the appropriate number of cylinders to create Colorado's 2.8-liter four-cylinder and 2.5-liter five-cylinder inline engines.

The four-cylinder is standard on all but crew-cab models. It delivers 175 horsepower and 185 pounds-foot of torque, and five-cylinder generates 220 horsepower and 225 pounds-foot of torque.

These numbers are competitive in the compact-pickup market.

Compared to the S-10's long-lived 4.3-liter V6, Colorado's five-cylinder tops it by 100 horsepower, but comes up short by 25 pounds-foot of torque. Maximum trailer-towing capability of a 3.5-liter-powered Colorado is 5,000 pounds.

The standard transmission mate for both lines is a five-speed manual; a four-speed automatic is optional.

Exceptions are Z71 and Z08 crew cabs, which come standard with a five-cylinder automatic transmission.

The Z71 package provides off-road readiness for both two- and four-wheel-drive models. It hikes the ride height approximately 3 inches more than that of a standard 2WD model.

Along with beefier suspension components such as gas-charged monotonube shocks, a thicker stabilizer bar and 15/75R-15 on/off-road tires with aluminum wheels, Z71s provide the grunt of a king rear differential.

Those preferring to cruise smooth, wind-roads can enhance the driving experience with the Z28 sport suspension. This version drops the ride height of 2WD models 2 inches to boost the sporty Colorado's road-hugging capabilities.

Upgrades include high-pressure, gas-graded Bilstein shocks; sport-ratio coil springs; P235/50R-17 performance tires; and quicker-ratio steering.

A stretch of winding highway in Vermont's Green Mountains was the ideal test for the Z08 test-truck to strut its stuff. Advantages of its performance enhancements were clear as the pickup nimble-handled the curves.

In sync with its performance character,

**TIM SPELL**  
Truck Talk

the Z08 tester flaunted a slick monochrome paint treatment.

Colorados also are available with macho looks of a different sort.

My first meeting with a production model was with a rugged-looking crew cab. It was my "limo" from the Burlington, Vt., airport to the test-vehicle staging area.

The initial impression was that it looks much like a downsized version of a full-size Silverado — even more appealing than the specially prepped one that is making the auto show circuit. It had a poised stance and the familiar front-end treatment that was unmistakably Chevrolet.

Colorado fulfills the Chevy design image with a signature chrome bar traveling the full width of its nose, splitting the vertically stacked headlamps. Its rugged image was pumped up with dark-colored fender flares, side molding and lower front bumper fascia.

The test-drive started in the crew cab's three-passenger rear compartment. The 60/40-split rear seatbacks have a comfortable recline, and its leg-stretching room is on par with a large sedan's.

Rear seatback portions fold to create a flat load floor.

Looking ahead, Colorado's instrument panel is no-frills with a simply laid out central control panel. Analog gauges get a tad of flair with bezels notched in gear-like fashion.

Standard front seating for regular cabs is a 60/40-split bench, and buckets are fitted into LS models. The crew cab test-truck was well appointed with optional leather upholstery, heated front seats and an eight-way power-adjustable driver seat.

Colorado also boasts enhancements for more efficient cargo hauling. Cargo boxes are deeper and feature a two-tier loading system complemented with a tailgate that



**CHEVROLET REPLACES S-10** pickup with new Colorado featuring a more powerful five-cylinder engine or a 2.8-liter four-cylinder with a five-speed manual.

opens to 89- or 55-degree locked positions.

Especially important when using the short crew-cab box, the 55-degree tailgate position allows for pieces of 4-by-8-foot building materials to rest level atop the wheel wells and tailgate edge.

This tailgate also offers the pluses of being removable and lockable.

With its sophisticated styling and engineering, and more substantial look inside and out, Colorado smoothly slips into Chevrolet's updated truck family.

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## Purchase of '29 Studebaker took more than a year

MOTOR MATTERS

"Sitting in my driveway is a car I've always wanted," Maury Cagle says. That car is a 1929 Studebaker Commander Regal four-door sedan, which carried a base price when new of \$1,695.

Studebaker offered 26 models in 1929 with the Commander near the middle of the lineup. Cagle has long favored Studebaker automobiles from any era.

In the spring of 2002, Cagle saw an ad offering the Studebaker for sale in Ohio. "The car sounded ideal," he remembers.

The owner was contacted and after discussing the car with Cagle he said he would have a running Studebaker for him when he came to inspect the car.

In May, my wife and I drove to see the car near Dayton, Ohio, Cagle says. When they arrived, the owner was not happy.

The day before, when he had changed the oil in the 250-cubic-inch, straight-eight-cylinder engine, pieces of metal came out of the drain plug. Those pieces were obviously from a piston skirt.

"The car itself was beautiful," Cagle says, "and I was very disappointed."

An engine specialist determined that it needed more than one new piston because at some previous point the pistons had been installed backward. The crankshaft also needed to be reground and the final assessment was that the nine-

**VERN PARKER**  
Classic Classics

bearing engine needed a total overhaul.

"I fully expected the owner to tell me he had taken the car off the market, and would fold in the costs of the engine rebuild to a later, larger price," Cagle says.

This is the point where we learn that it pays to deal with an above-board, honest person.

"He told us he had promised us a working car, and that he would deliver it to us at the agreed-upon price, if we would wait until the engine was rebuilt," Cagle says.

The mocha-colored Studebaker looked great with the chocolate-brown fenders and orange wheels, each with 40 spokes. Each side of the hood was ventilated with 26 vertical louvers. The only problem was under the hood.

"Some key parts proved to be difficult to obtain," Cagle recalls. That's to be expected on a car more than 70 years old.

"The engine was completely disassembled, the head milled, new valves, pistons and rings installed, new rod and main bearings, cam and crankshafts reground, new oil pump, new gaskets and the block painted in its original color," Cagle reports.

"Along the way, the clutch was



1929 STUDEBAKER COMMANDER has all original interior, but most of the engine needed to be rebuilt before the present owner took custody of it.

rebuilt and the transmission checked out." A year passed while the engine was rebuilt.

A year later, the Cagles retraced their path to Ohio to see the just barely completed Studebaker. "The car had five miles on the new engine when I sat behind the wheel and started it," Cagle says.

He recalls the hood was still off the car as he drove it up and down the country roads with the 5.50x19-inch tires on a 121-inch wheelbase soaking up most of the road roughness.

"It has a nice spring action," Cagle's wife says, "It's very comfortable." The long-delayed transaction

was completed that day. The Cagles drove home to await the truck transporting their car.

They needn't have hurried. The truck left Ohio with their Studebaker but before arriving in Virginia it made stops in New York, Connecticut and Maryland.

"One of the amazing things about the car is that the interior is all original," he comments. Opulence was the order of the day when this Studebaker was designed.

The three rear-most windows are fitted with shades, the face of the ashtray is upholstered, and small flaps in both rear armrests conceal

small storage areas.

Rear-seat passengers are furnished a foot rest, a dome light as well as a robe rail where lap robes can be carried in the winter.

From the floor by the front seat sprout both the gearshift lever, attached to the non-synchronized three-speed transmission, and the hand brake. The brakes are mechanical.

The driver has a clear view of the 90-mile-per-hour speedometer from behind the four-spoke steering wheel.

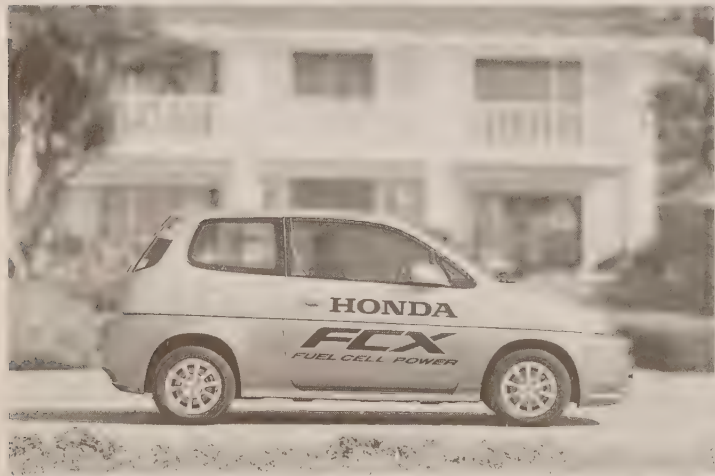
Although the history of the Studebaker is unknown, it is known to have spent some time in a mu-

seum. Other than that it led a sheltered existence, Cagle appreciates.

"There's nothing quite as interesting behind that long hood, sideview mirrors on top of mounted wheels, and the smooth purr of that eight engine," Cagle concludes.

For your car to become a classic, send a color (frontal 3/4 view) plus brief history and phone number to: Vern Parker, 2221 Abbottsford Drive, Dayton, Ohio 45424-1221.

Only good quality photos acceptable.



MOTOR MATTERS

HONDA'S fuel-cell test car, the FCX, drives like an ordinary car, but is much more expensive. The fuel cell system also weighs three times as much as an internal combustion engine and requires about three times the space.

## Uneventful test drive of Honda FCX

MOTOR MATTERS

Completely uneventful describes my recent test-drive of Honda's FCX fuel-cell car.

While the FCX has an extraordinary propulsion system, it's a pretty ordinary car to drive. And that is Honda's point.

Fuel cells are devices that produce electricity to power motors through a chemical reaction using hydrogen as the fuel. The only byproduct is water.

Automakers generally agree fuel cells are the ultimate solution to reduce dependency on petroleum and eliminate air pollution.

Honda is among the automakers leading the way in fuel-cell technology. It introduced the first fuel-cell vehicle certified by the U.S. Environmental Protection Agency last fall.

In December, Honda delivered to the city of Los Angeles the first of five FCX fuel-cell cars to become part of the city's vehicle fleet.

The city operates its own refueling station that uses hydrogen made from natural gas. Honda's experimental refueling station at its California research and development center produces hydrogen through electrolysis, converting city water to hydrogen using solar power.

The car itself looks fairly normal — except for the "Honda FCX fuel cell power" written on its sides. Its exterior design is based on the EV-Plus electric vehicle that Honda used to sell.

Its chassis has been heavily modified exclusively for the FCX. Instead of an engine under the hood, there are radiators, air intakes and an air pump.

Underneath the floor is the fuel-cell system. Two hydrogen tanks sit behind the system, between the rear wheels.

An ultracapacitor, a device that stores the energy normally lost during braking as batteries do in other advanced vehicles, is situated above the tanks.

Honda is currently the only automaker using an ultracapacitor, and it did so for maximum fuel efficiency and responsiveness in acceleration.

Yoza Kami, senior chief engineer of Honda Research & Development, said the FCX's energy efficiency is 45 percent, whereas a gasoline engine is, at best 18-percent efficient, and a hybrid vehicle — one that uses a gasoline engine and an electric motor — is about 29 percent.

Kami said the ultracapacitor also provides more instantaneous power than a fuel-cell vehicle that uses

**MICHELLE KREBS**  
She's Freewheeling

power directly from the fuel cell or through a battery-hybrid system. All other automakers use both of these systems.

While I can't speak to the fuel efficiency from my seven-mile test-drive in Dearborn, Mich., I can say the responsiveness was extremely good.

The FCX was quick from dead stops, and had plenty of power to keep up with city traffic. Its pep was particularly surprising in light of the fact that this small, four-passenger vehicle is extremely heavy.

It weighs about 3,700 pounds — roughly the same as the EV-Plus, but much more than the Honda Civic's 2,400 pounds. The FCX delivers 80 horsepower and 201 pounds-foot of torque.

That compares with 115 horsepower and 110 pounds-foot of torque from a Civic.

The FCX's top speed, which I didn't check out, is 93 miles per hour. Its range between "fill ups" is between 170 and 220 miles, Honda says.

Inside, the FCX's instrument panel is a dead giveaway that this is not your father's Oldsmobile. Various digital gauges tell how full the tank is and the minimum and maximum driving distances. An energy management display shows the output coming from the fuel-cell or from the ultracapacitor.

To drive the FCX, one turns the key and waits for the instrument cluster to show "ready" — a matter of seconds.

Shift into gear, step on the gas and all you hear is the whir of a fan providing oxygen to the fuel cell, and the tires on the pavement.

While the FCX is normal to drive, the fuel-cell technology has a long way to go, admitted Kami. Cost is the biggest obstacle. The FCX is about 100 times more expensive than a regular car.

In other words, Honda has to bring the cost to a hundredth of its current level before it is commercially viable. Weight and size are also issues. The fuel cell system weighs about three times as much as an internal combustion engine and requires about three times the space.

More research has to be done to make fuel cells operate in cold temperatures and improve their driving range.

And then there's the nagging question about how to produce and distribute hydrogen fuel.

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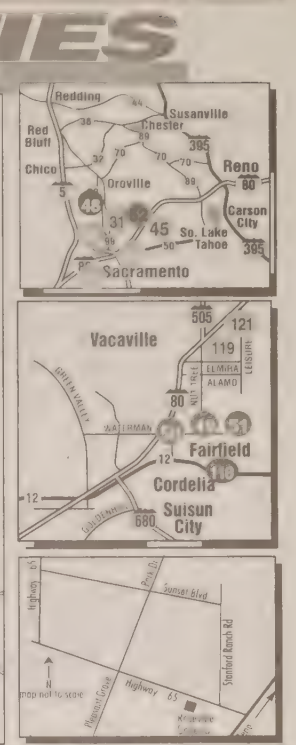
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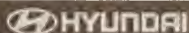




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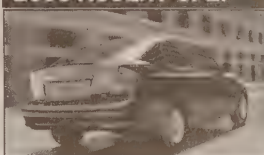
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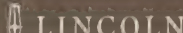
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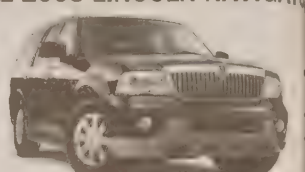
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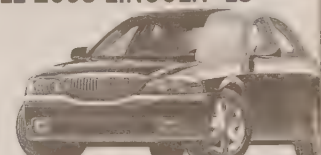
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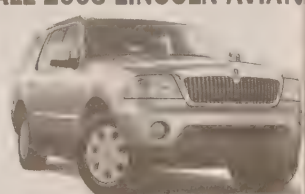
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5 YEARS /50,000 MILES LIMITED BASIC WARRANTY  
5 YEARS/ 100,000 MILES ANTI-PERFORATION WARRANTY  
\*Warranty available for review at dealership.

**2003 KIA SEDONA MINIVAN**  
STK#(S)11111, 11111  
**\$3,500 OFF MSRP**  
1 AT THIS PRICE

**2003 KIA SPECTRA SDN.**  
STK#(S)K3116, K3157  
ID#(S)11111, 11111  
**\$3,500 OFF MSRP**  
2 AT THIS PRICE

**2003 KIA SORENTO SUV**  
STK#(S)K3122 VIN#135631  
**\$2,500 OFF MSRP**  
1 AT THIS PRICE

**BARBER KIA**

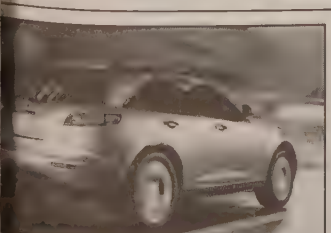
FINANCING SUBJECT TO CREDIT APPROVAL. OFFER EXPIRES 24 HOURS AFTER PUBLICATION.

**1.9% APR**  
ON APPROVED CREDIT  
ON I35 & G35 SEDANS, & FX35.  
36 MONTH FINANCING AT \$26.31 PER MONTH PER \$1000  
FINANCED BASED ON \$0 DOWN. NOT ALL WILL QUALIFY. AUTO  
FICO SCORE OF 700 OR BETTER. ON APPROVED CREDIT.



**ALL 2003 I35 SDN.**  
**\$3,500 off msrp**  
all in stock at this discount

**2003 Q45 SDN.**  
MSRP \$52,605  
BARBER DISCOUNT \$6,006  
SALE PRICE  
**\$46,599**  
2 at this price



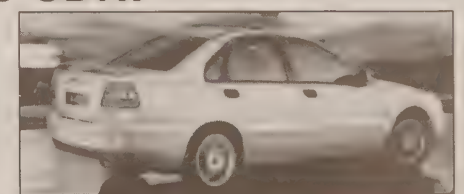
**2003 FX35 SUV**  
MSRP \$38,845  
BARBER DISCOUNT \$2,846  
SALE PRICE  
**\$35,999**  
3 at this price

**COME IN AND TEST DRIVE THE FLAGSHIP OF INFINITI**  
**2003 INFINITI Q45**  
Infiniti Of Fairfield  
2855 Auto Mall Parkway - Fairfield  
1-800-496-0489

FINANCING SUBJECT TO CREDIT APPROVAL. OFFER EXPIRES 24 HOURS AFTER PUBLICATION.

**VOLVO for life**  
Volvo Of Fairfield  
2855 Auto Mall Parkway - Fairfield  
1-800-496-0489

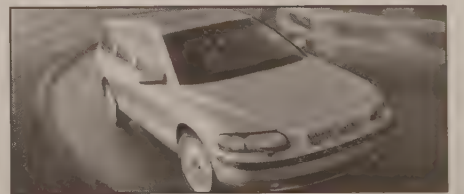
**2004 S40 SDN.**  
• AUTOMATIC  
• MOONROOF  
• LEATHER  
• PREMIUM PACKAGE  
• ALLOY WHEELS  
STK#30575  
VIN#041008  
STK#30576  
VIN#039451  
STK#30598  
VIN#052385  
**\$3,100 off msrp** 3 at these savings



**2004 S60 SDN.**  
• AUTOMATIC  
• LEATHER  
• PREMIUM PACKAGE  
• ALLOY WHEELS  
STK#30520  
VIN#321978  
STK#30536  
VIN#327563  
STK#30540  
VIN#331295  
MSRP \$32,090  
BARBER DISCOUNT \$3,491  
**\$28,599** 3 at this price



**2004 V70 WGN.**  
• AUTOMATIC  
• AIR CONDITIONER  
• PREMIUM PACKAGE  
• TOW PACKAGE  
• LEATHER  
• METALLIC PAINT  
• & MUCH MORE!  
STK#30541  
VIN#363862  
STK#30613  
VIN#378048  
MSRP \$35,985  
BARBER DISCOUNT \$3,386  
**\$32,599** 2 at this price



FINANCING SUBJECT TO CREDIT APPROVAL. OFFER EXPIRES 24 HOURS AFTER PUBLICATION.



# The Largest Garage Sale Listings In The East Bay

REACHING OVER 190,000 HOMES

**Lafayette**

**ESTATE SALE**  
 Friday 9-3, Sat 9-3  
 3320 Woodview Ct. off  
 St. Marys Office Ctr.  
 Samples, Appliances,  
 Books, Computer  
 Equip., Collectibles,  
 Furniture, Jewelry,  
 TV, lots of new items,  
 motorized toys,  
 pins, backpacks, hats,  
 4-poster king bed,  
 wicker outdoor furn.  
 clothes, home decor,  
 HUGS & LUV  
 COOL STUFF

**Livermore**

**CHURCH YARD SALE**  
 THUR-FRI 9-5  
 2nd St. off Highway 92  
 Furniture, clothes, misc.  
 knick-knacks, shoes, tools,  
 etc.

**ESTATE SALE**  
 Fri 9-3, Sat 9-3  
 You name it. He had it.  
 Priced to sell until noon.  
 16 Alston Circle  
 Saturday, 9-4  
 No Early Birds!

**GARAGE SALE**  
 Sat. Oct. 4 & Sun. Oct. 5  
 9am-1pm  
 795 Meadowlark St.  
 (off Laurel)  
 Some Old Rod Parts!  
 Multi-Family Sale  
 Sat. Oct. 4 & Sun. Oct. 5  
 340 Willow Drive  
 Too many to mention all!

**MULTI-FAMILY -**  
 SATURDAY 9-4  
 5326 WINDFLOWER DR.  
 5723 CROCKER DR.  
 Tools, lawn, set, etc. Sweet  
 Birds collectibles, Disney  
 toys, TV, lots of old  
 camera's, etc.

**SAT 10/4 & SUN 10/5**  
 8am to 3pm  
 5210 Linc Ave.  
 (Straight on Bluebell,  
 turn on Linc.)  
 Good stuff!!

**Martinez**

**104 FAMILY SALE!!**  
 SAT 10/4, 8AM-3PM  
 3 LAUREL CT.  
 & WEST HAYWARD CT.  
 Misc. furniture, kit. items,  
 sm. appliances, refrig., col-  
 lectibles, 49er football  
 (info.), & misc. items

**3 FAMILY SALE!!**  
 SUNDAY 10/5, 9-1  
 5124 SMITH CT.  
 Furniture, toys, books,  
 Collectibles AND MORE!!

**BABY ITEMS**  
 books, TV, dryer, clothes &  
 lots of misc. items  
 Sat. Oct. 4, 8am-12pm  
 2239 Bridgeport Ave.

**CHURCH Rummage Sale**  
 Sat. Oct. 4, 8am-2pm  
 391 Arthur Rd., Applian-  
 ces, Baby clothes, Baby  
 items, Bikes, Bicycles,  
 Materials, Collectibles,  
 Kids' clothes, Pwr.  
 tools, Antiques, & more  
 No Early Birds, Off  
 Pacheco Blvd.

**FRIDAY 10/4-3PM**  
 4 Family Sidwalk Sale  
 RUM, Cars, P. Misc.  
**GRUBBING**  
 331 Eccles St.  
 (Corner Berryessa)

**TRASH & TREASURES**  
 Garage ESTATE OFF-DRIVE  
 130 MIUR STATION RD.  
 FR/SAT 10/4-9-5pm  
 GIANT SALE!  
 Plenty of parking

**Found**

**BEAGLE** Mix fem., corner  
 of Broadway & Newell  
 Wal. Crk. 925-945-000 x25

**BICYCLE** #033-546  
**SOCIAL SECURITY CARD**  
 #033-5571: KEYS #033-5586;  
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 PRESCRIPTION GLASSES #033-5597;  
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West Coast premiere  
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For **Antioch** office  
members by booking  
airline tickets, using  
Requires one or more  
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the English language,  
skills. Must have 1 year  
experience  
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forward resume to  
CSAA,  
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**from here**  
an equal opportunity employer  
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### Sport Utility Vehicles

**MC 1994 Yukon, AT, 4W**  
 d. cond, premium wh  
 \$7900. 925-934-3837

**MC 1991 Jimmy 4.0L V**  
 AM/FM, tilt, tint, ne  
 tires, very clean, smo  
 \$2200. 510-207-8195

**MC 1989 Jimmy 4x4 3**

**ONDA 2000** CRV EX 4 d  
AWD, AT, V6, 23K, loaded.  
thr. \$16.5K 925-947-1920

**ONDA 2000** Passport  
AWD, wht., A/C, V6, A/T,  
88k., \$15,500 925-280-072

**ONDA 1998** Passport, 4w  
V6, A/T 94k, \$9500. PE  
ECT (510) 375-2055

**ONDA 1997** Passport 4w  
PW, PL, 81k., excel cond  
\$7500/offer, 925-256-901

**ONDA 1996** Passport EX  
AWD, AT, A/C, V6, mnrf. g  
\$5000 925-6373-6373

**ONDA 1996 Passport E**  
4x4, AT, V6, 95K, exc.  
cond., \$8250 707-745-1841

**ONDA 1996 Passport I**  
51K mi 4D V6 AT pwrp  
great cond \$9400 Denny  
(925) 838-1850.

**SUZU 1999 Rodeo LS 2W**  
43K, extra clean, 6 cyl  
AT. \$9900 bo 925-754-925

**SUZU 1999 Rodeo, V6, A**  
47K., A/C, gd. cond, green  
\$6700 obo, 925-382-5269

**SUZU 1999 Trooper LTD**  
lux., 60K, loaded, all pw  
excel. cond.\$15,800  
925-451-4099

**JEEP 2003 Liberty Sport**  
4x4, Low mi. Warr  
#WS20154 \$18,900  
**PARKER ROBB**  
WALNUT CREEK  
1-888-212-6280

**JEEP 2003 Wrangler X**  
Wgn, 2 11k mi., \$15994  
Pl #422 137464  
**HAYWARD DODGE**  
1-866-248-9158

**JEEP 2001 Cherokee**  
Sport Wgn, 17k mi, \$6,999  
Pl #404 105614  
**HAYWARD DODGE**  
1-866-248-9158

**JEEP 1997 Grd Cherokee**  
4x4, blik., (lthr., tow, load  
ed, orig. owner, \$7000+/-  
925-634-9665 or 548-585

**JEEP 1997 Grnd Cherokee**  
Ltd., 4x4 V8, 77K, AT, AC,  
CD, \$7900 925-675-0579

**JEEP 1996 Grand Cherokee**  
4WD, excel. condition  
91K \$6900, 510-245-270

**JEEP 1996 Grand Cherokee**  
Laredo 4x4, 142K, excel.  
cond. \$5995. 925-699-607

**JEEP 1996 Gr Cherokee, c**  
to new tires, and c

55555/obo. 925-216-4740.

**JEEP 1995 Grand Cherokee**  
Lt. 5.2, 4x4, 88K, At. lth  
mnrf. \$8300. 925-864-6020.

**JEEP 1995 Grd. Cherokee**  
4x4, cd, A/c, all pwr., s  
84k., \$7900. 925-895-3033.

**2001-2002**

**JEEP 1995 Wrangler,**  
convert., 5 spd., 6 cyl., 78  
mi. \$6750.00/obo. (925)  
686-9820.

**JEEP 1994 Wrangler,**  
4cyl., 106K mi. \$4700.  
925-980-3085

**EPP** 1993 Cherokee, 5 dr, 114K, new rblt. eng, 4V, orig. owner, \$3,895/0. (925) 451-5225 285-6970

**EPP** 1993 Grand Cherokee 135K milles. Good cond. \$5000. Call 925-872-5715

**JEEP** 1993 Grand Cherokee Laredo, 4X4, excellent cond., 136K, tint, Car cert., \$5800 925-989-1742

**EPP** 1993 Grand Cherokee Ltd. V8, mnfr. tow, load. ex. \$5995 925-944-6212

**EPP** 1990 Cherokee 4dr. loaded, nds minor work \$1300/obo 925-672-5558

**JEEP 1988 Cherokee 4.0,** cyl., C/D, A/T, A/C, 4WD \$3750/050 510-604-2720

**JEEP 1988 Cherokee, 6 c** 4x4, A/C, cd, cc, smogg \$1500. Call 925-684-945

**JEEP 1988 Grand Wagon** eer, full size, loaded, e cel. cond. In/out. all pu \$3950 510-339-0501

**JEEP 1985 CJ7, 6 cyl., F** 7000 new eng. \$7,500. s fl-inj, new sft-top, se plus hrd-top, 4" lift (408) 5 0878.

**JEEP 1981 CJ5. Nice body** clean paint. Nice tires

**WHEELS.** No motor but has Vortec V6 for it. \$3500 obo. Call 925-240-0216.

**DEEP** 1974 CJS MT, V8, P.S., Detroit Lockers, m see \$5000 bo 925-432-1

**KIA** 2002 Sportage. 4W 11K, all pwr., CD, runs \$7900. 707-815-8395

**LANDROVER** 2000 Serie SD7 Util. 4x4. Warr. #278902 \$16,900

**PARKER ROBB**  
WALNUT CREEK  
1-888-212-6280

**LEXUS** 1998 LX470 V8.

loaded, tow pkg.,  
seat, clean, lthr., 84k  
\$24,950, 925-944-9553

**LEXUS 99 02 RX 300 Sh**  
Clean, Low Miles #291

**NOBODY BEATS BERKEE**  
**510-843-2955**



# The Auto Section

## Transportation



## Sport Utility Vehicles

LINCOLN 1999 Navigator, all extras+ TV/DVD play, etc. \$21,500. 707-374-5551.

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## Sport Utility Vehicles

TOYOTA 2001 Landcruiser Certified 1 owner. Low 101,206. **MINIMO HATS BEKALLY** (925) 843-2955

TOYOTA 2001 RAV4 Clean! Low Miles \$13,989 #157451

TOYOTA 2000 4Runner SR5, 4x4, 101,000, Pw, Mfrt. Cert. #316441 \$20,988 Exp. 10/2/2003

TOYOTA 2000 4Runner SR5, 4x4, 101,000, Pw, Mfrt. Cert. #316441 \$20,988 Exp. 10/2/2003

TOYOTA 1999 Landcruiser V8, 4x4, 101,000, Pw, Mfrt. Cert. #316441 \$20,988 Exp. 10/2/2003

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## Custom & Classic Vehicles

FORD 1966 Mustang 6 cyl. New parts. New tires & brks. \$2,500. 925-616-6917

FORD 1966 Mustang, A/T, 1981 eng, all orig, 2nd owner, 115K, SUPER CLEAN! \$5,500.00 925-274-1801

FORD 1965 Mustang conv. V8, nbs work, new parts, \$2,000. 925-957-1299

FORD 1966 Mustang Rbt, 1.60, \$8500 firm. 925-565-0853

FORD 1951 F-100 \$1800. 925-691-6250

FORD 1931 Mtd. A. cpe, 1931 eng, 1 rod, Chevy 3800, V8, elect. wds, & trunk, 3K, mil, \$3,000. 925-288-5373

FORD 1923 T-Bucket Appraised \$12.5K. As is. \$1,000 firm. 925-714-1315

1950 Lincoln Car \$2,500. 925-979-6799

1969 Mercedes 4 door. 925-979-6799

MERCEDES 1954 Monterey 2dr, hardtop, 4 cyl, full pwr, 10K, needs rest. \$5,000.00 925-947-5432

1967 Midget, 57K, mil. Hard top incl. runs, needs cosmo, \$2,500. 925-947-5432

PLYMOUTH 1968 Road Runner, ready to restore, complete \$2,500. 510-257-4184

PONTIAC 1977 Trans Am, 4dr, needs T&C. Must sell \$1200 925-457-0171

PONTIAC 1967 GTO 400 4 cyl, all original. \$17,000.00 925-687-5865

VW 1970 Carmichaela, 4dr, 1.8, 100K, 510-812-7280 or 925-828-7825

TOYOTA 1994 4Runner, 4 WD, snrt, loaded \$5500 925-733-1345

TOYOTA 1991 Landcruiser 4WD, AT, 4x4, 3rd Seat, Extra Clean! \$15,000.00 925-754-0201

TOYOTA WALNUT CREEK (925) 843-2955

TOYOTA 1994 4Runner, 4WD, AT, 4x4, 3rd Seat, Extra Clean! \$15,000.00 925-754-0201

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TOYOTA 1994 4Runner, 4WD, AT, 4x4, 3rd Seat, Extra Clean! \$15,000.00 925-754-0201

## Automobiles

AUDI 1997 A4 2.8i Quattro 5 spd, 83K, silver, clean, 11hr, \$11,500. 925-376-3880

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## Automobiles

BMW 1995 325i Conv., 5 spd, 81K, 100,000, 925-947-0751

BMW 1995 540i 74K, real beauty, loaded, 91,890 obo call 925-831-9213

BMW 1995 740i, Bk, Tan, loaded, 90K, 117K, 925-648-1962

BMW 1994 540i V8 silver 130K loaded, excel, cond \$2



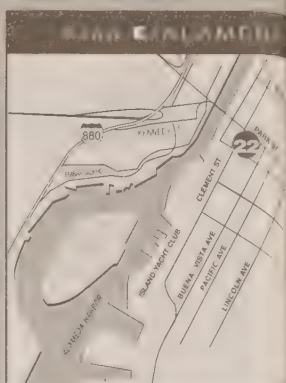
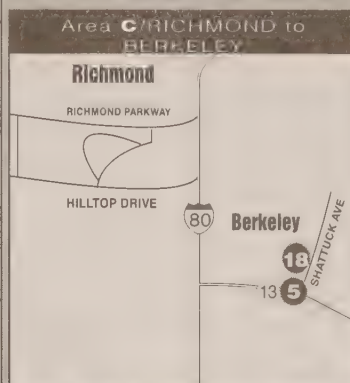
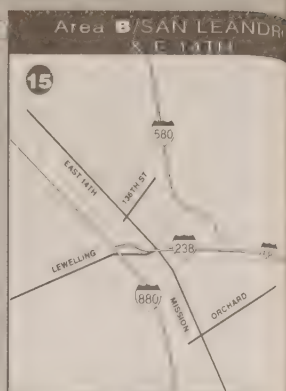
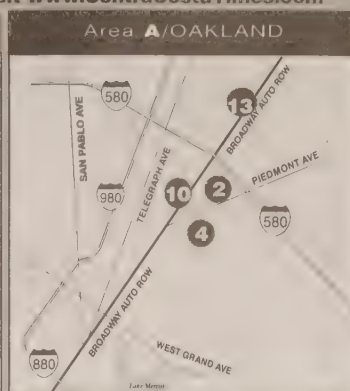
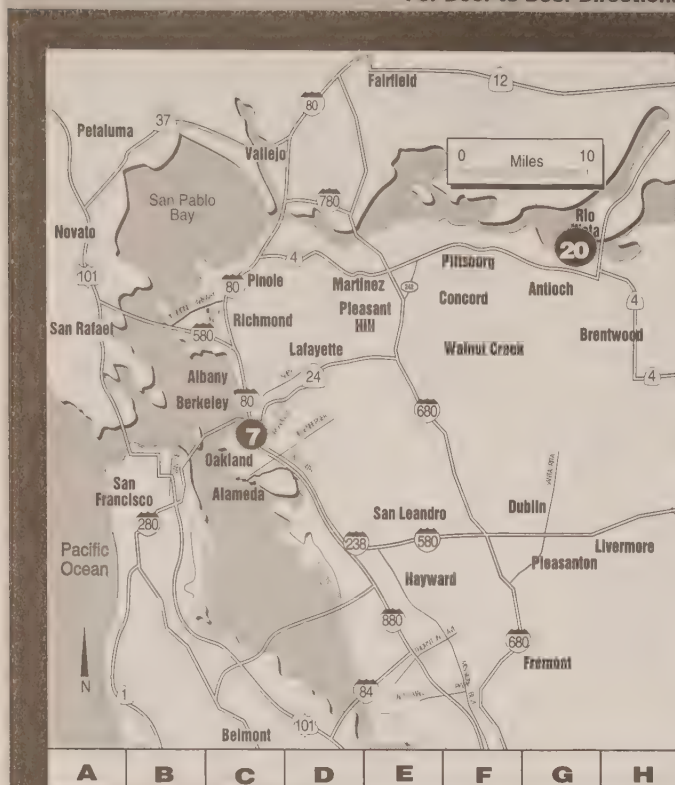






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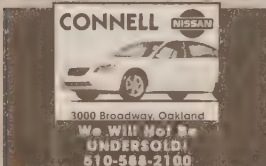


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sugar in medium bowl. Press onto bottom of prepared pan. Sprinkle with 1/2 cup morsels.

### Filling

Microwave remaining morsels in medium, uncovered microwaveable bowl on HIGH power 30 seconds; stir. Microwave at additional 10- to 15-second intervals, stirring until smooth; cool to room temperature.

Beat cream cheese, granulated sugar and brown sugar until smooth; beat in pumpkin. Beat in eggs, evaporated milk, cornstarch, cinnamon and nutmeg. Remove 3/4 cup pumpkin mixture; stir into melted chocolate. Pour remaining pumpkin mixture on crust. Spoon chocolate-pumpkin mixture over top; swirl with knife.

Bake 60 to 65 minutes or until edge is set but center still moves slightly. Cool in pan on wire rack. Refrigerate several hours or overnight. Remove side of springform pan.

Makes 16 servings.

### PUMPKIN ROLL

#### Cake:

Powdered sugar  
3/4 cup all-purpose flour  
1/2 teaspoon baking powder  
1/2 teaspoon baking soda  
1/2 teaspoon ground cinnamon  
1/2 teaspoon ground cloves  
1/4 teaspoon salt  
3 large eggs  
1 cup granulated sugar  
2/3 cup Libby's 100% Pure Pumpkin

1 cup chopped walnuts (optional)  
**Filling:**  
1 package (8 ounces) cream cheese, softened  
1 cup sifted powdered sugar  
6 tablespoons butter, softened  
1 teaspoon vanilla extract Powdered sugar

Preheat oven to 375°F. Grease 15 x 10-inch jelly-roll pan; line with wax paper. Grease and flour paper. Sprinkle towel with powdered sugar; set aside.

Combine flour, baking powder, baking soda, cinnamon, cloves and salt in small bowl. Beat eggs and sugar in large bowl until thick. Beat in pumpkin. Stir in flour mixture. Spread evenly into prepared pan. Sprinkle with nuts.

Bake 13 to 15 minutes or until top of cake springs back when touched. Immediately loosen and turn cake onto towel. Carefully peel off paper. Roll up cake and towel together, starting with narrow end. Cool on wire rack.

Beat cream cheese, powdered sugar, butter and vanilla in small bowl until smooth. Carefully unroll cake; remove towel. Spread cream cheese mixture over cake. Reroll cake. Wrap in plastic wrap; refrigerate at least one hour. Sprinkle with powdered sugar before serving.

Makes 10 servings.

### PUMPKIN PECAN PIE SQUARES

1 cup all-purpose flour  
1/2 cup old-fashioned or instant oats  
1/2 cup packed brown sugar  
1/2 cup butter, softened  
3/4 cup granulated sugar  
1 can (15 ounces) Libby's 100% Pure Pumpkin

1 can (12 fluid ounces) Nestlé Carnation Evaporated Milk  
2 large eggs  
2-1/4 teaspoons pumpkin pie spice  
1/2 cup chopped pecans  
1/4 cup packed brown sugar

Preheat oven to 350°F. Combine flour, oats, brown sugar and butter in small bowl. Beat at low speed 1 to 2 minutes or until crumbly. Press on bottom of ungreased 13 x 9-inch baking pan. Bake 15 minutes.

Combine granulated sugar, pumpkin, evaporated milk, eggs and pumpkin pie spice in large bowl. Beat at medium speed 1 to 2 minutes; pour over crust.

See PUMPKIN, Page 2



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**Crust:**  
1 1/4 cups graham cracker crumbs  
1/4 cup (1/2 stick) butter, melted  
2 tablespoons granulated sugar  
1 cup (6 ounces) semi-sweet chocolate mini morsels, divided

**Filling:**  
2 packages (8 ounces each) cream cheese, softened  
1 cup granulated sugar  
1/4 cup packed brown sugar  
1 can (15 ounces) Libby's 100% Pure Pumpkin

3 large eggs  
1/2 cup Nestlé Carnation Evaporated Milk  
2 tablespoons cornstarch  
1 teaspoon ground cinnamon  
1/8 teaspoon ground nutmeg

**Crust:**  
Preheat oven to 350°F. Grease 9-inch springform pan. Combine graham cracker crumbs, butter and granulated

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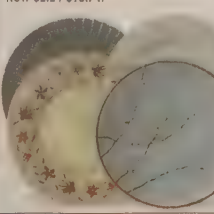
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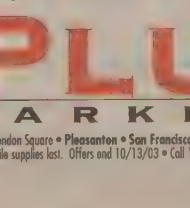
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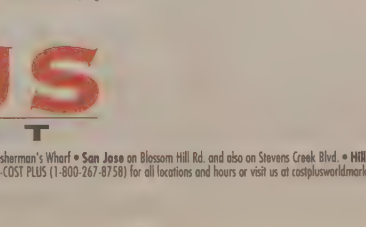
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# Baby names: Jacob and Emily remain popular, but trend is toward unique

BY STEPHANIE DUNNEWIND  
THE SEATTLE TIMES

At 2020 graduation ceremonies, expect to hear a lot of Jacobs and Emilys in the roll call, and be on the lookout for Ethans too.

The two remain firmly planted as the most popular baby names in 2002, according to Social Security card applications.

Madison, Hannah, Emma and Alexis round out the top five for girls. Michael, Joshua, Matthew and Ethan complete the boys list. (The Social Security Administration ranks each spelling of a name individually, which is why names such as Caitlin — also spelled Kaitlyn, Katelynn, etc. — don't show up higher.)

In Washington, Ethan bumped Jacob off its 8-year throne as the most popular baby name for boys in the state last year. The state is a trendsetter in its embrace of Ethan, which rocketed from No. 17 in 2001 to No. 5 last year in national popularity. That's up from No. 67 in 1991.

"You're on top of the trends there," said Linda Rosenkrantz, co-author of the new book "Cool Names for Babies." "Ethan is No. 1 in Canada, and Canada and Britain tend to be a few steps ahead of us."

She suspects parents took to Ethan as a biblical name to replace the popular Joshua. And so it goes, as new parents search for "something different, but not too different," said Cleveland Evans, a professor of psychology at Belle-

vue University in Nebraska. "Most people are very concerned about finding a name that other kids in kindergarten won't have."

Even the most popular names aren't as common as in the past. "For the last 15 years, the percentage of people getting the most popular names has gone way down," said Evans, who studies naming trends and is the author of "Unusual and Most Popular Baby Names." "For the first time in history, the top 50 names account for less than 50 percent of the boys being born each year. And for girls, it's less than 40 percent."

Blame our individualist streak: "As life becomes more homogeneous, as every town has all the same chain restaurants, we find ourselves compelled to set ourselves and our children apart," explained Evans.

Experts cite several reasons for the trend toward unique names:

- A more informal society means people use surnames less frequently, making first names more important in terms of identity.

- The Internet makes it easier for people to find out the most common names, and also seek out unusual ones.

- Less familial pressure to name babies for relatives and ancestors.

- Weird and unusual spellings in popular culture, from band names to company monikers.

Still, Evans thinks most people misuse the term "unique" as they

really don't want a made-up, one-of-a-kind name. "What they really want is a name everybody likes and everybody has heard of but no one has."

A particular sound or syllable will become popular and then a slightly different version will work its way up as a replacement, Evans said. For example, Jennifer was hugely popular in the 1970s and early '80s, followed by Jessica in the late 1980s and early '90s. Currently, that can be seen in Emma (No. 4, up from No. 125 in 1991) as an alternative to Emily (No. 1 since 1996). Now Rosenkrantz sees an upswing in O names with Olivia and Owen (or O-ending names such as Milo).

Creative names are more common and accepted in the African-American Community, Evans said. Thus, the trend in black names with idiosyncratic punctuation, such as apostrophes, middle capital letters and hyphens.

But a name associated with a particular group for a few generations can eventually spread to wide popularity. For example, before World War II, Michael was a predominantly Irish name and not embraced by non-Catholics, Evans said. Since 1950, though, it's been one of the most enduring, with years at No. 1 and never dropping out of the top 10.

Now Rosenkrantz expects formerly "ethnic" names such as Isabella, Sophia, Javier, Benicio, Joaquin and Leonardo to be picked up by parents without Spanish or Italian heritage.

Sports stars, celebrities and characters from books and movies can cause a spike in name popularity. Though many parents don't specifically name their children after a certain star, they might hear a name and think, "Hmm, I like that."

Thus, Trinity (from "The Matrix") boomed in 1999-2000; Madison as a girl's name probably dates back to "Splash." "But people aren't going to name their baby after Jennifer Lopez, because that's not different enough," Evans said.

“What they really want is a name everybody likes and everybody has heard of but no one has.”

Cleveland Evans, Professor of Psychology, Bellevue University, Nebraska

Names with less history as first names — Brittany or Crystal, for example — tend to be more fadish and associated with a particular time period, Evans said. He found well-educated families preferred to "revive something old"

rather than go with newer options.

Indeed, "Cool Names for Babies" dubs one category "bobo" — names preferred by the "Bohemo-Bohemians," folks who "have good taste but disdain convention." Popular in upscale nursery schools, names such as Abigail and Aidan are "classic as well as cool, embodying style along with history."

Ageism against women means certain girl names can't come back for three or four generations without being considered "grandma names," Rosenkrantz noted. "A name really has to disappear off the radar, then it might come back. Most parents naming their daughters Grace have no associations because they've never known a Grace."

Only two girl names have held spots in the top 50 names for 100 years: Elizabeth and Katherine/Catherine. But nicknames changed, so a Katherine was probably called Kit, then Kathy and now Katie. "They're the same name on the birth certificate, but that's not what they're all called in real life," Evans said.

While girls are still more likely to have creative names than boys, that's becoming less true, with more Bradens and Jaden. "You never saw those before," Rosenkrantz said. Two celebrity names she predicts to become hot are Heath and Ashton. For girls, she sees a push toward old-fashioned names such as Julia, as well as glamour-girl names like Ava and Audrey.

As for cutting-edge, Rosenkrantz looks to Nu where parents now opt for names such as Fuchsia and She even has a nephew, Cerulean (that's sky blue uncool).

And go figure: Ogdan ditched its garbage-can sounds totally. Rosenkrantz said. "But Jackman's baby is named Ogdan. And now I know three babies. It can switch with a flick of a finger."

Kids no longer face scorn for unusual names — some names — such as Rocket and Racer (who Kids' director Robert R. named his three boys) — be so cool it puts too much sure on kids, Rosenkrantz said. So while kids may find plain old spellings, kids are getting beaten cause of their name," Rosen said. "It's just a different climate."

## Some up-and-coming names from different areas

**Boys:**

- Mather (tied for No. 1 in Hawaii)
- Hunter (No. 3 in West Virginia)
- Logan (No. 3 in North Carolina)
- Isaiah (No. 3 in New Mexico)
- Caleb (No. 4 in Oklahoma)

**Girls:**

- Isabella (No. 4 in Florida)
- Grace (No. 2 in Minnesota)
- Jasmine (No. 5 in Hawaii)
- Alondra (No. 2 in Puerto Rico)
- Genesis (No. 4 in Puerto Rico)

**Tips**

- Pamela Redmond San Juan, author of "Cool Names for Babies" (Simon & Schuster, \$9.95) offers tips for picking a "cool" name.
- "Cool" usually means unusual, not just nontraditional, but have to go pretty far beyond mainstream to find names truly cool.
- Go with a foreign name category that is "vast and uniformly cool." One way to search the Web for overseas sites. Or even name like words like Lilla ("lilac") in Italian.
- Invent a new name doesn't sound too weird, changing the first letter of a traditional name, such as A.Jaden or Tyler to Zylar. Letters or syllables to create new names, such as P.Cilla or Malcolm to Colman.

**Resources**

- The Social Security Administration's Popular Baby Names page ([www.ssa.gov/OAS-STAT/PAGES/babynames](http://www.ssa.gov/OAS-STAT/PAGES/babynames)) ranks the top 1,000 names around the country, gives a type in a name and see popularity has changed over years. A key caveat is that different spellings of similar names not combined.
- BabyNames.com ([www.babynames.com](http://www.babynames.com)) offers a database of 6,500 names and meanings, as well as lists of names by categories, such as names and those appearing in works of Shakespeare.
- Baby Center ([www.babycenter.com](http://www.babycenter.com)) lets you search baby names by origin, number of syllables, starting and ending letter, and customized name suggestions to send to family and friends.

## Pumpkin

FROM PAGE 1

Bake 20 minutes. Combine pecans and brown sugar in small bowl. Sprinkle pecan topping over filling. Continue baking 15 to 25 minutes or until knife inserted in center comes out clean. Cool completely in pan on wire rack. Cut into bars.

Makes 12 servings.

### PUMPKIN CARROT CAKE

2 cups all-purpose flour  
2 teaspoons baking soda  
2 teaspoons ground cinnamon  
1/2 teaspoon salt  
3/4 cup milk  
1-1/2 teaspoons lemon juice  
3 large eggs  
1-1/4 cups Libby's 100% Pure Pumpkin  
1-1/2 cups granulated sugar  
1/2 cup packed brown sugar  
1/2 cup vegetable oil  
1 can (8 ounces) crushed pineapple, drained  
1 cup grated carrots  
1 cup flaked coconut  
1-1/4 cups chopped nuts, divided

Cream Cheese Frosting (recipe follows)

Preheat oven to 350°F. Grease two 9-inch-round baking pans. Combine flour, baking soda, cinnamon and salt in small bowl. Combine milk and lemon juice in liquid measuring cup (mixture will appear curdled).

Beat eggs, pumpkin, sugars, oil, pineapple, carrots and milk mixture in large bowl; mix well. Gradually add flour mixture; beat until combined. Stir in coconut and 1 cup nuts. Pour into prepared pans.

Bake 30 to 35 minutes or until wooden pick inserted in center comes out clean. Cool in pans 15 minutes. Remove to wire racks to cool completely.

Frost with Cream Cheese Frosting. Garnish with remaining nuts. Refrigerate.

**For cream cheese frosting:** Combine 11 ounces softened cream cheese, 1/3 cup softened butter and 3 1/2 cups sifted powdered sugar in large bowl until fluffy. Add 1 teaspoon vanilla extract, 2 teaspoons orange juice and 1 teaspoon grated orange peel; beat until combined.

Makes 12 servings.



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# There's more to vinyl deck systems than meets the eye so do your homework

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The rise in the popularity of vinyl deck systems means a rise in the number of brands available on the market today. Not all vinyl decks are alike, so you need to understand what you are buying and the differences between the various deck systems. A good deck system will offer features that can meet the various demands that will place on it. Features such as ultraviolet protection, color retention, impact retention and the use of co-extrusion all affect the quality and impact the longevity of the product.

Ultraviolet (UV) protection is essential in vinyl products that are used for exterior applications. "The additives work like a window shade and protect the vinyl from fading and becoming brittle over time," noted Deron Manring of Royal Crown Limited, a manufacturer of vinyl decking systems. Manring explained the industry standard for the UV additive is 12 parts per hundred. The best

vinyl decks on the market are produced with 12 parts per hundred of titanium dioxide, the best additive available.

Several deck systems are offered in different colors. Make sure they are manufactured with good quality color additives to ensure that the colors do not fade. Vinyl deck manufacturers that use the very best proven color blends certify the steadfastness of the colors.

In the vinyl industry, the co-extrusion manufacturing process is becoming more common because it reduces material expense. This process is very successful and can result in a high quality product if used properly. All too often though, it is used to hide a sub-standard, recycled base material that the manufacturer can purchase at a reduced price. The outer layer is comprised of a quality material that effectively hides the sub-standard base material.

To avoid sub-standard material, Royal Crown Limited's Manring suggests you look for a vinyl deck

system that is produced entirely of 100 percent virgin vinyl that does not include inferior or incompatible ingredients that affect the quality of the deck.

Other qualities that identify a well-built vinyl deck system include a single-piece plank design that prevents vinyl-against-vinyl squeaking; safety features such as a slip-resistant surface, outstanding weight-load capacities, self-extinguishing nontoxic vinyl, excellent impact resistance; and a connection system that does not expose fasteners to lift or rust.

A reputable vinyl deck manufacturer will submit its product to aging, strength, durability and safety testing by independent labs and testing specialists that are submitted to the Building Officials Code Administrators (BOCA). Ask manufacturers' representatives for testing information.

For more information on what to look for in a quality deck system, contact Royal Crown Limited at 800-488-5245, or visit the company's Web site at [www.royalcrownltd.com](http://www.royalcrownltd.com).



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## Enjoy the beauty of natural light anywhere in your home via skylights

**METRO CREATIVE SERVICES**

While often used in bathrooms and kitchens, today's modern, energy-efficient skylights, roof windows and sun tunnels are increasingly found anywhere in the home where more natural light is needed.

The No. 1 option in "dream bathrooms," according to industry research, bathroom skylights provide privacy while they bathe the area with natural light, provide ventilation and help prevent condensation.

Convenient electric venting skylights, particularly useful in high condensation areas such as bathrooms, are available with remote control, blinds, shades, awnings, insect screening and automatic rain sensors. In your kitchen, they can release hot air and odors while

admitting more light for brighter days and for more pleasant cooking and dining.

A great way to add dramatic appeal to a room, skylights also address important health considerations. Research shows that one in five Americans suffers Seasonal Affective Disorder (SAD), with symptoms including depression and fatigue due to lack of sufficient daylight. Skylights help by admitting abundant daylight — especially helpful for older adults — while visually expanding rooms.

Also consider roof windows, which meet emergency exit requirements and can transform under-utilized areas into attractive and functional living space by turning an attic into a bonus room, playroom, guest room or home office. And unlike basements, finished at-

tics typically appraise at 100 percent of the value of other living space.

For simple, quick installation in areas where skylights may not be needed or won't fit, Velux Sun Tunnels can provide natural light in hallways, smaller bathrooms, pantries, walk-in closets or other confined areas. Unlike other tubular systems, they feature flexible tunnels that easily fit around obstructions between roof and ceiling.

For free booklets on the benefits of natural light and skylight selection, call 800-283-2831 or visit [www.veluxusa.com](http://www.veluxusa.com). For government information on skylight energy efficiency, visit [www.energystar.gov](http://www.energystar.gov), and for independent agency information visit [www.nfrc.org](http://www.nfrc.org) or [www.efficientwindows.org](http://www.efficientwindows.org).



**VINYL DECK SYSTEMS** continue to grow popular among homeowners. However, not all vinyl decks are alike and it's important to understand how to find a quality system for your home.

## For such a long time we used to be a family of four

**BY RICK SHEFCHIK**

**WRIGHT CENTER NEWSPAPERS**

When we arrived home from driving our daughter to college for her freshman year, our friends asked how we were doing.

Well, said my wife, "Not so great. I answered, 'As much as our 18-year-old daughter needs to get out of the house and on with the next part of her life, I was not looking forward to such a long time, we had a nice, happy family of four, our house with just the right amount of noise, clutter, confusion and conversation.'

Now, things are out of kilter. I miss the Indian word is koyakatsi, life out of balance.

It's obviously possible to go without noticing anything's changed — hours our daughter at college might have otherwise spent in our room, on the computer, out friends or sleeping — but there too many little reminders that don't let her anymore.

Begin with the kitchen table. It's four, but across from me now, instead of my daughter's face, I see condiments and serving dishes the evening meal. There's now room for the salad bowl

and the vegetable plate.

There's also plenty of room in the family room to watch TV. We have an armchair and a three-seater couch facing the screen, which made for tight quarters whenever we could find something — "The Simpsons" or "Wall Street Week" — we all wanted to watch together. There's no fighting for space anymore.

There's no fighting of any kind, for that matter. The battle of stupid insults and pointless goat-getting between our kids has been suspended until Christmas vacation. It's a cease-fire I don't mind, except that the house hasn't been this quiet since the builders finished it.

I can get on the family computer more often now; or at least, I should be able to, but our son seems to have absorbed most of our daughter's time into his endless quest to vanquish all cyber-armies and space monsters.

The piano is never played anymore, though in truth our daughter limited her recitals in the last few years to any time everyone else was out of the house.

There's an extra seat in the van on which to put stuff when the

three of us drive somewhere; and when I sit in the passenger seat, I no longer have to crank the seat up to a sitting angle from the recline position, where our daughter always preferred it.

It's easier to order pizza now; we don't need to get two anymore, and we don't have to meticulously divide the toppings into separate areas. Those of us left all like the same things.

It's much easier to decide on a restaurant because the three of us can quickly agree on a choice. The four of us used to go around and around, nullifying each others' choices until, often, we ended up staying home.

The phone doesn't ring as often; there's less traffic through the door; my CDs don't end up in another room, on somebody else's CD player; the dog gets less attention and fewer walks; nobody strongly disagrees with my political opinions; I have to empty the dishwasher more often; and nobody bakes cookies.

I can get used to this. I just don't particularly want to.

Rick Shefchik writes for the Saint Paul Pioneer Press. Write to him at the Saint Paul Pioneer Press, 345 Cedar St., St. Paul MN 55101. Send e-mail to him at: [rshefchik@pioneerpress.com](mailto:rshefchik@pioneerpress.com).

I think it would be great to be a cat! You come and go as you please. People always feed and pet you. They don't expect much of you. You can play with them, and when you've had enough, you go away. You can pick and choose who you want to be around. You can't ask for more than that.

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## Flooring solution for allergy sufferers

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Whether you're in your home, in the yard or in the air at 35,000 feet, it's getting harder and harder to get a breath of fresh air.

That's why homeowners, many of them longtime allergy sufferers, are rethinking their internal environments and investing in remedies that will help them and their families breathe easier. It's no easy task, since practically every item in the home has the potential to harbor allergens, particularly "soft" furnishings like sofas, chairs, mattresses and bed linens. But experts agree that there are options, ranging from installing sophisticated air purifiers to using high-tech vacuums to something as basic as purchasing hypoallergenic mattress and pillow covers.

One product that can impact air quality is the floor. It's no wonder. Next to the walls, the floor is the largest continuous surface in the home — considering its location — the largest collector of indoor airborne matter. Therefore, your flooring choice should be the foundation of any long-term plan to improve the air in your home.

That's why more and more homeowners are selecting a natural remedy — hardwood floors. They are installing hardwood floors throughout new and existing homes, replacing wall-to-wall car-

peting with hardwood, even in bedrooms, according to Bill Clossin, vice president of marketing at Harris Tarkett, a manufacturer of hardwood flooring.

"There are lots of reasons why homeowners are choosing hardwood floors over other options," says Clossin. "But there's no doubt that the search for indoor air quality is at the top of the list."

Whether in planks, strips or parquets, hardwood flooring is naturally hypoallergenic. It has no fibers, grout lines or embossing that can trap dust, dirt and other allergens. Regular vacuuming helps eliminate the daily collection of particles that might settle on the floor, says Clossin. The tough, durable no-wax finishes, like Harris Tarkett's Alumide enhanced urethane wearlayer, make daily maintenance easy.

New factory finishes also eliminate the need for the attendant mess and fumes associated with the on-site sanding and finishing of an unfinished floor. "Depending upon the situation, the airborne sawdust and fumes from the finishing products can be aggravating to an allergy sufferer," says Clossin. The sanding and finishing process can require residents to leave the house for several days, he adds.

Installation options also enhance the health advantages of

hardwood flooring, particularly the options provided by prefinished engineered floors. This new generation of hardwood flooring is inherently dimensionally stable. This means it does not expand and contract with seasonal changes in temperature and humidity and, in turn, can be installed using various options.

Depending upon the situation and the type of engineered product, these floors can be glued, stapled or nailed down, eliminating the need for full-spread adhesive. For instance, one type, called Longstrip, can be "floated," or permanently installed, over most existing subfloors without nails or adhesives.

"Longstrip might be the most healthy option of all," says Clossin. "The floating method eliminates the need to rip up an old floor, which in and of itself can release a variety of allergens into the air."

There's also a healthy financial reason to choose a hardwood floor over other options, he adds. "When the life-cycle costs are considered in comparison to the initial installation cost, hardwood floors represent one of the best flooring values around, and they enhance resale appeal."

For more information on Harris Tarkett's prefinished hardwood flooring products, call 800-842-7816 or visit [www.harristarkett.com](http://www.harristarkett.com).



METRO CREATIVE SERVICES

**PREFINISHED HARDWOOD FLOORS**, like Harris Tarkett's Grand Vistas II in Pine Natural with the Alumide enhanced urethane finish, can help improve indoor air quality. They do not trap dust and other allergens, making them ideal for family rooms and bedrooms.



METRO CREATIVE SERVICES

**COLOR CAN ADD AMBIENCE TO any room.** Incorporating the latest color trend — brown — Thibaut's "Persian Weave" from the "Repertoire" collection creates a comfortable elegance.

## 'Color' your home with the latest trend

METRO CREATIVE SERVICES

Color is a simple way to add a jolt of personality to any space. It is also a wonderful way to create a feeling or mood, whether you seek a sense of sunny optimism with yellow or quiet serenity with blue.

Whether you're redecorating your entire home or simply want to change the way a room "feels," here is a look at the latest color trend information from the design experts at Thibaut that will help you add special appeal to any area in your home.

Lori Reagle, art director at Thibaut, says three colors are making a major statement. The first is blue. No matter what shade or tone, blue is big. In the company's latest collection, "Repertoire," patterns like "Wolverhampton" feature collies and retrievers overlapping a midnight blue background. "Herald," a metallic fleur de lis pattern, features a slate blue background. "These darker hues create a sense of calm and comfort in larger, open rooms," Reagle says. "On the other hand, lighter tones, like the sky blue found in the 'Geraniums' design or the sea glass blue of the 'Jardinière'

pattern from Thibaut's 'Piccadilly' collection, lend a sense of openness to smaller rooms."

Reagle also sees popularity in orange and red in spicy color hues. The muted nutmeg-colored "Fortress" design in "Repertoire," as well as the paprika-colored "Indienne Paisley" design, consist of stylish color hues that are debuting not only in home décor but also on fashion runways. Recent shifts toward the use of natural materials like slate and stone make this color palette user-friendly for many homes today. Orange and red provide the sense of a warm embrace that welcomes all who enter a room. "Warmth emanates from this color group," she says.

While Reagle sees oranges taking a muted tone, browns are bold when tastefully paired with pewter and gold metallic accents, as seen

in the "Bee" or "Jackson" from the "Repertoire" collection. Reminiscent of the 1920s brown-and-gold pairing at our and chic elegance.

While Reagle and her design with color trends in mind, ease of use is what inspired her to use a particular color as a rule of thumb, the Thibaut studio focuses on color's complement and enhance any new home furnishings and Reagle also stresses the importance of sticking with classic groups.

"While some trends note fuchsia as the new most people don't have such a color in their homes," Reagle says. "When experimenting with color, it is most important with colors you believe in for you and your home."

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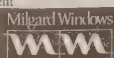
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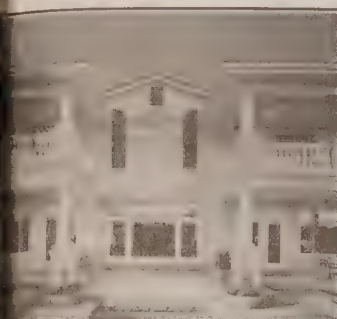


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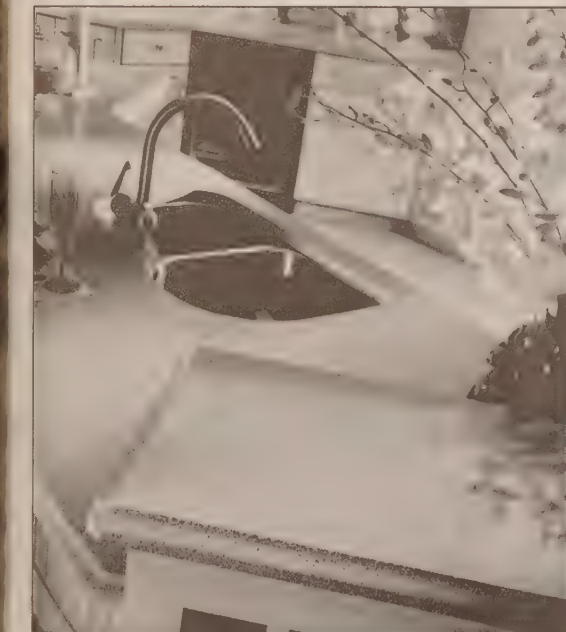
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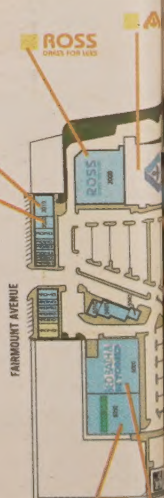
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